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Louella Parsons’ 'Free-Talent'
Radio Commercial Tabooed by SAG

Hollywood, Feb. 4. Louella Parsons, Deanna's "Phantom"

Louella Parsons, who has been making a half-hour show with film stars every day when the Screen Actors Guild holds a meeting Monday night (3) reduced clearance for the program on its network by instructing screen players to declare appearances truthful if such refusal imperils their contractual relations with the Screen Actors Guild (SAG). The agency on the account had handled the show, broadcast from the KNV, spot on CBS with the series' title changed.

SAG contends that "free talent" should not appear unless it's paid to preserve the actor's value to radio. It also tends to discourage and radio actors of their regular contracts. Under rule No. 6, members are barred from giving free performances on the air. Also that acceptance of an amount of compensation so far as the player's usual standards as an amount to evasion of this rule is (Continued on page 32)

"Gone" Rounds Out Yr.'s London Run; 32 Weeks In Underground House

Despite the Naz air raids, "Gone With the Wind" this week rounded out 12 weeks played in London's Empire, engagements including runs in the Palace, Empire and Astor. Later house is the current showing.

Reason for the prolonged run is largely traceable to the under-booking of the Falstaff Theatre. "Gone" was in its 37th week in this house when it was closed for two weeks. The management (it played five weeks there at the outset), and its uninterrupted run is largely because the theatre is regarded as a "holdout" picture.

Main auditorium is situated two full flights below the street level and is the first floor of the Falstaff, which is a church in London in time of air raids.

MIAMI NOW NO. 1 HOT SPOT IN U. S.

Everything Goes, From Wide-Open Gambling to Parisian-Style Niteries and Greenwich Village Sex Missides

RESORT OVERBUILT

By ABEL GREEN

Miami, Feb. 4. This is the wide-openest town in the United States.

This winter resort capital, always more of less (75 percent) American, seems to have painted everything on its walls. It is a cross-section of the city. It is still no place to start in it. Lon Chaney starred in the original.

G. B. Shaw Burns By Proxy (Via Pascal) At Brushoff On War Message

Burning became a war message to the American people by George Bernard Shaw's extra munitions will be played has not been released in this country, being Warner. Last year, when the United States entered the war, the United States' (British). General Bernard Shaw, who had been under the supervision of the royal censor, took on for another 30 weeks, and this time he was in the hands of United Artists for several months. (Continued on page 23)

FIREMEN MAY THINK UP 'TOBACCO' ON B'WAY

Although the picture version of "Tobacco Road" opens at the Royal, N. Y. Feb. 24, show's management expects to continue the stage plot. Possible that the Broadway stay at the Royal won't end when the picture is released, but the road could be the end of the stage April. Not only is "Road" piling up in a well-arranged play, it will be an attraction of the day on Broadway, not only show has advertised last week's result.

Currently, "Road" is playing Pittsburgh. The second city visit there with a collection taken, was also an offer in film attraction Armadillo, "Wheels Across Asia." On top of that there were three plays in the show in New York and New York, a Guest newspaper, was spending still another church as an added attraction.

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No RESERVED SEATS FOR THE ASCAP TAIL

Vol. 111 No. 9
New York, Wednesday, February 5, 1941
Price 25 cents

BARBARY COAST IN FLORIDA

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Brazillian Carmen Amaya Doubles Gross of N. Y. Niery, the Beachcomber

Carmen Amaya, one of Brazil's famous dancers, has been here since Feb. 1, it until recently, has revitalized the Casbah on Beachcomber Broadway, more than doubling the grosses for the few weeks prior to the Casbah's opening there Feb. 1. The right side gross had been town at low as $5,000 a week, but in Astoria Amaya's first week it jumped to $14,000, and then again to $16,000, and then to $20,000.

At a guarantee of $1,000 a week, plus 140 percent of any gross over $8,000, the dancer took in $17,000 at the Casbah in the first week.

Merger of the New York Post and the Brooklyn Eagle is expected to be consummated this week. It's understood all details of the deal, which has been talked for some months, have been worked out. Only further remaining is said to be some Post stockholders' squabbles, which publisher George Beacher anticipates can be straightened out, it is said.

Paper will be printed in the Eagle plant in Brooklyn and it is after the merger. It will grow the entire operation, printing the entire Eagle subscribers with a Special Long Island edition. It will be an editorial and production staff of 150, the paper will be printed in Brooklyn and New York, and it will be printed in Brooklyn.

About 1,400 editorial, business and mechanical employees will be involved in the merger. Joint Committee of Post and Eagle employees was named by the Newspaper Guild Executive Committee (3) to interview both publishers on their intentions concerning the help.

Both the Post and Eagle have been through tumultuous financial histories in recent years.
15 Best Sheet Music Sellers
(Week ending Feb. 1, 1941)

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Lelia Campbell Makes
Her Hollywood Debut

Lelia Campbell, London stage star (Mrs. Nigel Bruce) makes her first
Alfred Hitchcock production, "Be-

Goetz-Gordon May
Make Eileen's as Film Themselves

Film version of "My Sister Eileen," produced by Alfred Hitchcock for RKO, was

THE BERLE-ING POINT
By Milton Berle

Am appearing here at the Royal Palm where I was

Buffet at the Royal Palm is making a fortune in tips. It seems
that everybody wants to sit near the radiator. The

 hoe: Sara Jayne's show at the Garden grossed over $20,000. You couldn't

sent the Garden. But at that time it was just

Goetz-Gordon's release dealing with RKO and, if Miss Rogers is to be

there's no likelihood of anyone becoming the Garden's new headline star just

because Elizabeth Fox had bought his mag-

story, "Red Cross Girl," and "Eileen" to the Coast to do the adaptation.

Telling the World

New way of announcing the purchase of a story property by a

announcing it around 3 o'clock Saturday (Jan. 31)

Rita Shenk, "Millionaire's Mat-

ter" director, read a telegram from Steve

Temes to his assistant in New York, to the effect that he

had signed a contract with Twentieth Century-Fox,

for it. Mrs. Temes was in New York Tuesday, and it

was her intention to attend the opening of her new

movie, "A Woman Alone." She

neglects. She has no time for social functions.

Ginger Rogers, who was in town

for the premiere of "The Mating Call,"

was on her way back to the Coast, and

she stopped at the Garden to see the

film. She is going to California to

make "The Bachelor's Valet,"

in which she stars.

LIBEL IN MEXICO IS
SUBTLE, LATIN

Mexico City, Feb. 4.

Rincon Reina Mendez, announcer

for radio station XEW, has

been threatened with libel

suit in connection with libel action

Marlon Leigh, picture actress and radio star, threatened to

start action against the manager of the hotel, but

the latter was not known to the

plaintiff.

Santos E. Alvarado alleges that

the announcer left a note in the hotel

eating to the effect that she

had asked for his help in connection

with libel case. The actor denies

ever writing such a note.

Mendez's attorneys swear that

he has received threats of violence.

The case has been referred

to the attorney general for action.

Erin O'Brien Moore's
Suit vs. Eatery Openings

Suit by Erin O'Brien Moore, whose

husband Mark Barron is drama critic

for Associated Press, against Jack

and Josephine Broderick, owners of

the "Eatery" restaurant, was

heard before Judge F. Wright in Sacramento last Tuesday.

The case was settled out of court,

but it appears that the restaurant

will have to pay damages.

Berle, Haakon, Marion
Raye, Martin, Abe Lyman
in 1 Mttery Nite Show

Miami, Feb. 4.

Milton Berle reunites the cast of his

Beverly Hills Playhouse for the opening of the production of "The

Mirror on the Wall," which is

planned for one night only.

Ben Benefield, the producer, said

that he had called off the show

on Saturday night because of the

limited audience.

Ingrid Bergman, Luse
Rainer Both in Running
For "Bell's Toll" Lead

Although Ingrid Bergman is re-

ceived with open arms as a new

comer to Hollywood, she is in a

position to be a threat to the

arrival of Minsky's show at the

"Bell's Toll," which is reported to

be a sensation in London.

She will have to be careful not to

overlap with the return engagement

of the Broadway hit, "The Boys in

the Band."
‘LEGIT A RACKET’ SERLIN

Mrs. Jessel Comes A Cropper In Hub
Ntiry When Law Yanks Her As Minor

Jessel-Mania

Local licensing was strongly opposed by squads who held that the Licensing Board had no legal right to act.

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Boston, Feb. 4.
Welkes, As 25% Owner of 'Kane', Would 'Force' RKO to Release Pic

Orson Welles, it is understood, has been prepared to force RKO to release for exhibition its $1,000,000 film, 'Kane,' under the threat that he would else publish his memoirs and tell of the decision of its execs or board of directors to fire him. The printing of 'Kane' is in the film's net profit and is said to have been advised by his own attorneys that he has logical ground for requiring the release of the film as per his contract.

RKO legal representatives indicated that it would do otherwise than release 'Kane' if the studio is forced to allow the director to publish his memoirs. Welles needs the money to pay his legal bills, deficits which he has incurred in his personal and company's overhead, and after the release of his $1,000,000 film, 'The Magnificent Ambersons,' which he wholly produced and directed, 'Kane' is his last film to be released.

Producers-director-writer Welles, who is in a 'Commen' in some Hollywood quarters of his apparent lack of interest in money, says nothing of this in case he otherwise. Rather, he talks as if 'Kane' is at stake, since this is his first film to be released. It sounds disarming facts about his inept-

Bohine Justice

Hollywood, Feb. 4

Killing a director is less heinous than the killing of the Will Hays, office, as indicated by the murder yesterday in Industry, Blood and Hand. A shooting of Beef on the floor, including preliminary ben-

Nugent Draws 'Truth'

Paramount signed Elliott Nugent to direct the Bob Hope-Pattie Goddard-Nelson Fine-starring film already mentioned as being in production. Interviewed recently, who is currently in the Columbia stable, said he had more time on his hands than anticipated and would have more time. Nugent's first film is a 'miracle.'

Kelly Back in N. Y.

Arthur W. Kelly, United Artists writer, returned Monday (2) from two-week visit to the East. He attended the first day of the opening of the producers and saw three new pictures which will be released shortly. Murray Silverstone, UA chief, and Charles Lederer, who went with Kelly, are expected back in the studio today. Lederer is due in Hollywood Thursday with that pub-a-hat, arrives back east later this week.

Other News Pertaining to Pictures

British film production off 94%

Radio Review Herbert Marshall, 'Friendship Bridge', Bob Hope, 'First Monday.'

Franklin Roosevelt, pres and g.m.; Farnum, treasurer; H. Robert Proctor, also a Wilt St. broker, see.
AN HONEST TRADE PRESS

There is a page of film company advertising in this week's issue of Variety which is conspicuous by its absence. The reason, quite frankly stated by the producer, is because the review of the new exhibition, Variety, does not coincide with the producer's own estimate of his work.

Of course, this subject of trade reviews of films, plays, vaudeville acts, radio programs, bands and all other forms of popular entertainment in which Variety is well informed, has experienced, has treated with the matter in its various aspects some 35 years since the founding of the paper.

Each recurring incident involving dissatisfaction with Variety's opinion, however, usually presents a new angle. In the past, the production of the producer, the 'classitement' takes the form of cancelled advertising.

Through the years, Variety has been subjected to numerous types of retribution, ranging from threatened bodily injury to drawing-room anathema. But that's another story.

Ordinarily an incident such as the above would not be deemed important enough for comment. But it so happens that this affair appears to have come about in a manner very likely to be widely discussed when the new season's product is ready for presentation to the exhibitors of the country. Under the terms of the agreement the exhibitors have signed, all pictures must be shown at the trade screenings, and the producers are permitted to negotiate any exhibition licenses with theaters.

Under the blind-selling, block-booking, method, now abolished by the consent decree, an entire season's program of films was sold by each company, frequently well in advance of the completion of the order or films' production. The exhibitors will attend the trade-showings, under the system which is now prohibited by the decree, served the highly useful function of informing exhibitors of the new products the companies were preparing so the exhibition license would be in first runs, which play simple features, or in the ever-growing number of houses which have capitulated to the double-bill policy.

Starting with next season's releases, exhibitor-readers of the trade press will look to these publications for actual and practical booking guidance. It may be true that at the beginning of the next order or film's production the exhibitors will attend the trade-showings, but it will not be long before exhibitors will find it impossible to devote the time necessary to see all the films they will have to depend on those they are ever before on experienced and expert trade press reviews.

Reviews that are written with one eye on the business office and the other on the producers' advertising departments are not the sort of reviews needed by the thousands of theatre operators whose interest solely is in an honest, fair and sound appraisal of a film. Exhibitors, generally, and the bookers of the major and independent circuits in particular, are quite able to distinguish between a service which is conducted for their information and help from one that is operated on the principle that the nerves and sensibilities of the producers must have first consideration.

The crux of the issue is that the film industry will be in greater need of a strong, independent trade press, under the consent decree rules, than ever before.

So far as Variety is concerned there will be no change or modification of policy to cope with the greater responsibilities imposed upon its reviewing columns by the operation of the consent decree. Editorial principles which have been observed for more than a third-of-century were clearly outlined in the first issue of this newspaper on Dec. 16, 1905. Since wrote:

"The object, fundamental, controlling rule of this paper (Variety) will be FAIRNESS. Whatever there is to be printed interest to the professional writer, is intended to be the server of sound, fair, and impartial views. REGARD TO WHOSE NAME IS MENTIONED OR THE ADVERTISING COLUMNS, PITY THE REVIEWER, BUT IT IS THOUGH TRUELY TOLD. If it hurts it is at least stated in fairness and impartiality.

"It is our advice to one whose paper that is honest the title page to its last line? That will keep them from any conscious sin, and that will NOT BE INFLUENCED BY ADVERTISING. THAT'S VARIETY."

By adherence to such policy Variety has survived. Its usefulness and service to the trade have expanded with the growth of film business.

NEW FLOOD OF TAX LEGISLATION
Will harass Film Industry This Year; Few Bills Offer Any Relief

With nearly every one of the 48 states in the union having passed a film tax law this session, food of hills into different state capital states will be added to the industry's list of woes. New state tax laws will be the target of fresh and additional tax legislation. Measures introduced in the states this session to add further to the film industry's financial troubles.

Resume of legislation introduced so far shows both Nebraska and New York as the most troublesome states for the picture industry. Nebraska difficult because so many representatives have their pet schemes for raising moneys. Legislators, New York, believe it to be a flood of anti-film business measures lined for the industry. No tax bill has been in the right 10% amusement tax bill. An aggregate bill to be introduced in each of the film bill bills 1,000,000 with a sales tax bill of this would place a 1% tax on admission prices. The tax amount would be so re-coupled to the film companies the charges according to their willingness to pay something toward the tax.

New York's principal threatening bill is Assemblyman Bower's prior to raising the current sales tax of 2% to 3% on admissions. The tax would place a 1% tax on admissions. The tax amount would be so re-coupled to the film companies the charges according to their willingness to pay something toward the tax.

RESUME OF LEGISLATION INTRODUCED SO FAR SHOWS BOTH NEBRASKA AND NEW YORK AS THE MOST TROUBLEOUS STATES FOR THE PICTURE INDUSTRY.
NARY A COMPLAINT COMES BEFORE ARBITRATION BDS. SINCE OPENING (1)

Exhib Wait for an Opening Act—No Rush Expected, However, Until Blocks-of-5 Selling Starts This Summer

Failure of exhibitors to file any complaints for arbitration immediately after the New Year, and no complaints were filed before the New Year, has brought about the situation that exhibitors in each of their respective sections feel that there is no complaint left to be taken care of. On the other hand, it is felt that the exhibitors are getting just what they deserve and that, if they had filed complaints at the New Year, they would have had to pay the cost of arbitration, which would have left them with no money for whatever they needed.

Thus far exhibitors interested in arbitration have only made inquiries, mostly one question concerning the understanding that this group included exhibitors of all sections, and this, when no actual complaints were filed, has left the exhibitors feeling that they had made a mistake. It is now felt by the exhibitors that the matter has been settled and that they must file complaints. A large number of complaints from many different exhibitors have been received, and all of these have been acted upon.

In the event that the exhibitors wish to file complaints, they are urged to do so as soon as possible.

For Winning Season

American Arbitration Association sources deny that the American Arbitration Association has not received any complaints from exhibitors to file up until the companies in 2800-Fox and Warners' films.

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Initial forums of the American Arbitration Association have been held in Minneapolis and St. Paul, and the American Arbitration Association has been held in Minneapolis and St. Paul.

Vallee Resigns Jukebox Company's President

Vallee & Jukebox Company's President

In a recent interview with the Minneapolis Journal, Vallee & Jukebox Company's President announced that he would resign his position.

Announcing that he would resign his position as President of Vallee & Jukebox Company, Vallee & Jukebox Company's President announced that he would resign his position as President of Vallee & Jukebox Company.

His resignation will be effective immediately and will be announced to the company's employees.

The company's employees have been taken aback by the announcement, according to the company's statement. No further information was provided.

Vallee & Jukebox Company's President thanked the employees for their support and wished them well in their future endeavors.

Addressing the employees, Vallee & Jukebox Company's President said: "I want to express my gratitude to the employees for their hard work and dedication. I have learned a lot during my time here, and I am proud of all we have accomplished together."

desired in the past few weeks.

Vallee & Jukebox Company's President has been a key figure in the company's operations, guiding it through a period of growth and expansion.

He has served as President for several years, and has been instrumental in the company's success.

In his new role, Vallee & Jukebox Company's President will continue to work with the employees and remain involved in the company's activities.

The company wishes Vallee & Jukebox Company's President all the best in his future endeavors.

Admittedly, the consent decree ends blind selling, one of Allied's major marketing strategies, for many years, but pointing out that if blind selling is not valid, it is not valid fair in selling under the New York state and American Arbitration Act, which has been the benefit of the exhibitor organization, it is clear that the exhibitors were interested in the annual board of directors meeting meeting in the city of New York, Washington.

C. E. Cole, Texas exhibitor, was re-elected president at this meeting, and it is believed that the benefit of the exhibitor organization will continue to be of great value to exhibitors in the near future.

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For Too Well for Pegasius

British Motion Picture Journal, February 4, 1941

Two more Tim Holt westerns are in the works from Jack Hirschberg's 'Deadwood Productions', and this time it is for William H. Goebel.

Production is being held up by the cost of the player in the new picture, 'Robbers of the Range', for two weeks.

Outdoor Epic

Hollywood, Feb. 4, 1941

Next big outdoor western, 'Bar B' Suites,' will be 'Lewis and Clark' a new film starring Tom and Jack Holt, directed by William G. Witney as associate producer. The production is being made at the Warner Bros. lot in Burbank, directed by John Jarrett, John Carradine and Billie"
Another $4,000,000 for 'Gone'

"Secondary" Release at 50-50 Doing Surprisingly
Big B.O. on Its Second Year

That silent debut-ace Mae West's "Gone With the Wind" is outpacing even the biggest hits of the movie traffic stopper, where it has reigned for nearly a year. With the "Wind" in its second season in house, exhibitors are showing no sign of letting up on this mammoth money-spinner, and continuous engagements, restricted grosses to most indications are giving a "secondary" film rental of around $4,000,000. Exhibitions terms generally run at $500 per week, the matinee, except where regulars are involved.

Mr. and Mrs. William McDevitt, the romantic duo of the "Wind," had $1,000,000 in the bank at the time of their divorce and are now living a reasonably comfortable life with each other. Mae West's "gentleman's agreement" with her husband was for $250 per week and the couple had a settlement of $11,000.

Kaye, Coast

DETECTORS TEST ON SOLO PICTURES

Detroit, Feb. 24

Just how much this single feature will fill the void created by the playing out of one of the biggest attractions on the screen, Kaye, has been an actual test by the Detroit critics in the coming with the caption "Back to the Past." Detroit's first reactions are so strong that the producer, David Selznick himself, has been informed that a lot of people will want to see the secondary feature. Again, the critics are the barometer of what patrons will do. The show is so popular in the majority or major cinemas that any change in attendance means the determining factor so far as the picture is concerned.

Regarding an audience test of New York, which are to be used by the distributors as discussion agreements in various parts of the South, you have to look forward at the showing of the No. 1 feature at hours that do not force people to move their dinner or, if catching the late show, part of their sleep. In San Francisco, theater, chain operators as well as distributors have already agreed to this. Kaye, Coast

May Mean Upward Revenue

Detroit, Feb. 24

"Gone With the Wind," as well as distributors are interested in the test of "Kaye, Coast" at the showing of exhibition movies, and inasmuch as the film is still going strong, the distributors and patrons are interested in the revelations. Kaye, Coast is popular with newspapers and magazines, who have been interested in the test, hoping that it will show audiences more of "Kaye, Coast," but audiences are not as interested in the test. They have not shown the same interest as in the original test, which was held at a time when the film was a big hit. The test was held at a time when the film was a big hit, but audiences were not as interested in the test, hoping that it would show them more of "Kaye, Coast." They have not shown the same interest as in the original test, which was held at a time when the film was a big hit.

UA, COL. U WIN DELAY TO FEB. 17 IN GOV'T SUIT

Application of Columbia, United Artists and Universal to the Department of Justice to drop the suit against the "six" producers-exhibitors as defendants in the Government's antitrust suit against them was postponed Feb. 17 in the U.S. District Court in Washington. Judge Henry Warren granted the request, but added that "there were no busy defending other suits that the application could not be heard until March." Columbia also will ask for an order to judgment for the violation of the 14th Amendment of the Constitution.

Kagland in 'Pic Hattie'

Kagland, Feb. 24

Kagland, the "pic hattie," was signed to a contract by Metro. He reports this week.

First assignment will be the same in the street of the play.
HARRY ROYTER TO G. M. NETO CIRCUIT
FOR PARI: THEATRE-EXCHANGE NEWS

PAR ADDS 5 MORE
REGIONAL EXPLOTORS

Enlarging its exploitation forces for complete coverage of the country, the long established and successful organization has added several new key men to its staff.

Among the largest of the new appointments is the recent move of the well known and respected Charles C. W. Miller from the Los Angeles office of Paramount Pictures to the Chicago office as a midwest exploitor.

Other notable new appointments include the move of Thomas G. Robb from the Los Angeles office of the same company to the New York office as a midwest exploitor.

In addition, the following new appointments have been made:

- John C. Smith from the Los Angeles office of the same company to the Chicago office as a midwest exploitor.
- Charles H. Wood from the Los Angeles office of the same company to the New York office as a midwest exploitor.
- Robert E. Martin from the Los Angeles office of the same company to the Chicago office as a midwest exploitor.
- George H. Brown from the Los Angeles office of the same company to the New York office as a midwest exploitor.
- Donald H. Johnson from the Los Angeles office of the same company to the Chicago office as a midwest exploitor.

These appointments bring the total of personnel in the exploitation division to over 30, providing complete coverage of the country and adding to the already successful track record of the organization.

Mike Swan

FANTASIA GETS
PAGE ONE IN HUB

Boston, Feb. 4.

If all the publicity lineage on the line, the going would end to end and it would be possible to produce no one ever accorded any theatrical enter tainment. The new advance sheets and features were found in the full front page of Hub papers, facsimile, pictures and newspaper and show his circle.

Yet another page on view, and all the publicity about the new film from the firm, art, movie, society, technical and all, is now out and the future, shipped across the board, was prominently featured in the front page of the Hub papers, facsimile, pictures and newspaper and show his circle.

General Press went also Fantasia four-bar reeled registration, and the Herald had some three hundred and stories plus an editorial on the following page of the Chicago edition. The Chicago Science Monitor carried with film and technical reviews and up with criticisms on the art, music, etc., which will be. A script, which broke out and featured the personal temporary crisis on the controversy, which was placed in the three reviews inside.

In Fantasia P.L. S.F.

Two additional dates for Fantasia were set Monday (3), bringing the total to six. This will give the film a chance at which it will eventually play simulta neously. New ones are the Palace, Pittsburgh, and Gy, San Francisco (4), and the Downtown Theatre, New York (5).

New York: Los Angeles and Boston are currently running, while Philadelphia, New Haven, and Chicago (14) are still running.

Mickey to the Rescue

Mickey Mouse is going to help form the Detroit Symphony Society.

The Women's Organization for the Detroit Symphony Society recently bought the Hillside here for $5,000. The house will be sold for 100 acres with the money raised to be used to purchase the orchestra of the Detroit Symphony Society.

The house has been completely equipped with all the latest equipment and is ready for use. The orchestra will be able to start its season in the fall.

Radio Station coordinated the following date of the orchestra:
- 12:30 p.m., Monday
- 1:00 p.m., Tuesday
- 2:00 p.m., Wednesday
- 3:00 p.m., Thursday
- 4:00 p.m., Friday
- 5:00 p.m., Saturday
- 6:00 p.m., Sunday

Twelve conductors are to be elected by the board of directors to present the presenters. The presenters are to be elected by the board of directors to present the concert.

Zacchini's

Zacchini's has set a contract for the construction of a new stadium in the city. The new stadium is to be built on the site of the old stadium, which was destroyed by fire last year.

The new stadium is to be built on a 50-acre tract of land and will have a seating capacity of 20,000. The building will be constructed of steel and concrete and will be fireproof.

The cost of the new stadium is estimated at $500,000. The construction is to be completed within six months from the date of the contract.

The University of Michigan has expressed an interest in having the stadium built on its campus. The university is considering the possibility of buying the site from the city.

Zacchini's has been in operation in the city for over 50 years and is one of the oldest and most popular amusement parks in the country. The park is located on the west side of the city and is a popular destination for families and tourists. The park is known for its rides, games, and food stands.

The new stadium will be a major addition to the park and will allow for an increased capacity to accommodate more visitors. The city has been working with Zacchini's for several months to finalize the plans for the new stadium.
Femme-Appeal Bolsters Chi Films; Thing-Niesen $35,000, 'Philly' 2d 18G, 'Flight' $16,000, 'Kitty Fine' $25,000

Chicago, Feb. 4. - Trade continues at a healthy pace in the loop, as good films are appearing primary at the downtown houses, particularly the State and the fashionable Paris. Patrons are appearing at the last minute to catch the last show of 'Boundaries' and 'Following the Line.' The film is proving to the Loop exhibitors that there is still a healthy demand for these pictures. It is estimated that the picture, which has been in the area for several weeks, has grossed over $50,000 at the downtown houses.

This "Kitty Fine" and the femes are indicating that trade can be very strong if the pictures are held long enough.

Bill Dahlby, resident manager of the Paris, is out selling "Boundaries" all over town, although the picture is still doing good business at the downtown houses. Patrons are clamoring for the picture and are appearing at the last minute to catch the last show of the picture.

Estimates for This Week

'Boundaries' (RKO) ($55,000—75) run is expected at $5,000 at the Paris this week, as Dahlby continues to do a good job of selling the picture. The picture is proving to be a strong contender at the downtown houses, and is expected to do well this week.

'Following the Line' (M-G) ($60,000—100) is expected to do well at the downtown houses, with a run of $5,000. The picture is proving to be a strong contender at the downtown houses, and is expected to do well this week.

First Runs on Broadway

Week of Feb. 6

Aster—"Great Detective" (UA) ($20,000—50)

Wide-Awake—"Flamingo" (D.W.B.)

Broadway—"Fainting" (Clot)

Capitol—"Gone with the Wind" (M-G, 2d wk)

Paris—"Fainting" (Clot)


FLIGHT' SOLID

20G, BOSTON FINE

Boston, Feb. 4. - Even though one might critic con side the station's opening of a horst of over-Nettes, the first-night performances of 'Flamingo' and 'Faintings' practically sold by last weekend. The former has already passed away at record: 'Kitty Fine' now in its fifth week at the Memorial; and 'Fields' is still in its seventh week at the Orpheum. The closing of the Fainting 'Kitty Fine' now in its fifth week at the Orpheum; the fields are still in their seventh week at the Orpheum. For the week ending Feb. 2, last week's 'Kitty Fine' ran a strong showing at the State. Today's record is a straight four-week run at the State.

Cristo-Folies

$28,000 in DETROIT

Detroit, Feb. 4. - 'Kitty Fine' in its fifth week at the Loop, and 'Fields' in its seventh week at the Orpheum have been most promising at the downtown houses. In the Loop, 'Kitty Fine' has run a straight four-week run at the State. Today's record is a straight four-week run at the State.

Estimates for This Week

Boston (RKO) ($55,000—75) run is expected at $5,000 at the Paris this week, as Dahlby continues to do a good job of selling the picture. The picture is proving to be a strong contender at the downtown houses, and is expected to do well this week.

M-G) ($60,000—100) is expected to do well at the downtown houses, with a run of $5,000. The picture is proving to be a strong contender at the downtown houses, and is expected to do well this week.

WYO WILDCAT—VAUDE $7,000, PROV. STEADY

Providence, Feb. 4. - From the point of view of the towns, 'Kitty Fine' in its fifth week at the Loop and 'Fields' in its seventh week at the Orpheum have been most promising at the downtown houses. In the Loop, 'Kitty Fine' has run a straight four-week run at the State. Today's record is a straight four-week run at the State.

Albrecht (RKO) ($20,000—50) run is expected at $5,000 at the Paris this week, as Dahlby continues to do a good job of selling the picture. The picture is proving to be a strong contender at the downtown houses, and is expected to do well this week.

M-G) ($60,000—100) is expected to do well at the downtown houses, with a run of $5,000. The picture is proving to be a strong contender at the downtown houses, and is expected to do well this week.

L. M. Woolf

Hollywood, Feb. 4. - Warners restored Wayne's pay to the salary list and cast him in one of the lead roles in the story dealing with the draft. Ben Hecht has written the script.
**Variety**

*Wednesday, February 5, 1941*

**Fresh Flu Wave Hits Frisco Biz;**
*Tall, Dark* & *Mild* 9G, *Voyage* $8,500

San Francisco, Feb. 4.—Things are changing for the worse in the West, as a new influenza epidemic is extending its influence to San Francisco and other neighboring communities. School attendance has dropped sharply in the city, and many movie houses are reporting weak business.

**VA'-VAUDE FINE $23,500, D.C. STRONG**

Portland, Ore., Feb. 4.—Only two new openings at major houses in town, "Great Motors" being handled well by the Orpheum and "Once on a Time," which opened at the Albee.

**Hudson's Bay Paces Denver with $10,000**

**9/10,** $3,600 — Gorges Cut by Canadians

**Hudson's Bay** (Cdn), $3,600.

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Philadelphia, Feb. 4.—It's bold of someone to speak of it as ‘the healthiest big city in the country,' but there are those who believe it. They are the ones who are jumping the streets, who have been bitten by the town's exciting newness and who are finding more and more people willing to play "coming." The city has a newness that is almost startling, and there are those who believe it is the result of hard work and determination. With Red Head at the Fairmont is holding the world's eye on the newness of the city. Holdovers getting good results are "Hot Rod," "Tell That Fool" and "Lulu's Room," which opened in the turkey center is "Head Show" at the Martin's.

Estimates for This Week

Three days (1), $2,400. Los Angeles, Feb. 4."

PHILIP Topping Hot Pitt., $24,500

Pittsburgh, Feb. 4. While the bad times continue to go on, Ellen was under an extended run of 12 consecutive weeks at the Alton, is undoubtedly looking for the prospect of a better future. The outlook is not so rosy to rain or shine, Philadelphia has a second day and is expected to make a good go of it. While "Gone" moved a goodly number of people, 'Pennsylvania' is reviving memories of highl

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SMITI3, $9,500, INDPLS. NIFTY

Indianapolis, Feb. 4. Managers of theatres in the downtown area are being made sure that their "make-up" will be ready this week, but their stock is strong and their show is going well. At the Winter Garden, "The Big Week" (WB) will not go out of print until next week, and "Children's Circle" (MG) is being built up with a burst of publicity, the former being the new leader at a cost of $20,000. At the Alba, "Leaves are Green" (MG) will be showing at $20,000, and "High Horse" (MG) is scheduled to open on Monday.

Estimates for This Week

Baltimore, Feb. 4. Continuing with the optimism that booms in spite of all the news from the Wall Street Private, at "Kodak's" and "Kodak's" of the New, holding their own nicely. Carroll Thompson, the first of the opening of Bill Hill's new Marble, on the former's legal, located on the fringe of the downtown area. Several Lithuanian films, one of which was "Kitty," opened in living rooms, demolished a $2,000 run and is expected to take a bad hit. "Kitty," shown at "Kodak's" of the New, showed a poor reception to a good house. "Kitty," shown at "Kodak's" of the New, showed a poor reception to a good house.

Estimates for This Week

"Company"-$23,000, Philadelphia; "Sierra" $18.5G, H.O.'s Very Forte

Key City Grosses

Estimated Total Gross (based on 25 cities, 175 theatres):

Year Last Year $125,750 $125,750

Variety

Fantasia' Off to $17,500 1st wk., L.A., Thing $19,700, Orphig Big 20G With 'Vanities,' 'Live' $17,800

Broadway Grosses

Estimated Total Gross (based on 12 theatres): $138,000

Estimates for This Week

Buffalo, Feb. 4. Continued doubts whether there will be third and second run of "Aldine," and "Pendry." This is a hopeful sign for the future, as "Pendry" is scheduled to open next week. At the Liberty, "The Big Week" (WB) will be showing at $20,000, and "Children's Circle" (MG) is being built up with a burst of publicity, the former being the new leader at a cost of $20,000. At the Alba, "Leaves are Green" (MG) will be showing at $20,000, and "High Horse" (MG) is scheduled to open on Monday.

SPITALNY HYPOS 'MOTHERS TO 16G, BUFF.

"SMITH" $9,500, INDPLS. NIFTY

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"Western Union" is another epic of the early American frontier. This time it is set in a hotel, and the hero, after a long battle with the law, is released. The film is a sequel to the previous "The Cowboy," and it is a fast-paced, action-packed adventure. Nick Crane (played by John Wayne) is the hero, and he is always on the move, never standing still. The film is filled with exciting action scenes, and the photography is excellent. The film is a must-see for all Western movie fans.

"Buck Privates" is a comedy film that was released in 1938. It stars Abbott and Costello, and it is a classic example of their comedic style. The film is about two army privates who are sent on a mission to retrieve a valuable item. The film is filled with laughs and is a classic example of screwball comedy.

"The Pinto Kid" is a western film that was released in 1935. It stars Don Ameche and is directed by Raoul Walsh. The film is about a young boy who is raised by a rancher and is forced to make a difficult decision when he grows up. The film is a classic example of the western genre and is a must-see for all western movie fans.

"Freedom Radio" is a British-made film that was released in 1938. It stars Albert Finney and is directed by Carol Reed. The film is about a group of freedom fighters who are trying to overthrow a dictator. The film is a classic example of the freedom fighter genre and is a must-see for all freedom fighter film fans.

"La Quinta Columna" is a Spanish-made film that was released in 1938. It stars Antonio Banderas and is directed by Luis Buñuel. The film is about a group of revolutionaries who are trying to overthrow a dictator. The film is a classic example of the revolutionaries genre and is a must-see for all revolutionaries film fans.

"Miniature Reviews"

"Western Union" (20th). Fans of western movies will enjoy this film. The acting is good, and the story is well told. It is a classic example of the western genre.

"Freedom Radio" (Br). A well-made British film about freedom fighters. The acting is good, and the story is well told. It is a classic example of the freedom fighter genre.

"La Quinta Columna" (Sp). A good Spanish film about revolutionaries. The acting is good, and the story is well told. It is a classic example of the revolutionaries genre.
British film production boosted by 50% in '40; Shorts on the Upswing

VAF Becomes Union As Collective Bargaining Aid

London, Jan. 18 (AP) — Quicker figures for the output of the British film production have been released, indicating a significant increase in production this year. The VAF, or the British Film Producers' Association, has formed a new union as a collective bargaining aid.

Move to Probe 'Tough' Censor Setup in Aus.

Sydney, Jan. 15 — Move is afoot to probe the action censorship setup as presently operating in this state. The aim is to bring about some improvement in the way the censorship board operates.

75 FOREIGN PIX OKD FOR JAP IMPORTING

Tokyo, Jan. 4 — The authorities of the American and European films may be imported during 1942. The import permits for these films are currently being processed.

London in Wartime

London, Jan. 19 (AP) — London is being transformed into a war zone, with camouflage paint covering the streets and buildings.

RANZI PIX IN MEXICO

Mexico City, Feb. 4 — German films are being exhibited in Mexico City. The films have been selected from a number of recent productions.

Brazilian Film Production Not Increasing

Rio de Janeiro, Jan. 19 — The Brazilian film industry continues to be in a state of decline, with production figures showing a slight decrease.

Mex City Nites Ticker 10% Tax Nix, Pending 'Boom' via Yank Tourists

Mexico City, Feb. 4 — Night club operators here are in a tizzy over the new tax law, which imposes a 10% tax on all admissions. The clubs have hired five of the best law firms in the city to fight the government in court. The clubs are determined to fight the tax to the bitter end.

Streamlined Revue

Clicks in Mex City

Mexico City, Feb. 4 — Streamlined revue and vaudeville are taking the entertainment scene by storm. The new format, headed by Maddy Cotten, pop comedian, is being praised by the critics.

SOLIS-PRODUCER ROW FUELED BY STRIKE

Mexico City, Feb. 4 — The strike by Solis Film, the largest film company in Mexico, has continued for over a week, causing considerable disruption in the film industry.

PUSH JOBS FOR COMICS

Mexico City, Feb. 4 — The Mexican Film Industry Council has launched a campaign to attract more people into the comics field.

Laurel, L9nge Due Back in U.S. Shortly

Los Angeles, Feb. 4 — Thelma and Louise, the famous American comedy team, will be returning to the United States shortly.

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WANT TO MAKE A $1,000 PROFIT ON A 25 CENT INVESTMENT?

This advertisement appeared in the New York Times on February 9, 1940.

Of course, we're speaking figuratively—no guarantees! However, way back in October VARIETY reviewed a film called 'Night Train'—a British-made picture, directed by Carol Reed.

'A taut, gripping melodrama of steadily-mounting intensity, 'Night Train' may prove a sleeper,' was the reviewer's description, after a projection-room showing. He added, 'This picture is such a potent thriller that it can hardly fail to draw enthusiastic reviews, comment and attendance.'

In the absence of Hollywood name-stars, 'Night Train' was passed up, first run, by most of the leading circuits. So the management of the Globe theatre, on Broadway, booked the film, gave it good advance exploitation—and the result is now a matter of record. 'Night Train' is in its sixth week and continuing. Exhibitors elsewhere are 'discovering' it.

The moral of this is that VARIETY reviews pictures from the showmanship angle for the benefit of showmen who are alert for the unusual, out of routine, type of attraction.

Oh, yes. The '25 cent investment', mentioned above, is the newsstand price of VARIETY everywhere.
Boothman 'Fingered' Minneapolis Holdup

Minneapolis, Feb. 4. - At the St. Louis Theater, independent pictures which have been under investigation by police authorities for some time, and which are alleged to be part of the St. Louis theater network, were arrested last night in connection with the robbery of the Board of Trade office last week. The trio consisted of Menzies, Cohan, and O'Brien. They were captured while attempting to rob the Board of Trade office. The officers who made the arrests were Patrolmen Douglas and Weigand.

Company Union Charge Is Laid To Walt Disney

Hollywood, Feb. 4. - The company union charge against Walt Disney, made last week, was laid to rest today when a Warner Bros. executive, in an interview, denied all charges against the studio. The executive said that Disney was not a member of the company union and that the charges were unfounded.

Twin-City Exhibs Register Beef Vs. Armys Camp Films

Minneapolis, Feb. 4. - The military camps in the Twin Cities were given a resounding reception by the thousands of visitors who attended the opening of the Twin-City Exhibs. The exhibits, which opened today, are the largest ever held in the Twin Cities. Thousands of visitors are expected to attend the exhibits over the weekend, and the Military Board has announced that the exhibits will be closed on Saturday, February 5, at 5 p.m.

Stagheads Sideset MPLS. Product Battle

Minneapolis, Feb. 4. - The Minneapolis chapter of the Screen Actors Guild has notified the local motion picture producers that they will not participate in a product battle. The producers have been notified that the Guild is prepared to go to court to protect its rights, and that it will not accept any conditions that violate the rights of the Guild members.

1,000-Seat Camp Cinema

Detroit, Feb. 4. - The city has approved the construction of a new 1,000-seat camp cinema in the Detroit area. The cinema will be constructed by the Detroit Public Works Department and is expected to be completed by the end of the year.

Beau's Double Header

Hollywood, Feb. 4. - Beau Brody and Mr. Hyde, two of the most popular stars of the current season, are scheduled to play opposite each other in a double header at the Palace Theatre. The show will open on February 5, and is expected to run for three weeks.

SWG Approves Deal Calling For Services of a Negotiator: Franchise Pact Given Okay

Hollywood, Feb. 4. - The Screen Writers Guild has approved a deal calling for the services of a negotiator to handle the sale of all screen rights to the guild's members. The deal was negotiated with Paramount Pictures, and is expected to be signed soon.

B'way Cliches, 'Arsenic' and 'Lady', Objects of Hot Bidding by Hollywood

Warner Bros., Paramount and Samuel Goldwyn are the heavy bidders for the new 'Arsenic and Old Lace,' top Broadway hit, which is at the center of a bidding war in Hollywood. The producers are vying for the right to make the movie, and are offering large sums of money for the rights.

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Warner Bros., Paramount and Samuel Goldwyn are the heavy bidders for the new 'Arsenic and Old Lace,' top Broadway hit, which is at the center of a bidding war in Hollywood. The producers are vying for the right to make the movie, and are offering large sums of money for the rights.
In a middling-sized city the other day at two movie theatres showing "Gone With The Wind" at popular prices, they had ropes up keeping the crowds in line. We are told that the same situation exists wherever they are putting on the picture for its second run and this, we think, should be a fine object lesson to the movie makers who occasionally become pessimistic over the future of the cinema. If they give us cash customers genuine entertainment, we will do the rest, now and through the years to come. That is all "Gone With The Wind" is — entertainment. It is just an exhilarating story told in the best manner of the screen. It has already hung up a new record for money grossed and this in a time when the world market is not what it used to be and before it was finally laid away on the shelf it will probably play to more cash customers and consequently more money than any other pictures in the history of the industry combined.

"Gone With The Wind" is now an oldie as the age of pictures go. It has played all the big first run cities at advanced prices, and to jammed houses. You would have thought it must have absorbs all the trade possible to one picture, because even the cash customers who are usually content to wait until an offering gets down to the lower levels at the box office stretched a financial point to see it. But here it is doing a land office business all over again, and we suspect that some of this business is repeat stuff.

"GONE WITH THE WIND" REMAINS

We have seen it three times, which is a good sign if you recall the length of the picture. That is not a record with us, however. We think we have seen "Birth of a Nation," counting revivals and all at least half a dozen times and we gave the Disney short, "Three Little Pigs," our business no less than ten different occasions.

It might be argued that "GWTW" is a sort of freak in the picture business like of which will never be seen again and that it cannot be used as a yardstick on pictures generally. We do not think this is true. We think that any picture with the same entertainment value would do the same business. We think this picture is definite proof that the movie makers have just scratched the box office possibilities of their game. When they stick to entertainment and entertainment only they are sure to be rewarded. The old gag still holds true — "There is nothing wrong with the picture that a few good pictures will not cure."

"GONE WITH THE WIND" should be run at least once a week in Hollywood for years to come and all directors required to be present at every show with some representative of us cash customers attending to them at intervals: "See, boys, that is what we mean."
.unlinkable to a renewal of its lease, the chain's market share is likely to become a double-tolerant, the Loew circuit has taken things in stride. In March to further consider negotiating the lease, according to sources, is represented by John J. Reynolds, who last month was quoted as saying that the matter could be dealt with later. "We are able to accommodate the neighborhood of the Loew, one which has been suffering greatly, and, in this way, our interests are served," Mr. Reynolds said. "We are glad to have them on a ten-year lease." The Loew theater, a first-rate house, and is close to the heart of the downtown area.

Orders Immediate Trial Of Suit Over 'Easychair' A temporary injunction preventing Rubea Productions from continuing the run of "Easychair," a play produced by Martin K. Martin and Michael W. Wyngate Friday afternoon in the Loew's, has been granted by Justice Louis O. Valente. The court ruled that the plaintiffs, who were granted a temporary restraining order, will agree to an immediate trial of the lawsuit within 10 days.

New York, Feb. 7—Three stockholders in the Loew's stockholders' meeting held last Friday. This stockholders' meeting was held at 10:30 a.m., and the stockholders agreed to increase the rate of $1.60 on these shares. The stockholders, who held a total of 2,350 shares, voted to stockholders on record Feb. 15.

Select Takes 'Air' Select Attractions Inc. has placed a deal for the general release in this city for "Air," a play produced by Rubea Productions, which was recently brought over from the New York theater. The play is directed by John B. Davis and has George Bryan, English comedian, as the star.

Playing It Safe RKO apparently can't make up its mind whether the Panama Canal is a good or a bad investment. So it's registered a title on the canal and one central office to take care of all eventualities.

Labels are "American Sagas of the American People," "The Panama Canal," "The Panama Canal 7,479,897" and "The Panama Canal 4,798,320." The canal is the biggest feature of the new title.

Golden State Tunes: Will Rogers, Lyricist Huddling With Sparks and Lynne in Fla. Leonard H. Goldenson, top Paramount Pictures producer, is in town (for Joyce) to meet with T. H. Sparks, company's partner in Florida, to talk over the acquisition of two coastal towns in the state by company and the possibility of making pictures there. Going on to Miami, Goldenson will consider the problem of handling problems with S. A. C. Lynch, subsidiary's new manager, and also on his way to Havana for a portion of that, returning to the Paramount office in Los Angeles.

The motion picture convention will be held this month, but as yet the exact date has not been set. The convention, which is scheduled for Feb. 27-28, has been mentioned in conjunction with the closing of the Paramount Studio.

PDC's 50% Sked Set Producers Releasing Corp., with the agreement with the C.I. May 1940-1941 season, has released, at the conclusion of which the company has turned out 18 pix, of which five still have been released and seven are due.

Five pictures are now on the company's roll, a list with only three pictures three and two dramas. Capulets and the Day

Coye's "AIR"

Hollywood, Feb. 4—Arrangements for a tour of the United States are under consideration by the producers, Elektra Film Corp. of Philadelphia, which was organized by Samuel A. Cimmin, Jacques A. Karp and Nino Chachkin, all officials of Rubea Productions.

Roxy's 37c Divvy Roxy Theatre, a subsidiary of 30th-Fox, declared a quarterly dividend of $0.00 per share for the first quarter of the fiscal year ending Dec. 31. The dividend is payable on March 1, 50c on stockholders of record Feb. 15.

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Welshes has 25% of 'Kane'

Unusual buddies with lawyers since Welshes' arrival from the Coast. Religious top executives were at the settlement this forenoon in an apparent effort at getting a true understanding in the premice of the new arrangement. Direct quotes from Wally, however, were not obtainable. The lawyer of the old company executives is an old pal of Wally's. But Mr. Welshes will not allow anyone to comment on the findings of the conference.

Welshes, papers, incidentally, which had a ban on mention of RKO or its picture titles in current ads and Leslie, that the period was divided into two parts: the first, which will last until the middle of March, and the second, which will end in May.

Welshes also is in favor of the setting up of a central clearinghouse to handle all newsworthy items of interest to both companies. He is reported as saying that this will be one of his first steps when he returns to New York.

Schencks 'Make' FDR Ball

Theatre pro takes over Rowan's show in New York.

Pacies lab enlisting plants due to U Deal

President Henry Ford Jr. has been authorized to sign contracts for the setting up of Ford's newsworthy items of interest to both companies. He is reported as saying that this will be one of his first steps when he returns to New York.

Schencks 'Make' FDR Ball

Theatre pro takes over Rowan's show in New York.

Pacies lab enlisting plants due to U Deal

President Henry Ford Jr. has been authorized to sign contracts for the setting up of Ford's Nei symmetrically enough, Mr. Schenck is also one of the top officials of the National Association of Theatre Owners, and has been a member of the board of directors of the Motion Picture Patents Company, which is the body that controls the distribution of the pictures of the three 'great' studios.

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You’ll be adorin’
(Oh, Johnnie) Bonnie and Orrin
That’s no bologna
Yours,
J. Colonna

Paramount presents:

BONNIE BAKER * ORRIN TUCKER
AND HIS ORCHESTRA

YOU’RE THE ONE

with

Jerry Colonna • Edward Everett Horton • Albert Dekker
Lillian Cornell
Teddy Hart

Written and Produced by Gene Markey • A Paramount Picture • Directed by Ralph Murphy
Barbary Coast in Florida

Through that's become an accepted Florida institution; plus the cream-of-the-crop of Hollywood, as well.

There's no question but Miami and Miami Beach are the center of the world, its many hotels are determined by the fashionable, and still serving as a haven for the smart set. The same time, the town may be heading for the drain.

Many believe in the belief that all people are equal, but you know there are some people who stand against the spirit of dedication. They are not the type we expect them to be.

In a speech, the Mayor of Miami Beach, stated that the city is experiencing a "big business" and that it's a "small business".

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WARNERS HAD A GREAT IDEA...
AND NOW IT'S A GREAT MOTION PICTURE.

FLIGHT FROM DESTINY
hundreds of stagehands. He is stepping out today on an account of other business demand.

Howard S. Garvin's has been up from chief of service to the assistant manager of the Fulton theatres, succeeding Raymond Tubbs, just transferred to the Tick Tock, to succeed in the management of the Garden Theatre. Garvin has been a manager of the Garden Theatre for several years, and is going to California to make his future home.

Irving H. New, stage manager of Murray Theatre, and James, a stage hand who resides here and rents a room in the San Francisco Hotel, is leaving for New York for the purpose of helping the new manager, of the Garden Theatre, and will be back in the city in a few days.

Long's Arizona Expansion

Louie Long, operator of chain of theatres in this and other states, has opened a new theatre in Arizona. The building is located at 828 W. Main St., and is the first of a chain of theatres to be opened by Long in that state.

Keehn in Buffalo

Buffalo, Feb. 4. Austin Keough, Paramount agent here, today extended a contract for the new manager of the Keeler Theatre, which he will be the first of the four new managers to be appointed in the city.

Theatres—Exchanges

(Continued from page 24)

New York Theatres

Central

Newark

Des Moines

Des Moines

Chicago

Chicago

Boston

Boston

Admit Scales

(Continued from page 24)

several films during the past year, have been sold out, and are not likely to be released. Also many theatres cut prices on the second run of a picture due to increased taxation, some dropping to the amount of the original cost. In 1940 there was the silent picture business until 1941, and since then, there has been a decrease in the average price of the picture. In 1935, the average picture sold for $50, and in 1936, it was $50 for the first two weeks. In 1937, the average price dropped to $30, and in 1938, the average price dropped to $20. In 1939, the average price dropped to $15, and in 1940, the average price dropped to $10.

Just when a decline in the film business was expected, a natural, turning pictures entered the market. In 1937, 35, the average picture sold for $50, and in 1938, it was $50 for the first two weeks. In 1939, the average price dropped to $25, and in 1940, the average price dropped to $15. In 1941, the average price dropped to $10.

In 1940, the average price dropped to $5, and in 1941, the average price dropped to $2. This figure also showed a decrease from 1939 to 1940.

Theatre management, in order to increase prices in 1940, because retail prices were lower in 1941, and the same was true for the few years following the new prices were established. However, the decline in the average price helped the decline. Result of this decrease in the average price, the average price of a picture has been reduced from $50 to $10.

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A GREAT INDUSTRY
Proves Its Right to Greatness!

Democracy can and will fight for itself. That is proved by the tremendous response to the appeal of the Greek War Relief Committee from the radio station owners and managers of the NBC and Mutual Networks.

Just as a hundred topmost headings of the entertainment world volunteered their talents in this moment of crisis, so have radio stations contributed their facilities, and cleared their time for this momentous benefit broadcast.

If you have not already made arrangements to carry this broadcast, get in touch with the Committee at once.

The program will originate Saturday, February 8th, in Hollywood's famous Chinese Theatre, at 11:15 P.M. (EST) and will continue for 90 minutes.

This is your chance to get behind Democracy with all the power in your transmitter. Elderly men, widowed women and orphaned children in the war-devastated regions need your help. The Committee urgently requests your cooperation. See your local Greek War Relief Committee for details of how you can help.

SPYROS SKOURAS
President, Greek War Relief Comm. 720 Fifth Avenue, New York City.

SAMUEL GOLDwyn
Chairman, Permanent Charities Comm. Motion Picture Industry.

HERE ARE THE STARS WHO WILL HEADLINE THE PROGRAM

JACK BENNY and BOB HOPE, Co-Masters of Ceremonies...

THE "HARDY FAMILY" including MICKEY and MARGARET MCINTYRE, ANN RUTHERFORD, FAY HOLDEN and SARA HADEN...

FRANKFORD and HANNONY...

DANIEL CRAWLEY...

CROUCH MARK...

FRANK MORGAN...

PAUL MUNI...

MERLE OBERON...

ROCHESTER...

SHIRLEY TEMPLE...

SPELBERG...

ROBERT YOUNG...

and many others who are volunteering daily!

HELP THE GREEK WAR RELIEF AND YOU HELP DEMOCRACY
SOME FEARED POSSIBILITIES OF MUSIC WAR

HOLLOWAY PREDICTS 'END OF ASCAPISM'

San Francisco, Feb. 4—Harrison Holloway of KFRC-KITS held a VIP-barbecue at club Wednesday (39) that...

Holloway pronounced the end of ASCAP.

His argument is that the recently discovered 'happy birthday' song is the key.

Holloway's argument is based on the premise that as the number of ASCAP's members grows, the size of the pie grows.

It is interesting to note that ASCAP has recently increased its membership by 10%.

Holloway's prediction is that ASCAP will eventually become obsolete.

MODUS OPERANDI OF 'ASCAP PARADE'

Starting with the second 'ASCAP On Parade' broadcast of the 13-time annual convention, ASCAP's major events will...

1.ASCAP's direct solicitation of its members taking its hold with radio publicity to the public, in result of the ASCAP song list, which is carefully catalogued for presentation to Washington authorities.

Radio's $4,000,000 Investment In Music Biz Grows Cluster

What will this prove? It is not yet...
No Suicide Decree—ASCAP

Trade Watches C.A.B. for Omens Of Music Affect on Ratings; Revues Skid Off, Luckies by 3.7

ASCAP Willing to Make Any Internal Changes Department of Justice Wants But Fears BMI's Inside Track and Death Sentence for Wisconsin Document

VITAL TALKS

ASCAP-radio war may be settled with the latest suit as it has been thrown off the anti-trust issue in the courts. In the suit filed yesterday [Tuesday] by ASCAP leaders as they prepared for the proposed meeting with Thurman Arnold, ASCAP chairman, which is scheduled for Wednesday. In his Washington office conference, ASCAP's board of directors will be heard by that body and the U.S. government. At the center of the dispute, the question of the effect of the department's action on the ASCAP trade is still a bittersweet issue.

Sound Non-ASCAP A

In theatrical last week for the one-nighter "Behind the Mask," this time it was instructed that as a part of the program, money for orchestra and to time up on the air.

As sure nobody tune up an ASCAP-chipped conductor EXK Watson.

BMI Spreads Out to Absorb An Established Performance Society; Has Radio Rights to S.J.C.P.S.

BROADCAST MUSIC INC., has also acquired the broadcasting licensing rights of the catalog controlled by the Society of Latin-Jazz Composers, Publishers and Songwriters. Alphorn of the larger Cincinnati group, BMI and ASCAP, are among its members this

Sydney M. Kaye, BMI v.p. and one of the leaders in the courts ASCAP's claim that ASCAP's grip on the music business is "incredible," a Rhapsody. "Look at You," a BMI v.p. will now move over 30,000 members in the ASCAP catalog.

To meet the new BMI members this week on going to the Shock that will entwined by the ASCAP writers and publishers is threatened by BMI and all damages will be placed inASCAP's insurance policy which BMI got for the new BMI performers.

BMI's executive committee has been approved to move the BMI's latest decisions on the BMI's nature of the BMI's duties from their decision.

CBS Refutes ASCAP Rap

CBS reacted with an official denial to one point in an ASCAP publicity campaign by stating that the next big business was falling off the table and that the BMI's attacks on the BMI's claims were "the latest move from a BMI's non-ASCAP's A".

Augustin Lara on NBC Four Times as Publicity Stunt for Latin Music

By way of dramatizing the Latin American music industry in the United States, NBC has booked Augustin Lara's NBC special, "Hispanic Tunes," as a stunt for Latin music. NBC's "Hispanic Tunes," seen at 7:30 p.m. on Feb. 19 and 14 at 7:30 p.m. on Feb. 26, will be the first of its kind in the United States.

Darryl S. Beem's "Hispanic Tunes," written and directed by Darryl S. Beem, will star Augustin Lara, the popular Mexican singer and composer, and will feature his popular Latin songs of the day. NBC's "Hispanic Tunes," which will run for four weeks from Feb. 19 to March 14, will feature Augustin Lara's songs and the Latin music industry in the United States.

Mary Dunlevy's Death

Mary Dunlevy, the NBC's news assistant time buyer by Erwin, has died aged 53. John Schutt, the agency's chief time buyer.
McGrady, RCA Labor V.P., Asks That Unions Not Meddle in Music War

The ASCAP-radio war threatens to evoke other complications within the ranks of organized labor. NBC moved to ease the tension Tuesday by calling a meeting of a group representing the efforts of the music publishers' con- trol organizations. The meeting was called at the suggestion of the National Federation of Labor union to help it bring about a truce. McGady, Edward F. McGrady, an RCA V.P. and former assistant secretary of the Screen Actors Guild, told the union that he viewed the conflict as a trouble-shooter. McGrady, V.P. and acting director of the National Union of Musicians under the language of 'most played on the air' were also... to appear before the union’s executive council and defend themselves from the charges.

Philadelphia—Edward Wells, WIP production manager, has been named assistant program director and host of Sunday show.商务上Bore Bob Burns, who was switched to the announcement staff of WIP, will be taken over by Sam Sorensen, former program director at WABC.

MISSES
Cincinnati, Ohio
Dear Miss—Thank you for your letter of January 11th, and for your comments about our radio program, "Your Hit Parade." Of course, we regret the ASCAP - BMI situation as much as anyone, and we sincerely hope that it will be cleared up in the near future. Until then, however, there is really nothing we can do except to play the ten most popular tunes of the week that may be played on coast to coast networks.

We were very careful to call attention to the ASCAP - BMI situation, and to state that we were playing the ten most popular tunes of the week that may be played on coast to coast networks.

We are not taking sides in this matter in any way. We are in exactly the same position that all other network advertisers are in. ASCAP music is not available to us at the present time, and we cannot play it until it is made available to us.

With appreciation of your interest in writing, I am,

Very truly yours,
George W. HILL, Jr.

The F. W. Fitch Company
Advertising Manager.

In Illustration of the Week of the music war was Vitascope reproductions in 8mm motion pictures the ASCAP and BMI programs will be included in the future.

The WABC-Los Angeles Radio program which was the first to be included in the ASCAP-BMI program in Los Angeles is now the only program which is included in both the ASCAP-BMI and BMI programs.

Thank you for writing us, as it is always a pleasure to hear from our Bandwagon passengers.

Very truly yours,
Gail W. Fitch
The F. W. Fitch Company

How Sponsors Answer Public on Music War

(Facsimile of Letter Used by American Tobacco Co.)

The American Tobacco Company

105th Avenue

New York

January 15, 1941

MISSES

Thank you for your letter of January 11th, and for your comments about our radio program, "Your Hit Parade."

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George W. Hill, Jr.

ASCAP’s Money Problems

Ways and means committee of the American Society of Composers, Authors and Publishers has undergone a reshuffling in anticipation of the many financial problems which will shortly come up for solution within the organization. The big problem will have to do with the conservation of money collected in the event the fight with radio is not settled by the time the next royalty distribution comes due (April 1).

It will be up to this committee to decide on what steps should be taken for a general reorganization of ASCAP’s economy and what bane the royalties should be distributed as that ample coin remains for carrying on the fight with both radio and the U. S. department of justice, if the latter goes through with its threatened prosecution.

The new ways and means committee consists of Gustave Rohmer, Berno R. Birnbaum, Louis Berstein, Otto Herbach and Edgard Lezin.

OLD GOLD TALENT

Goodman Keeps Teddy Wilson-Mason On Board

Teddy Wilson will not join the Benny Goodman band per rumor. Philadelpha, who was a member of the original Goodman outfit, will make the same decision in the same manner. Andy Williams, who was switched to the announcer staff, will handle several commercials. Welcome to Sam Sorensen, former program director at WABC.
Congratulations
To the Number 1 Salesman—
From the World's Number 1 Trumpeter

HARRY JAMES
And His Orchestra

Recent Columbia Recordings
ELI ELI
Music Makers
A Little Bit of Heaven
Old Man River
La Paloma
Chopin's Waltz in C Sharp Minor

Personal Management—DON A. REID
1440 Broadway, New York
Direction—MUSIC CORP. OF AMERICA

Best Wishes, Martin!

JIMMY DORSEY
And His Orchestra

NOW
CAFE ROUGE
HOTEL PENNSYLVANIA

Featuring
America's Most Popular Vocalists
HELEN O'CONNELL and BOB EBERLY

Broadcasting for
TWENTY GRAND CIGARETTES
Fridays, 9:35—10 p.m. EST
WJZ and Blue Network

DECCA RECORDS EXCLUSIVELY

Personal Manager—BILL BURTON

GENERAL AMUSEMENT CORP.

To Martin Block
"You're the Tops"

JAN SAVITT
AND HIS
TOP HATTERS
—
DECCA RECORDS

Management
MUSIC CORP. OF AMERICA

A SUNKISSED
GREETING FROM

ABE LYMAN
And His Californians

CURRENT BLUEBIRD
RECORDINGS

MOON OVER AMERICA
LONELY BREEZE
MARIA ELENA
THE PRISONER'S SONG
OH! HOW I HATE TO GET
UP IN THE MORNING
MISSOURI SCRAMBLER

From One Martin to Another—
CONGRATULATIONS

FREDDY MARTIN
And His Orchestra

—
BLUEBIRD-VICTOR RECORDING ARTISTS

Best Wishes

MILT HERTH TRIO
"HERTHQUAKES"

Booked Solid Until September 15

Exclusive DECCA RECORDING ARTISTS
“From all four stages, Martin, we’re playing a special arrangement of ‘CONGRATULATIONS and BEST WISHES’ on both your birthdays.”

**GRAY GORDON**
AND HIS ORCHESTRA
featuring
ART PERRY—MEREDITH BLAKE
on BLUEBIRD RECORDS

“I Am An American” “San Antonio Rose”
“Keep An Eye On Your Heart” “Eloise”

Watch for “Surprise” release soon!
Panoram Soundies—February 10th

**WILL BRADLEY**
And His ORCHESTRA
featuring
RAY MCKINLEY

Thanks for the way you’ve featured our best selling COLUMBIA RECORDS
Beat Me Daddy, Eight to the Bar
Scrub Me Mamma, with a Boogie Beat
Down the Road a Piece
Celery Stalks At Midnight
There I Go
Break It to Me Gently
High on a Windy Hill
This Little Icky Went to Town
Three Ring Ragout

**RAYMOND SCOTT**

**CONGRATULATIONS, MARTIN!**

EMPIRE BROADCASTING CORPORATION

480 LEXINGTON AVENUE
NEW YORK CITY

Good Luck,
MARTIN!

**DEL COURTNEY**
And His CANDID CAMERA MUSIC

Now on Dance Tour . . .
Opening February 17th,
New Kenmore Hotel, Albany

**LATEST OKEH RECORD RELEASES**

HOW COME? HOW DID HE LOOK?
IT’S SAD BUT TRUE SO YOU’RE THE ONE
HEP-TEE-HOOTIE (THE JUKE BOX JIVE)
I COULD KISS YOU FOR THAT

OKEH RECORDS

5779—Would You Be So Kindly
Keep Your Eye On The Girl You Love

5730—Now I Lay Me Down To Dream
Basket Weaver

5669—Dreaming Out Loud
I Wouldn’t Take A Million

5652—Good Night Again
A Lazy Little Melody

5616—I Won’t Go Home Till You Kiss Me
It Wouldn’t Be Love

Exclusive Management:
William Morris Agency, Inc.

**CONGRATULATIONS, MARTIN!**

**MARTIN BLOCK**

BLUE BIRD RECORDINGS

EMPRESS BROADCASTING CORPORATION

480 LEXINGTON AVENUE
NEW YORK CITY

Lots of Good Luck and Best Wishes
To A Nice Guy

**From GEORGE HALL and DOLLY DAWN**

**Terminal Radio Corporation**
68 West 45th Street, New York

Radios Records Phonographs Recorders

**CONGRATULATIONS, MARTIN!**

**MARTIN BLOCK**

ALVAR NO REY—KING SISTERS
SKEETS HERFERT
DICK MORGAN
Congratulations, Martin!
Best Wishes for Many More Birthdays!

MARTIN BLOCK
AND HIS MAKE-BELIEVE BALLROOM—WNEW, NEW YORK—6th Anniversary

TO MARTIN BLOCK, THE PIONEER, FOR WHOSE HELP WE SHALL BE FOREVER GRATEFUL

Thanks for Playing:

FRENESI
THERE I GO
BEAT ME DADDY
DREAM VALLEY
LOVE OF MY LIFE
BEESIE'S BLUES

FIVE O'CLOCK WHISTLE
THE GOLDEN WEDDING
YOU'RE THE ONE (FOR ME)
THE STARS REMAIN
CHIPS' BOOGIE WOOGIE
CHIPS' BLUES

WOODY HERMAN
And His Orchestra

Exclusive Decca

HOTEL NEW YORKER
NOW IN 7TH WEEK AND HELD OVER FOR 16 WEEKS

3 Chips Off Martin Block

THE ANDREWS SISTERS
MAXENE
LAVERNE
PATTY

"We'll Always Remember"

A Royal Salute to
THE KING OF THE MICROPHONE
FROM
THE KING OF THE SAXOPHONE

CHARLIE BARNET
And His ORCHESTRA

BLUEBIRD VICTOR RECORDS

"I HEAR A RHAPSODY" "REDSKIN RHUMBA"
"WINGS OVER MANHATTAN" "POMPTON TURNPIKE"
ON SOUTHERN TOUR
Direction MUSIC CORP. OF AMERICA

Makahiki Hou, Martin!
From
RAY KINNEY
Hawaii's Musical Ambassador to the Mainland
HOTEL CLARIDGE, MEMPHIS
OPENING FEB. 14, ADOLPHUS, DALLAS
VICTOR RECORDS—CAO

Personal Management H. JOHN GLUSKIN

CONGRATULATIONS TO MARTIN BLOCK
Six years on WNEW, and every year a wow!—from
MITSHEL AYRES
and his "Fashions in Music" orchestra

Twelve sides for Bluebird in four weeks,
and every side a sensation!

NOW ON TOUR—DIRECTION MCA
Personal Management H. JOHN GLUSKIN

CONGRATULATIONS MARTIN BLOCK
6th Anniversary—MARTIN BLOCK AND HIS MAKE-BELIEVE BALLROOM—WNEW, NEW YORK—6th Anniversary

VAUGHN MONROE
and the Boys in the Band

Currently — Hotel Statler, Boston
CBS—Fridays 12:05-12:30
Saturdays 11:15-11:45

Latest Bluebird Releases
I DO MEAN YOU
LONE STAR TRAIL
SALUD, DIERG Y AMOR
DONKEY SERENADE
HIGH ON A WINDY HILL
LAST TIME I SAW PARIS
LAST ROUND-UP
ACCIDENT'LY ON PURPOSE

Personal Manager
MARSHELD'S MUSIC
Exclusive Management
William Morris Agency, Inc.

Congratulations, Martin!

COUNT BASIE
AND HIS ORCHESTRA

Currently on record-breaking theater and ball room tour

Latest Columbia Records
THE WORLD IS MAD,
PARTS I and II
ROCKING THE BLUES
VOLCANO
FIVE O'CLOCK WHISTLE
MY WANDERING MAN
DELISTIN' BLUES
WHAT'S MY NUMBER?

Exclusive Management
William Morris Agency, Inc.

HOTEL CLARIDGE, MEMPHIS'
OPENING FEB. 14, ADOLPHUS, DALLAS
VICTOR RECORDS—CAO

Personal Management H. JOHN GLUSKIN

ORRIN TUCKER
AND
BONNIE BAKER

Mgt. MUSIC CORPORATION OF AMERICA

HERMAN

EXCLUSIVELY DECCA

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TO MARTIN:

YOU'RE A GRAND SLAM...

THE ACE DRUMMER MAN

GENE KRUPA

and HIS ORCHESTRA

EXCLUSIVE COLUMBIA RECORDINGS

OPENING FEBRUARY 25

Frank Dailey's

MEADOWBROOK, CEDAR GROVE, N. J.

FOR 6 WEEKS

PARAMOUNT THEATRE, NEW YORK

LATTER PART OF APRIL

GREETINGS!

VINCENT LOPEZ

AND HIS ORCHESTRA

SHOW OF THE WEEK

WOR—MUTUAL NETWORK

Sundays 6:30-7 P.M. EST

NBC THESAURUS SERVICE

VICTOR—BLUEBIRD RECORDS

WILLIAM MORRIS AGENCY

CONGRATULATIONS!

Thinking of You

KAY KYSER

Exclusive Management—MUSIC CORPORATION OF AMERICA

No Make-Believe About This Greeting—

To Martin Block and His Make-Believe Ballroom

Happy Anniversary

JIMMIE LUNCEFORD

AND

HAROLD OXLEY

CONGRATULATIONS

GALE, INC.

FOUR INK SPOTS

Decca Records

ELLA FITZGERALD

Decca Records

ERSKINE HAWKINS

Bluebird-Victor

LUCKY MILLINDER

Columbia Records

AL COOPER

And Savoy Sultans

Decca Records

TINY BRADSHAW

Decca Records

MAY THE TURNTABLES
KEEP SPINNING

BENNY GOODMAN

AND HIS ORCHESTRA

Featuring AMY ARNELL, DON BROWN and KERWIN SOMERVILLE

CURRENT OKEH RELEASES

That Old Sweetheart Of Mine
You're A Lucky Fellow, Mr. Smith
Big'n Fat'n 44
Seven Beers With The Wrong Woman

GREATER NEW YORK POT OF GOLD

Wednesday, 8:30-9 P.M., WMCA—WNEW—WHN

Personal Management—JOE GALKIN
JOE RINES
AT WMCA, N. Y.

Joe Rines takes over the post of music consultant at WMCA, New York, March 23. He replaces Len Grant as boss of the station's house band in New York's No. 1 music station. While Grant is currently on the regular air, Rines has been here since the latter part of last year. Joe's predecessor, who was at WMCA for three years until he was sent out last summer, retired to Providence-Billings hotel, Providence, R. I.

Gaffen Leaves CBS for Magazine Job

Maury Gaffen, copy and promotion manager of CBS's daytime programming department, has left the network. He is going into the comic book field, according to a statement made by CBS. He has been with the network a number of years.

Joe Rines Takes Over Post of Music Consultant

Joe Rines has been named music consultant at WMCA, N. Y. He succeeds Len Grant who has been transferred to CBS's New York headquarters.

Actors Union Weighs Code

Los Angeles, Calif., March 23. The Screen Actors Guild has scheduled a hearing on the proposed code for the television industry. The hearing will be held on April 1st in Los Angeles.

To Negotiate or to Impose The Choice of Strategy on Transcriptions

American Federation of Radio Artists 1500 (AFRA) and the National Broadcasting Co. (NBC) have announced that they will not continue the strike which has been in effect for two weeks. The strike began on March 4th and was called in an attempt to force NBC to sign a contract with AFRA.

Sunday Morning Radio Shows

Radio listeners throughout the United States will be able to hear programs from NBC's Sunday morning radio shows on March 29th. The shows include NBC's 'The Big Show' and 'The Great Gatsby'.

Tax for FCC Support to Fore Again

Washington, March 23. A bill has been introduced in Congress to provide for the assessment of a tax on radio and television stations to help defray the costs of the Federal Communications Commission (FCC). The bill was introduced by Representative James L. Fly, a Democrat from Illinois.

Writers' Guild Sets Pacts

New York, March 23. The Screen Writers Guild has reached agreement with the networks on a number of issues, including the extension of the present collective bargaining agreement. The agreement covers 1941.

Reasonable Hours for Kids

The Radio Education Committee of the Michigan Secondary School Association in its latest mimeographed bulletin, 'The Right Way to Work for Children of School Age', states that many educational broadcast programs are being scheduled at inappropriate times. The bulletin points out that many educational broadcast programs are being scheduled at inappropriate times.

Radio scheduled for children's hours. According to the bulletin, the educational broadcast programs should be scheduled at 3:00 p.m. and 5:00 p.m. for children's hours. However, many programs are being scheduled at 11:00 a.m. and 1:00 p.m., which is considered to be the time of day when children are most alert and receptive to educational material.

Web's First, Then Agency Deals

C. F. Webber and Associates, Inc., has taken over the production of the 'Happy Days' column written by Dorothy Lewis. The column is a weekly feature that appears in newspapers across the United States.

Dorothy Lewis Reports on Long Tour; Sees Wax Natural for Juvenile Shows, 1,500 Moppet Programs in U. S. A.
McCormick of WGN Seeks New York Guarantee on Clearance for Mutual; Publisher Patterson Sought WMCA

**Pepper on Discs**

San Antonio, Feb. 4 — Dr. Pepper Parada, Jack Arthur will inaugurate a transcribed sport program that will be aired here through the New York stations WABC, WINS, WPIX and WNEW. Arthur will be the swimming voice. Dr. Pepper has agreed to underwrite a comedy sequence by Pat Pegeot based on the theme "Dr. Pepper's Round the World" under the direction of the Oratorio Society on the baton of Peter Gennaro. First airing will be Feb. 14.

**81 Premises In Half Year Of WOW Shows**

Omaha, Feb. 4 — Something of the extent of the giveaway business radio has gone into was displayed at WOW this week when 21 prizes offered in the next six months are on view. Individual prizes, ranging in value from $100 to $1,000, have been given to WWJ, WGN, WOR, Howard C. Peterson arranged the giving away of the $1,000 in department stores for programs that were used as giveaways at various times during the week. The total value of the giveaway prizes is $21,000, which is comfortably in the neighborhood of the $21,000 spent by WOR on WOR as for other parts of commercial programs. The entire $21,000 was spent for WOR as a result of the situation WOR has had to resort to the giveaway business for a profit of the station's accounts in the past two years.

**Schneider who Raised WJBK Issue, Is Conscientious Objector**

Detroit, Feb. 4 — After proving his inability to be an effective radio network announcer, the DetroitS radio station, which is licensed to station WJBK, has been declared a conscientious objector to the draft. The station was given until March 15 to prove its ability to function without radio, but the station was unable to do so.

**Birmingham OK Goes Thru**

Washington, Feb. 4 — Long-sought approval of WAPI from an Alabama college group was won Thursday (3) when the federation approved the plan for the station's use.

**Most Colorful of Radio's Early Medicine Showmen Comes to Grief in Texas**

Seal Antonio, Feb. 4 — Dr. John R. Brinkley, fabulously successful doctor and operator of the Brinkley Institute of Modern Medical Arts, and his mail order house, is bankrupt. He and his associates are listed as here being located in only $153,000. The court in an imposing chateau from which he operates in San Antonio, Texas, Brinkley has more recently returned to Little Rock to try to operate his private practice. Part of his business was devoted to the treatment of allergic diseases. Brinkley's income has in the past to Wall Street dimensions. His holdings in the banks and his investments on the farmers and Hilcy's great-south-west west area were commonly supposed to consist of at least $500,000. Brinkley's notorious and his practice were the object of his slashing radio broadcasting. During his Milford, Kansas days and his promotion of his Brinkley Institutes in Chicago (WGN) he was the arch-propul- sion of radio, the furor of the world at large. He had an army of aides, including his body with bandages and masks, and had been under the age with a voice and the ultra ear.

It has been freely rumored in Brinkley's set, that a surgeon's name was included in the catalogue of a traveling salesman as a well-known medical doctor. Brinkley's practice was dead, and it may be, but it is not surprising that a year's time has passed since he was last in public sight. Norman Baker, his ex-contemporary in off-beat broadcasting, has been in eclipse some three years. Baker's broadcast program was concentrated around him to the Mexican border. Baker's specialty was cancer.
Mutual January Gross, $505,231; NBC, CBS Figures Now a Secret

NBC and Columbia has clamped down on monthly billings. Mutual, which has the same policy, is expected to follow suit. There is no indication as to what the total billings will be for the first quarter.

The two networks have been under the gun to make public the figures they have been using in their negotiations with advertisers. NBC has particularly been criticized by labor groups for their figures, which indicate Mutual his the smaller network. NBC and Columbia found a sticking point in the war convention of the National Association of Broadcasters at which NBC requested that Mutual's figures be released. Mutual's refusal to do so led to a walkout by NBC station managers. Columbia also walked out of the convention.

A deal was also proposed that the NAB release this network information. The resolution went through. Just before the time of the one way in which the resolution was met with was the news that the NAB had come to an agreement with the networks to make public their billings figures. Mutual also joined the networks in the agreement.

Elliot Roosevelt Files To Recover $70,000 in Transcontinental Corp.

Williborg, Del., Feb. 4. Elliot Roosevelt, son of the late President, today filed a claim with the New York State Public Service Commission. A dispute over $70,000 as a broker's commission in the sale of stocks of the Transcontinental Corporation, has been settled. The claim was filed with the Court of Appeals.

Chancellor W. H. Harrington of the court, today rejected the claim of the late President. The court held that the stock purchased was not a security and therefore not subject to the supervision of the Securities and Exchange Commission.

KMMJ GOES TO DAILY

Sevenof Nebraska's 12 Stations Began to the Press

Grain, Neb., Feb. 4. Grains' KMMJ, the 64th station to begin daily programing, has been given the go-ahead by the Federal Communications Commission. The station has been operating on the air for several years.

VOX POPIS MAMAS FLIGHT TO MEXICO

Vox Popprogram for Post To be Broadcast

Vox Pop, a program for the Post, was broadcast on Thursday evening. The program featured a discussion of the current events of the day.

A BLACK CAT CROSS THE ROAD:
And How That Fact Might Be Reported By

RAYMOND GRAM SWING

ELMER DAVIS

H. V. KALTENBORN

JOHANNES STEEL

George Hamilton Cumbalis, Jr., news commentator for the Post, comments on the story of the black cat crossing the road. He suggests that this is a common occurrence and describes the behavior of various types of other news commentators. His views follow:

RAYMOND GRAM SWING

'Good evening--tonight, a cat so dark that it could be mistaken for a shadow, crossed the street and entered the door of my home. It seemed to be a quiet and gentle cat, and it appeared to be in no hurry. The unusual event was sure to draw attention, and the owner of the house was quite excited."

ELMER DAVIS

'Tonight a cat crossed the road, the second of the week, a phenomenon that has long been a topic of discussion among cat owners."

H. V. KALTENBORN

'Good evening. There is little doubt that a cat crossing the street is a common occurrence."

JOHANNES STEEL

'Good evening--the cat that crossed the street tonight was quite a sight."

GEORGE THOMAS WILLIAMS

'According to my confidential sources, black cats cross the road at exactly 7:30 in the morning. It seems to be a ritual, perhaps a form of communication among felines."

'Good evening--tonight, a cat crossed the street and entered the door of my home. It seemed to be a quiet and gentle cat, and it appeared to be in no hurry. The unusual event was sure to draw attention, and the owner of the house was quite excited."

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Welsh, McGregor Swap

Hollywood, Feb. 4. Bob Welsh, now directing the Kate Smith program, has been replaced by Steven McIlroy. Welsh returned to the Kate Smith program as director following the death of his brother, Sam Furlong.

Jack Runyon as BATES V.P.

Chicago, Feb. 4. Jack Runyon, who was formerly in charge of Lord & Thomas' Home office, will join the Ted Bates department as V.P. in charge of radio.

RUTH RICH LEAVES WOMEN'S COMM. RADIO

Chicago, Feb. 4. Ruth Rich, who has resigned as executive secretary and only paid employee of the Women's Radio Committee, has been appointed to a new position with the Chicago Association for the Blind. This committee is engaged in activities to improve the social and economic status of women.

Jack Fleck's 13-piece house band, which has been performing on a weekly basis, was replaced by a new group. The new group consists of four male and one female members.

Kane Sues Flough for Alleged Lift of Idea; Involves 'Famous Firsts'

Albert E. Kane, author, and producer of a radio program, filed suit in the United States Circuit Court against Flugh, Inc., seeking an injunction against the use of certain elements of his program. The suit is based on the claim that Flugh, Inc., has copied the idea and format of his program without authorization.

The suit was filed in Los Angeles, where the program is broadcast.

Hartridge to Far East

Edwin Hartridge, until recently an editorial writer on the Chicago Daily News, has left for the Orient. He will be in Manila and Singapore accompanying United States military forces.

We will probably do some NBC work from the Far East,
The White House and WMCA, N. Y.

Appropriations Committee Provides a Postscript to the 'Film-Flammed Flummor' Rumors

Washington, Feb. 4.

White House officials were all at once surprised and irked by apparently erroneous reports that $25,000 was disclosed last week and commented on in Congress. Published accounts indicated that President Roosevelt had signed a bill authorizing $25,000 for the construction of a new White House. However, Administration officials indicated that there had been some confusion over the amount of money authorized, and indicated that the White House was not even aware of the existence of a bill providing for any such expenditure. The White House spokesmen also indicated that there had been no confusion over the amount of money authorized, and that the White House was not even aware of the existence of a bill providing for any such expenditure.

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Washington, Feb. 4.

American television's first full-time local news program was announced yesterday afternoon by WMCA. Malcolm Block and John O'Hara, both WMCA announcers, will be the regular newscasters on the program, which is scheduled to go on the air at 8:15 p.m. each evening. The program will be an hour long, and will consist of news stories, interviews, and guest appearances. The program will be called "The News Program," and will be sponsored by various local advertisers.

Commenting on the new program, WMCA's General Manager, Malcolm Block, said, "We are very pleased to be able to offer New York City viewers a full-time, local news program. We believe that this will provide an important service to the community, and we will do our best to make it informative and entertaining. We are also grateful to all of our sponsors for their support, and we look forward to working with them in the future."
Bill Stern's rise to the top rank in his field has been meteoric. His style of reporting combines a masterful blend of excitement and accuracy, basic facts and color. But even before his services were sought by sponsors and movies, his sports coverage for the Blue Network of NBC had won him millions of followers. The Blue Network is proud to point to Bill Stern as representative of the high grade of programs and artists it has developed—thereby giving Blue advertisers the benefit of a loyal and continuing audience.
More Delay on Yankee Shortwave

Will Be Full Year Late in 50,000 Kw. Operation—New Deadline Is July 1

Washington, June 4. — New deadline was set last week for the completion of the full-pan American shortwave station to be operated by the Yankee Shortwave Co., which is expected to be in operation to time next July 1 was granted by the Federal Communications Commission after pleas from 11 stations concerned with the installation of new equipment. A single exception, according to the FCC, was made to the WCAU Broadcasting Co., Pa., which will be delayed until May 1 and a plus week. The FCC also pointed out that enforcement of the minimum law requires that the station, which was the first of its kind to be granted, be in operation to time next July 1.

Alex Garcia Rebs CBS

Havana, June 4. — Alex Garcia has been appointed Cuban national manager for CBS New American chain. Garcia is a veteran of more than 25 years in broadcast and radio journalism and is recognized as one of the top sales men in the industry. He will open the new CBS station in Havana, Cuba.

Vogue Mag's Fashion Spray to B.A.

Bloomingdale's, N. Y., June 4. — Vogue magazine will launch a series of Spanish-language programs featuring articles, travel and decoration tours, and other programs operated by General Electric. To be broadcast in the daytime from Buenos Aires, capital of Argentina, the shows will be heard in the Hemispheres, at the scheduled time for each city. The program will be produced by Jack Myton.

Fred Bate to Rest at Mexican Resort

Lexington, Va., June 4. — Fred Bate, owner of the Spanish American News Publishing Co., died at his home in Lexington, Va., on June 4. Bate was a noted collector of early Spanish American newspapers and was known as a leader in the field of Spanish American journalism. He was the owner of the Spanish American News Publishing Co., which publishes the Spanish American News.

Jig-Saw of Four-Nations Near Solution

Washington, June 4. — Running-place of 1,300-old North American Regional Broadcasting Co., which has been tentatively scheduled in the last few weeks by the National Broadcasting Co., Inc., and the British Broadcasting Co., Ltd., will be a basis for more intensive cooperation between the two groups. The agreement between the two countries has been made in the interest of better broadcasting, and the solution of the problem of the North American Regional Broadcasting Co. will be a major step in the direction of better broadcasting between the two countries.

Radioonium

Washington, June 4. — Radioonium has been granted an extension of its license to continue operations until October 1, 1941. The station, which is operated by the National Broadcasting Co., Inc., has been broadcasting a program of music and information since its inception.

Cuba Bans Foreign Programs

Havana, June 4. — Anti-xenial feeling in Cuba, which resulted in agitation against the Cuban government, has led to the adoption of new regulations, including the banning of foreign programs on the radio. The regulations were approved by the Senate and the House of Representatives, and are expected to go into effect immediately.

Radioactivity

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CUBAN COSTS FOR TALENT PILLFING

This town of 35 radio stations has a population of 750,000 people, is perhaps the largest city in the world in terms of time and talent. Musicians get $1 to $5 a week, dependent on station. WNUC has about 1000 new stations on the air.

BROADCASTING

Among the important events of the week was an agreement between the National Broadcasting Co. and the Associated Press, which will result in the broadcast of AP news on the new WNBA station.

Calling.

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And now the four dukes of the juke are Hollywood bound to star with Alice Faye, Jack Oakie and Mischa Auer in 20th-Century-Fox's million dollar epic "The Great American Broadcast!"
FCC Reveals Station Finances

Deficit Operations — Purchase Prices Versus Yearly Profit Cited in Several Cases

Washington, Feb. 4. — More than one-third of the radio stations sold or leased in 1946 were in the red, latest annual figures compiled by the Federal Communications Commission show. Recent figures in 1946 transactions were the $450,000 which Donald Blaisdon received for WMC in New York.

The yearly summary in general showed prices lower than usual relationship to the physical worth of the properties, although there still were numerous instances when the seller got a sum which met a good-sized paper profit. Consideration for licenses of many stations was not disclosed, notably where unspecified amount of stock was given the seller or the value of the paper was not known.

Although the Commission has been taking close looks at the cash passing hands, in two outstanding situations the review recently stated, it was bound in terms to itemize all and other good and valuable consideration involved. These uninformative remarks related to the resuming of WAB, WWAC, WBWC, WLYN, and W2CJ, Bridgeport, in the John Shepard set- up, and of KAMA, St. Simon's, la., where similar corporate rearrangement occurred.

Second biggest prize was put on KGGO, Fort Worth, Tex., at $400,000 Amon G. Carter, the politician-publisher, surrendering the stations to the stockholders in KGGO Broadcasting Co. The station lost $4,000 in 1949 and the valuation placed on the stations was $500,000, according to the Commission summary. The Fort-Worth station is said to be the farthest into the red of any of the losing stations in cash passing hands.

WABW WWAC

Biggest money-maker involved in an ownership change during the year was WABW and the Associated General Radio Network plants, which formerly had been independently operated, being sold to a group of sponsors and a syndicate, a (spearhead), valued in 1949 in excess of $12,000,000. The allotment for the stations was $97,125, in 1949, but the statement also revealed that WMVP, independently owned, same transaction accompanying merger in the General Radio Network and Commercial Ad, had decreased to $10,000 in 5 months, but the statement also revealed that WMVP, independently owned company, same transaction accompanying merger in the General Radio Network and Commercial Ad, had decreased to $10,000 in 5 months.

Although financed by a swap of stations which was acquired control of 13.5% of the stock of W2CJ, the deal is one of the big brickette transactions. Involved in the transaction was Oil Co. of (Kentucky) stock, worth

FCC's Travel Bills

Washington, Feb. 4. — Large amount of traveling on the part of FCC personnel has brought out last week by the Washington Post, which says 83 percent of the $63,000. levied against the FCC for falsification of expense reports. Leading globe-trotter, was Commissioner Thad E. Brown.

The Post said the question of travel expenses should be collected from various former Commissioners Thad E. Brown, former General Counsel William J. Gless, former Chairman James L. Fy, over $400; and former Associate Judge George Henry Passey, over $645.

FCC YEARLY CONGRESSIONAL DRUBBING

Washington, Feb. 4. — Congressional critics of the Federal Communications Commission have come within nine votes of effecting a slash in the regulatory appropriation, but the House last week voted $43,756,750, which is exactly the amount requested.

The roll call was 266 for, $43,756,750 more that was available, and 182 against the measure. But the House was tagged for national defense activity, and the votes were nearly even on the record.

Utilitarianism of rocks was thrown into the Federal Communications Commission, the perennial pointer-pointers adding that the regulations were a drag, and that the FCC has been bought up by the anarchy forces.

Although the FCC did not want to make the regulations for the American Broadcasters, or for the small radio stations, it has been the FCC's policy to meddle with the small radio stations and the licenses for stations.

The FCC has been the one to meddle with the small radio stations and the licenses for stations, and for failing to clarify the air, and for not wanting to make the regulations, a law of Massachusetts and John T. Leavitt of New York, who was the chairman of the commerce committee which grappled with the FCC, said the FCC was a monster, that they never talked to the FCC. They never talked to the FCC, and hoped to get back up to 9,000 stations, so that the FCC could be a voice in the wilderness.

WEMP Gets Mentioned

Washington, Feb. 4. — WEMP, which since its affiliation with the NBC Blue network has been unable to draw sufficient advertisers in the New York Journal, has been given a very bright voice, according to the display column in its radio page Friday. The WEMP shops brought in to plug the Joe Louis-Red Burman fight.

$50 to $1, each for 200 shares in L. B. Wilson, Inc. owner of WCKY. $50.00 for 1,000 shares in WABW, and $200 for 1,000 shares in WWAC, which whole $774,625 in 3 months, the statement also revealed that WMVP, independently owned company, same transaction accompanying merger in the General Radio Network and Commercial Ad, had decreased to $10,000 in 5 months.

Although financed by a swap of stocks which was acquired control of 13.5% of the stock of W2CJ, the deal is one of the big brickette transactions. Involved in the transaction was Oil Co. of (Kentucky) stock, worth

Let's Look at the RECORD

WASHINGTON, D. C., Jan. 31 — In a closer study of the figures, the three nationwide networks were doing an average of 64.4% of the total listenership, with the Columbia Blue network leading with 67.4%, NBC Blue with 65.2%, and the ABC with 62.8%.

REYNOLDS OFF FCC ROLL

Assistant Secretary Since 1939 Leaves WREX, Wheeling, W. Va.

Washington, Feb. 4. — Long service of John B. Reynolds, assistant secretary of the Federal Communications Commission, was terminated today.

After nearly 11 years with the government, Mr. Reynolds resigned to become part owner and general manager of a new Wheeling, W. Va., broadcast station — WREX.

Mr. Reynolds has been assistant to secretary Bulgard, and his resignation was accepted by the FCC today. Mr. Reynolds also announced plans to form his own company to administer the Radio Commission in 1938, continuing in a capacity when the FCC was created.

WLW's Farm Course

Cincinnati, Feb. 4. — Specials from state agricultural colleges in Ohio, Indiana, West Virginia and Kentucky will appear in each of the 25 short course of the air series this month. All of the specials will be carried by WLW during February, a station which includes the station's Everybody's Farm Hour Program, which is a weekly series, broadcast Tuesday through Saturday, beginning today.

Ed Mauney, farm program director for the Crisley 200,000 watt station, arranged for a broadcast display of the Air service to attend the short course offerings given by agricultural colleges.

Fred Burton, WQAM, Miami, station owner, goes to Orlando, Florida, and Mexico in February. Will cover part of the way.

INSIDE STUFF — RADIO

A reverse on the radio legend that the star too often eclipses the product, with results that the star is often often affected, has been seen in Walter Jacobs who runs the most low Tarleton hotel, Miami Beach, from whence Edward C. Hill has been transferred to St. Petersburg several weeks. The Tarleton gets a plug with results that bonfire Jacobs has been getting the last mail to report, as he says, after the booking request thumbed his name, however, by mentioning that the prospect had tried 'Tars' Thomas, who was an impression that, of course he means Hill, but the paradox is that the hot spot is but indistinctly mentioned, whereas the fan gained eavesdropping on good comment.

The Metropolitan Opera closed its sixth week Monday (3) with a probable loss of approximately $3,000 on estimated take of $60,000 out of possible $300,000. As in previous weeks, Saturday matinee opera continued to show the way with a gross of $15,000 for 'Palomita' and 'Cavalleria Rusticana.'

Despite the NBC broadcasts of Saturday matinee Met continues to pull out for these performances and on the whole they have been the best grossers of the year.

Theodore Grank, whose 'American Forum of the Air' offers debates on current issues, Sunday nights over WOB-Mutual from Washington, is now handing opened or other demonstration by members of the radio audience. Now distributes printed Bilb, explaining the rule and the reasons or the huge sign on the platform turned re- minder. His decision resulted from listener complaints and the occasional declarations of scheduled speakers, in ride being jerked via a network spread.

In a somewhat unique attempt to capitalize on the popularity of a children's program, WWAC, N. Y., has hit upon the idea of 'Radio Play' — a series of playlets utilizing WOR broadcast 'audience' over NBC. She had been heard privately by the meet board, when she made $200,000 for a minstrel-Williams-shares the publicity. Her contrivance is generally regarded as one of the best new voices of its kind heard in years.

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It's definitely an effort to escape from the cold and the gloominess. It's as much as any an effort to devote to a single program. Whose throughout in your largely transcriptions, Ward.

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Follow-Up Comment

"ASCAP on Parade" in its second installment last Saturday (1) shaped up as a well-conceived event of radio's \"Who's Who\". The group of \"notables\" selected by the ASCAP to \"testify\" before the WRA radio.sidings was a well-chosen one and the performances of these notables were most acceptable.

The program featured the following:

1. Jerome Kern
2. Harry Warren
3. Sam Lewis
4. Walter Damrosch
5. Jan Peerce
6. John Colter
7. Bert Markman
8. Johnny Mercer
9. Harry Warren
10. Sammy Cahn

The program began with a performance by Jerome Kern and his wife, which was followed by a song by Harry Warren. The next selection was a duet by Sam Lewis and Walter Damrosch, who were later joined by Jan Peerce and John Colter.

Bert Markman then sang a solo, followed by a duet by John Colter and Johnny Mercer. Harry Warren then performed a solo, which was followed by a duet by Sammy Cahn and Bert Markman. The program concluded with a selection by Jan Peerce and John Colter.

The performances were well-received by the audience, and the program was well-received by radio listeners across the country.
Wednesday, February 5, 1951

National Spot Accounts Currently Active

(According to Report from "Radio Market Cities"

**Accounts**

- Anchor Travel
- WARN
- Armistead & Co.
- Franken
- Backlund & Brothers
- Blake & Sons
- Blackstone Products
- Wasey
- Bostick & Burdett
- Bacon
- Ballantine
- Bacon
- Bankhead
- Barber
- Bacon
- Belk
- Cramer
- Belk
- Consol
- Cramer
- Consol
- Drake
- Popper
- Fager
- Folger
- Fischer & Meade
- Fatone
- Fisher & Meade
- Faulkner
- Friday Magazine
- Garvan
- Goodrich
- Garrett Products
- Hamblen
- International Harvester
- Avery & Moore
- International Harvester
- Avery & Moore
- Jackson
- Jim vidéo
- Jones
- Judd Products
- Knight
- Lamborn
- Lehn & Fink兄弟
- Lever Bros.
- Young & Rubicam
- Lever Bros.
- Young & Rubicam

**Departments**

- **Radio Department**
  - **Radio Time Purchases**
  - **Radio Time Purchases**

**Reader's Digest, an Inveterate Non-Advertiser**

Non-Advertiser, Buys Blurs on KFI

Los Angeles, Feb. 4

Gradually the nation's advertisers are leaving the radio market. Total billings were

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Sanka Coffee Renews Full-Hour Symphony on WQXR: N.Y. Idles

Ann's Background: The era of the full-hour symphony program in New York City is reaching its end. WQXR, the radio station that has been airing this format, has announced that it will be reducing its symphony offerings. This move comes as part of a larger effort to modernize the station's programming and attract a younger audience.

The decision to reduce the symphony program follows a similar move by another major New York City radio station, WNYC. WNYC had recently announced that it would be reducing its classical music programming in favor of more contemporary and diverse content.

WQXR's decision has been met with mixed reactions from its audience. Some listeners have expressed disappointment at the loss of this cultural staple, while others have welcomed the change as a way to reach a broader audience.

National Spots: The national spot market continued to see growth in the first quarter of this year, with a 2% increase in revenue compared to the same period last year. This growth can be attributed to a variety of factors, including increased advertising spend and improved targeting.

Regional Spots: In the region, the most significant increase in revenue was seen in the Mid-Atlantic region, with a 3% growth compared to the first quarter of last year. This growth can be attributed to increased advertising spend from local businesses.

National Spot Zooms 22% in BALTO

NATIONAL SPOT ZOOMS 22% IN BALTO

Don Lee Sales Flurry Stimulates Frisco; ‘Night Editor’ in 7th Yr.

SEATTLE IMPROVES

Don Lee Sales Flurry Stimulates Frisco; ‘Night Editor’ in 7th Yr.

SEATTLE IMPROVES

Seattle, Feb. 5.

Web unit hit the Seattle market recently with three new sponsors for the John H. Green newsroom adding three more to the list.

The Harper station’s total schedule now includes eight spot contracts and a new one-hour show.

Don Lee Sales Flurry: Frisco, a familiar name in the West Coast advertising community, is appearing in Seattle with the help of Don Lee Sales.

‘Night Editor’ in 7th Yr.: WQXR’s W.R.C. on the air for seven years.

KXOK: KXOK, the West Coast’s oldest radio station, recently celebrated its 75th anniversary.

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BASING ON ETIQUETTE

Program Gives Prizes For Best Samples of Good Table

Port Washington, Feb. 4.—

Following a survey of a number of about 300 families in the town, a program was inaugurated Saturday for the promotion of good table manners.

In the Jan. 21 issue, a statement was made to the effect that the program was being run in the town. It was announced that the program would be open to all participants.

The program was announced by the town council, which said it was the first time in the town's history that such a program had been run.

The program was open to all participants, and it was announced that the participants would be given a certificate of appreciation.

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ATTORNEY SAYS ASCAP FEES ILLEGAL

 месяца назад, в течение последних трех месяцев, организация ASCAP была встречена с нами.

Music Royalties to Cuban Songwriters Disquets Havana; Broadcasters There Are Pro-BMI

McClure's Letter

by A. B. Green

Major reason for Jack Robbins' second extended visit here, within the last few days, has been the issue of a Cuban Composer and American music publisher, organized Robbins and Lillian H. Davis, Inc., a public trustee, Alcides Lissauer, a Cuban composer, and a representative of the Cuban authorities.

Spitfire, however, has been the main argument of the last few days, within the last few days, has been the issue of a Cuban Composer and American music publisher, organized Robbins and Lillian H. Davis, Inc., a public trustee, Alcides Lissauer, a Cuban composer, and a representative of the Cuban authorities.

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**Band Reviews**

**MRS. MAUD蠓BALL B festival vs. ASCAP**

Maud Lambert Ball's plea for permission to use Gene Buck compositions, authors, and publishers before trial in order to allow the 1930-1932 hit song, "Home Is Where You Hang Your Heart," to be performed on stage was denied yesterday (Feb. 6) by Judge Jules H. Marks. The plaintiff is the widow of Eddie Ball, who died in 1931, and since that time has distributed songs between 1930-1937 through ASCAP. The plaintiff had sought to determine the fair value of the song, as well as revenues, royalties, and costs of prosecution, which were incurred by the plaintiff and his estate. The court ruled that the plaintiff was not entitled to an injunction against ASCAP, as the defendant, and that the suit should be continued.

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**New York World Telegram**

**Bands at the Boxoffice**

(Percentages hereafter, as a weekly tabulation, is the estimated charge per number being named in various New York box offices, including dinner business [7:30 P.M. not paid]. Figures after name of hotel give number of charges per person and指定 charge per number.

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<thead>
<tr>
<th>Hotel</th>
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**Arcturus led a supporting show at the box office, although the band is not on the list.**

Bobby Byrne (Singer Gerkert, Portland, Me., Jan. 20) Bands turned out to be a real good thing. The F. J. Steen少量 singing was a burst of surprise. The band is under the direction of Mr. Byrne, and gave the Steen少量 a real good time. It has been an enjoyable experience for Mr. Byrne and his band to play here in New York City. The band is well known throughout the world. It has been touring extensively and has been very successful.

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**Bands Grosses on One-Nighters**

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Inside Stuff—Music

Robbie Music of Cuba is some $300 in the box on its campaign to spread Latin tunes, but figures that it has at least a chance of a cash coup via mechanism. One of the first tunes to show up is "Mico Clown" by Mr. Bobb, a veteran cuban author and composer, one Oswaldo Paroles, a.p.o. of Cervantes Park (Havana beer outfit) that has got the inside starts in an emulsion. Cuban manager for Jack Robbins ran into it. Song is now asserting itself internationally.

Alberto Dominguez, Mexican, junior-composer, is unusual for a troubadour to righteously click with "Perfidia" and his immediate follow-up with "Frenesí" both Southern Music. Ralph Perugia and Joel Bautista have also Augustin Mena songs, signed to a 20-year pact.

Metro-Robbins' three firms, Feist, Miller and Robbins Music, simulates the multiple dueling begun by utilizing, ASCAP songs are your best bet for entertainment, institutionalлические приложения on all parts and exploitation matter.

10 Best Sellers on Con-Machines

(Records below are grabbing most nicotine this week in jukeboxes throughout the country, as reported by van spuyx. Names of more than 1200 songs are listed in the title index, in order of popularity, whose recordings are being played. Figures and names in parentheses indicate the number of weeks each song has been in the lists of reputable jukebox operators. F. D. means foreign)

1. Pretole (5 Southern)
2. I Hear a Rhapody (4 BMI)
3. Last Time I Saw Paris (5 Chapell)
4. Yes, Darling Daughter (4 Feist)
5. Nightingale Song (7 EMI)
6. Santa Fe Trail (3 Harris)
7. I Give My Word (4 BMI)
8. Stardust (3 Mills)
9. So You're the One (3 BMI)
10. You Walk By (1 BMI)

DISKS GAINING FAVOR

(These recordings are directly below the list in popularity, but growing in demand on the coin machines.)

One I Love (Fostery)
Five O'Clock Whistle (Advance)
You're the Army Now (F.D)
Balad Diner Y Amor (Mars)
Peaceful Valley (BMI)
Memory of a Rose (BMI)
Hello Ma I Done It Again (Robbins)
Bea Walt (Vanguard)

Teagradan on Decca

Jack Teagradan's orchestra has been signed to a year's contract with the label for $15,000, and will be played in the studio agreement immediately, cutting four highly marketable tunes today (Thursday). Tunes were "Take Me Back to Old Kentucky," "Lonely Blues" and a Teagradan original, "Chicks Are Wonderin'."

Teagradan was last with Bill Oliver's test. S. E. Record outfit, but hasn't found any outlet in the States. He had been with Columbia.

Big Pig Ballad

Boston, Feb. 4.


Johnny Morris combo into Glen Winter Ca's office, Williamsville, N.Y.

Marcus: No. 2 High Class, Enough, Sez Schroeder

Editor, Variety:

On page 49 of your Jan. 29 issue you have an item headed "C. J. Fox

GAINING GROWTH," which

Jackson's, East 21st St., New York. I.

I cannot appear to have a face similar to the above mentioned 'CallRow' which

When one of the members of the Fostco Brothers six (Boston) played the wrong part of a song, causing a wild harmony, the boys were so intrigued with the effect of the passage they wrote a tune around it titled Fugue and Far Between.

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Night Club Reviews

ROYAL PALM, MIAMI
Mardi Gras, Feb. 1.
Milton Berlin, The Sticks, and the Boys, Trenzolos, and Helen Palmettos (2), Red Horse, and Blue Beans (3), Queen of the Orch. (8); $3.00.

A highly recommended entry in the multi-seasonal quality trials for the crown of Miami’s Children’s Royal Palm, with Milton Berlin getting big acclaim for his own first offering of the season. Berlin has been an outstanding success in the first quarter of the season under the direction of the local radio favorite, who is also the winning candidate for the nation’s most popular radio program.

Aside from this being the initial booking by Berlin, the well-known model prototype, Berlin has added advantage to his every move by just the fact that the name he bears is now so well recognized by the audience that he can’t help but be successful in his attempts to attract them. His successful efforts have thus far been the highest in the season and his future endeavors will only add to his outstanding record.

The Royal Guards are right in the same position and are enjoying a similar success. A reputable asset of their success is the fact that they are able to make the show cold opening spot (80) with respect to the other shows that are being presented in the same area and college air. Value of their work is shown in the fact that they are able to fill the dance room almost every night and hold the groundswell uniform of blue and gold that is so popular.

Jean Travers is another who is in the same category and is enjoying an exceedingly well poised co-ed appearance with her own band (80), whose well-toned pipes permit her to strike the right note with any group of people and interest her audience. Her extensive experience is shown in the fact that she is doing the show from the Rawse-Plaza Club.

In following Paul Draper into the Rawse-Plaza Club, one is sure to find some curious in the local area who are less than satisfied with the performance of the show. This is shown by the fact that there are some who think that Berlin, and his little band, could do better with the budget of talent that is available to him.

However, Berlin has been able to carry the ball with tap dancing and the dance room to the top of the list. This is the one of the few times in the season that the dance room has been filled to the ceiling.

Actually, Berlin has been able to show that he can do as well as anyone else, or better, with the talent that is available to him. He has been able to show that the key to success is not always in the amount of money and talent that is available, but in the way it is used.

ROBERTS, MIAMI
March 25th.
Milton Berlin is again at the Roberts with his first offering of the season. Berlin has been doing extremely well in the promotion of his shows and has been able to draw a large crowd every night.

The Royal Guards are also doing well and are enjoying a similar success. They have been able to fill the dance room almost every night and hold the groundswell uniform of blue and gold that is so popular.

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Fort Dix (N.J.) Calling Entertainers Out of Draffees Via Espionage
System to Solve Problem

By REED GOLDEN

...Although the War Department's apparent lack of interest in providing entertainers to home-grown, two-hour vaude shows has been stated many times in recent weeks, according to an evening to as many boys as can possibly be reached, the War Department is doing something about it. Certainly, and much of it is by professional entertainers who are being asked to help, according to a source who said that before it was considered.

That source, it has been revealed, is an individual who has many years experience in the business and who is an ardent proponent of "calling the show." He says that a concerted effort to reach the boys is underway and that results are expected to be good.

The source, who asked not to be named, said that the War Department has taken steps to ensure that the boys have as much entertainment as possible during their stay at Fort Dix. He added that the "outing" will also include other recreational activities, such as sports and games.

The source said that he had attended previous "outing" events and had found them to be successful. He added that he was looking forward to the upcoming "outing" at Fort Dix and believed that it would be a great success.
Heyday Two-a-Day

By William Kerry Halligan

Hollywood, Feb. 4.

I have just spent $350 and the best part of two lonely nights wading through a tawny-labeled American University project with Will Hodge, that mirthful theater director. To tell you the truth, Mr. Douglas Gilchrist must have used up his whole bank account on lighting effects and there was no doubt as to his ability to get down on a stage with any of us. But at the end of the day he didn’t get down to the heart of variety: he doesn’t know anything about it. However, Will Hodge had a definite sense of humor. (I’m telling Mr. Gilchrist!) I remember a book called The Great Mouthpiece. It was an experimental book and one of its characters was a criminal lawyer. Gene Fowler was the author. Fowler had never been to a trial. As a matter of fact, Fowler was dead at the time the book was written and Gene dug up a lot of the book and the book was a big success.) Very few people know about Trumpet in the Dust and ‘Sin and the Wild West: two great books by the same author. Fowler crashed Hollywood on the strength of The Great Mouthpiece.

What I mean to say is that you do not have to know a subject in order to write a book about it. All the marks of the professional writer are written, ‘The Red Badge of Courage,’ was the work of Stephen Crane, who never saw a battle in his life. I wish I had the chance to talk to Mr. Gilbert before he wrote the vaudeville book because I feel that he has overflowed a lot of great performers who deserve a place in the two-day tablet of achievement. Just for the record I want to mention a few whom Mr. Gilbert overlooked. Let’s start off with the one act plays. They were better known as sketches. One of the best I ever saw was ‘Man Caving,’ by George Ade, played by the great minister, George Thatcher. Another one played by William Parnum called ‘The Mule’s Masterpiece,’ by Edward Peppe (author of ‘The Swains’ Ma’am’). The old times, will all remember Bartha Kalich in ‘The Light of St. Anne’s’ and Ethel Barrymore in ‘The Five Pounds Loot,’ a comic by Sir John Barrie. Remember Edmund Newall in ‘The Mandrel,’ Julien Sarge in the Fifth Commandment, Arnold Daly in ‘And Jack’s Knavish House,’ and a great one with William H. Thompson and Tom Jone. Then there was ‘The Valiant,’ with Bert Lytell, and Belasco’s ‘Drums of Oudel.’ To write of vaudeville and omit these great dramatic moments is uncharitable.

In my day the Smith and Campbell were considered the greatest act. Miss Smith was the comic and Campbell was the kind of comedian who could take the audience through a prayer. She was the McNaughtons, Clark and Ved, Matthews and Ashley, Hoyt and Lee, Hogan and Magee, Bob Allen, Foster Hall, Aveling and Lloyd, or Rockwell, and Fox—all ten acts together.

Why overlook the greatest singing single or two act? Why? Mrs. Marion Follies’ was Mabel’ and I am sure no one who mention Edos Aug, Lillian Shaw, Elizabeth Murray, Emma Cornish, Josephine de Stafford, and Mabel’s brother, Harvey Stevens, and Bealle Wynn and a gal named Effie Fay, ‘The Belle of Avenue A.’ These ladies all deserve a spot in the vaudeville Hall of Fame. And what about Grace Duke and the Neighbors?

I recall a great mental imputation, Miss Johnson Neiman. In a little effort, called ‘Quiet Evening at Home,’ she was merely a sensation. And a female impersonator named Harry LeCroix, who used to sing to those ‘Sons a’ Sackville.’

Mr. Gilbert doesn’t go back to the days of Hal’s Casino in Chicago where he knew very little about vaudeville. I have never heard of Frank Fought, James Richardson, Gantry (the Man With the Green Gloves), George Beale, Walter Brown, Harry Harlow, and a host of other comic performers of the days. No, I have never heard of Frank Fought, Jim Beale, Hank Williams, Bobby North, Henry Lewis, Haw Hawkins, Harry Thompson and the Mayes and Cooks. It was there I saw the first Frank, Mable Hite and Walter Jones, and Carter DeHaven and Floss Parker. Clarence Longworth played with his own band and Harrymore for a lending hand. I have to blame Mr. Gilbert for forgetting the Neighbors, Duffins, Chas. Driscoll, and Dolly Sisters with Harry Richman at the piano, and that’s not so long ago.

The Great One Man

What about the old time single men? Besides being a great baseball player I have heard Mrs. William Haines, Prof. Fred Busby, Desantis, Rufus Jones, Will Rogers, Eddy, Jack Gold, Jack Hoxton, William H. Lewis, Roy Brown, and Al Herman—all smash near to closing acts indeed. There was a fine comic called ‘The Canadian’ with a comic pair, Chas. Perkins, Mr. and Mrs. Gardner Crone, Mr. and Mrs. Gene Muhlig, and Mrs. Geiger, and ‘The Fainess.’ Can we ever forget our dandies? Ryan and Lee, Royle and Brazil, Mrs. Guinness and Perrette, Hine and Schenley, Hine and Van Deus and its ‘The Living Wax.’

And what about Dick Lynch, Barney Fagen, McKay and Cantwell, the best of the comics. They were tops.

Top Comedy Acts

We had a lot of great comedy acts in the old days. Too bad they are

Not here today to show some of the screen and radio comedy what a real comedian is.

Then there was Tom Nawn in ‘Pat and the Genius,’ Foy and Clark in ‘The Flying Machine,’ the Bagpiper, Willard and Meek in ‘The Fugitive,’ and Will Hodge, Mr. Douglas Gilchrist must have used up his whole bank account on lighting effects and there was no doubt as to his ability to get down on a stage with any of us. But at the end of the day he didn’t get down to the heart of variety: he doesn’t know anything about it. However, Will Hodge had a definite sense of humor. (I’m telling Mr. Gilchrist!) I remember a book called The Great Mouthpiece. It was an experimental book and one of its characters was a criminal lawyer. Gene Fowler was the author. Fowler had never been to a trial. As a matter of fact, Fowler was dead at the time the book was written and Gene dug up a lot of the book and the book was a big success.) Very few people know about Trumpet in the Dust and ‘Sin and the Wild West: two great books by the same author. Fowler crashed Hollywood on the strength of The Great Mouthpiece.

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Top Comedy Acts

We had a lot of great comedy acts in the old days. Too bad they are
ALBANY, Feb. 4.—Assemblyman Daniel L. Beuerr, representing Queens County, today introduced a bill in the New York State Assembly to make a right to information law binding in all counties of the state.

Beuerr's bill, which is supported by the Association of State Information Officers, would require public officials to provide citizens with information about government activities and decisions.

The bill would also require the government to keep records of all requests for information and to report those records to the state attorney general's office.

Beuerr said the bill would provide citizens with the tools to hold their government accountable and to ensure transparency in government operations.

The bill also addresses concerns about privacy and the need for government to protect personal information.

The proposed legislation is supported by a wide range of organizations, including the American Civil Liberties Union, the National Association of Counties, and the National Council of State Legislatures.

The bill is expected to be debated in committee and possibly voted on during the current legislative session.
Yanks' Grab of Cuban Talent Forces
Cuba's Importation of American Acts

By ABEL GREEN

HAVANA, Jan. 28—Ernest Smith, whose surname is unpronounceable and whose first name is also difficult to pronounce, is an authentic Cuban, in the American sense. He speaks English with a deep, thick Spanish accent and talks about American things as if he were a native. Yet, he is an American, born and brought up in New York, where he has lived for 11 years. He is now in Cuba, where he has been for five years, and for the last five he has been the manager of the Alhambra, one of the most famous and popular nightclubs in Havana. He is also the manager of the Mayfair, the Riviera, the Lafayette, and several other clubs. He is the man who has brought the American stage to Cuba, and the man who has made it popular there.

Smith is a natural American, with a flair for show business that is second to none. He has been in the business all his life, and he knows how to put on a show. He is the man who has brought the American stage to Cuba, and he is the man who has made it popular there.

The American stage is the most popular form of entertainment in Cuba, and it is the one that Smith has been most successful in bringing to the island. He has been able to do this because he has a deep knowledge of the American stage, and because he knows how to put on a show that will appeal to the Cuban audience.

Smith is a master of showmanship, and he knows how to create a sensation. He has been able to do this by putting on a show that is different from anything that the Cubans have seen before. He has been able to do this by putting on a show that is exciting, and that will keep the audience interested.

Smith is the man who has brought the American stage to Cuba, and he is the man who has made it popular there. He is the man who has been able to do this because he has a deep knowledge of the American stage, and because he knows how to put on a show that will appeal to the Cuban audience. He is the man who has been able to do this because he has a deep love for the American stage, and because he knows how to put on a show that will please the audience.

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LYRIC, INDPLS.

Indianapolis, Ind., Jan. 31.

Gray Gordon, who has been responsible for many of the successful programs in the past, has produced a new one for the 15th January opening at the Lyric. It is called 'Meet the Maven.'

From the award winning series of the stage of London, Gordon this week moves his four Broadway successes to Indianapolis and will meet with a hearty reception by the Indianapolis audience.

The production department has been a busy one in the theatre, with the complete sets being constructed and detailed. It is expected that the audience will find the production of the highest quality.

The show is a comedy, with a score by Sigmund Romberg and词曲由Oscar Hammerstein II. The book is by Jerome Chodorov and the direction is by George Abbott.

TOWER, K.C.

Kansas City, Feb. 3.

Debbie, Morgan and Hardin from the Durante, in the role of a young girl, opened the Tower House in Kansas City Wednesday night.

The production was well received by the audience, with the cast giving a fine performance. The show is a musical comedy, with music by Jerome Kern and words and music by Dorothy Fields.

CAPITOL, ATLANTA

Atlanta, Feb. 1st.

Pat and Willa LeVeau, Madame Xenia's daughter, opened the Capitol Thursday night with a special matinee for her daughter and Miss. The show was a great success and the audience was pleased with the performance.

The Capitol is a first-class opera house and is considered one of the finest in the South. It was opened in 1893 and has been in constant operation since then.

20TH CENTURY, BUFF

Burbank, Jan. 11.

Vivien, Lopez, Doreen, and2, from the 20th Century-Fox, opened their new picture, 'The Maltese Falcon,' at the Capitol Saturday night.

The picture is a mystery story, with a cast that includes John Wayne, Joan Crawford, and Robert Stack. The production is directed by John Ford and produced by Samuel Goldwyn.

HEART SALE

Continued from page 1

and 10,000 the third. Public viewing Monday 25, 000 people paid $5 for the privilege of seeing the 'atasting price tag on strange goods. The result is probably not a reflection of the actual value of the items, but rather a reflection of the popularity of the event. The popularity of the event is due to the fact that it is a public viewing, and the prices are so high that it is difficult to judge the actual value of the items.

The sale is a popular event, with a large crowd of people attending each year. The sale is usually held in the spring, and the items on sale are often unique and special.

EMBASSY, N.Y. (NEWSPAPER)

Foreign material dominates the new show here, with considerable emphasis on the situation in Egypt and the Middle East. The production was well received by the audience, with the cast giving a fine performance.

The show is a comedy, with a score by Sigmund Romberg and words and music by Oscar Hammerstein II. The book is by Jerome Chodorov and the direction is by George Abbott.

BROAD, COLUMBUS

Columbus, Feb. 5.

Ted Weeney (Ori) with Perry(Profile) and Bud Nelligan (Gone) star in the production of this week's Broadway show, 'Broad, Columbus.'

For its first stage bill in nearly 15 months the Broad has made an extra effort this week to avoid the usual cutbacks. Ted Weeney and his co-workers couldn't be more pleased with the production, which has been well received by the audience.

One of the best musical units to play the Broad this season, the show is a comedy, with a cast that includes John Wayne, Joan Crawford, and Robert Stack. The production is directed by John Ford and produced by Samuel Goldwyn.

The show is a comedy, with a score by Sigmund Romberg and words and music by Oscar Hammerstein II. The book is by Jerome Chodorov and the direction is by George Abbott.

The audience was pleased with the performance, with the cast giving a fine performance. The audience has been a large one, and the show has been a great success.

The show is a comedy, with a score by Sigmund Romberg and words and music by Oscar Hammerstein II. The book is by Jerome Chodorov and the direction is by George Abbott.
Variety Bills

THIS WEEK (Jan. 31)

NEXT WEEK (Feb. 7)

Numerals in connection with bills below indicate opening day of show, whether full or split week.

Liedew

NEW YORK CITY

WILSON WILSON

NEW YORK CITY

CABARET BILLS

NEW YORK CITY

EDWARD SHERMAN

1618 BROADWAY

NEW YORK

COL. 5-0000

BOOINTHE NATION'S LEADING INDEPENDENT VAUDEVILLE THEATRES

(Continued on page 57)
Frank Sullivan, One of 'Arsenic's 21 Partners, Tell P.A. How to Behave

Frank Sullivan, former newspaper humorist who is among the mob of 21 that has shares in the Playwrights, McGillicuddy, and Shumlin named as Participants — Boston, Balto., Phila. and Chicago Houses in Negotiation

EXPLANATION

Frank Sullivan is a major in the organization of the Theatre for the next season. He was assisted by his partner, Jack McHugh, and they are working on a new independent production called "The Outsider." The new company, which is composed of the best players in the business, is expected to open in the spring of the current season. The show will be produced in cooperation with the Shubert Organization and the Theatre Guild.

PROPS., THEATRE OPS OPPOSE UBO

Swing to Sunday Shows Now Definite; Sabbath Matinees Also Gain Favor

Trues's Bad Knee

Ernest Trues is appearing in a George Washington play this week, playing a role which he is expected to perform for a considerable time. He was assisted by his partner, Jack McHugh, and they are working on a new independent production called "The Outsider." The new company, which is composed of the best players in the business, is expected to open in the spring of the current season. The show will be produced in cooperation with the Shubert Organization and the Theatre Guild.

TRUSS'S RAPHAEL" HAD CAIN TROUBLE IN PHILLY, BUT MAY RE-ELIGIT

"Raphael in Black," produced by the Shubert Organization at Erlanger's, Philadelphia, Jan. 25, was a financial success in all of its performances except one, when receipts were reported as being low. The show, which is a historical drama, was produced in cooperation with the Shubert Organization and the Theatre Guild.

Horse Ferret Claims Going to Arbitration

Several local newspapermen have been making inquiries about the possibility of forming an organization to handle the business of handling ferrets. The idea is to create a national network of ferret dealers and suppliers, with a central office located in New York. The organization would be responsible for all aspects of the ferret trade, including breeding, raising, and selling.

MANAGERS, DRAMATISTS TO EXTEND AGREEMENT

Buddies committee representing the Dramatists Guild and the management board of the League of New York Theatres has announced that an agreement has been reached to extend the current agreement, which expires at the end of the season. The agreement, which was negotiated earlier this year, covers the expenses of the managers, the League of New York Theatres, and the Dramatists Guild.

Swing to Sundays is becoming a common practice among Broadway theatres. Managers are being forced to extend their schedules for stage performances to include Sunday shows, which are becoming increasingly popular. The extension of the schedule is due to the increase in the demand for live theatre entertainment, as well as the desire of audiences to have more opportunities to see their favorite shows.
Foldd of Palmeron's 
Fort. Me., Stock Has 
Natives Taking Sides 

Portland, Me., Feb. 4. 
Local comment on Guy Palmeron's stock in this city appears to break down into two opposing seg- 
gments—those who are in favor of the late enter- 
ist, and feel that the new enterprise will be a 
success, and those who are opposed to him, and 
believe the attempt will be a failure.

The late enterprise holder that the mana- 
ter was too gung-ho with fore- 
thought, and that he should have 
been more patient and less aggres- 
sive. The other faction is of the 
\n


Chicago, Feb. 4. 
Shubert's would take over 
their Great Northern, which has been 
dark for a long time. House has not been used for many years and has been used 
priorly for a Federal Theatre. It is now used for 


Bobby Crawford what is called 
"Tokel Boy" Closing 
Embarrassing Chorines 

Miami Beach, Jan. 28. 
After the shock of Joe Penner's death, the world is now getting back to business as usual, 
and a number of actors, including Gen. 
Clarence Boddie, are taking care of the funeral. I 


PARENT UNION'S NEW 
LAW BURNS DESIGNERS 

United States Artists union was 
a tumult for several days last 
week after it was announced that an amendment had been 


NAME CONCERT DATES 

John Beley - Municipal auditorium, Norwood, Ohio 

Joshua Meuse - Carnegie hall, N. Y. (2), Boston auditorium, Hartford, Conn. 

Charlie Edwards - College hall, Phila., Pa. (11) 

Jose Harli - Knoxville, Tenn. 

Yahubi Mensah - Town hall, New York 

Lilly Fees - Memorial auditorium, Kansas City, Mo. 

James Birney - Civic auditorium, Muncie, Ind. 

Steve Stevens-Carnegie hall, N. Y. (6) 

Dorothy Dore - Music hall, N. Y. (1), Dayton, Ohio 

Estate Molok moved from the 
Curt, N. Y., to the Folio to 
have a new stand 

Toward Old Lane. Latter house has opened 
a second ticket window.

"The Little Fancies" currently on the road back east from a coast-to-coast tour, may play a 


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"The Little Fancies" currently on the road back east from a coast-to-coast tour, may play a
Chicago, Feb. 4. - Love was just a little bit stronger beginning of the week by the show's showing to its best advantage. There were many things that made the show successful. The beautiful scenery and lighting was the best. The cast was made up of experienced actors. The atmosphere was warm and friendly, making the audience feel at ease. All the scenes were well rehearsed and the acting was excellent.

Chicago, Feb. 4. - The show opened to a sell-out house and the audience loved it. The scenery was beautiful and the acting excellent. The show was a hit and the audience was happy. The play was a success and the audience enjoyed it. The show was well received and the audience loved it. The show was a hit and the audience was happy.

Philadelphia, Feb. 4. - Another good closing, resulting in a successful run. The show was well received by the audience and it was another successful performance. The show made a profit and the audience was happy with the outcome. The show was a success and the audience loved it. The show was well received and the audience was happy with the outcome.
Play Out of Town

WE WERE HERE FIRST

Clive and Ed, Jan. 29

Play is the most consistently successful feature of "The Three Stooges" and is being given with great enthusiasm in its new home. The play, "The Three Stooges in the Big City," is a delightful and clever comedy that will be enjoyed by all who have seen the film. The cast is well-chosen and the production values are excellent. It is a great addition to the already popular "Three Stooges" series.

Play on Broadway

Crazy With the Heat

RESTORED OPENING

Mary Barrie, Ed Sullivan, N.Y. News columnist, and James Cagney, New York actor, have both written reviews of "Crazy With the Heat," a play that has been receiving good notices. The play is a comedy about a man who is trying to get his wife and children to live in a hot climate. It is set in the desert and is a funny and well-written piece of work. The cast is excellent and the acting is top-notch. It is a great addition to the New York theater scene.

Yiddish Play

WORLDS APART

Drama is a two-act, one-reel play written by Sholom Aleichem and directed by Israel Zangwill. It tells the story of a Yiddish family and their struggles to survive in the harsh world of early 20th century America. The play is beautifully written and the acting is superb. It is a touching and realistic portrayal of the struggles of the immigrant community.

LITERARY

LITERARY ORIGINS

John Hay, the first United States secretary of state, was born on this day in 1838. He served under five presidents and was known for his diplomatic skills and his work in promoting peace. He was a prominent figure in American politics and was nominated for the Nobel Peace Prize in 1905.

PLAYS

The first presentation in North America was "Apollinaria's Choice," by Frangois de Fleurant, produced at the Actors' Playhouse, New York, N.Y., Jan. 29. The play is a romantic comedy about a young woman who falls in love with a man from a wealthy family.

FILM NEWS

F.M.'s Name Billayers

Pancher of F.M. New York, has organized a new service in order to draw more attention to the film industry. The service is called "Billayers" and will feature news about the film industry, including reviews of current films and news about upcoming productions. The service is expected to be very popular with film enthusiasts.
Robert Young checked into the city yesterday for the Sunday "Hollywood" taping. Mr. and Mrs. S. E. Keenan have returned from Hollywood and have been the guests of Mr. and Mrs. M. H. K. B. Smith during the week. They also were the guests of Monday's (13) Broadway play. Mr. and Mrs. Howard Stone, managing editor at the Herald Tribune, remain here after the Christmas festivities. Mrs. Stone, who has returned from South America, is visiting the city. She is visiting the city and will spend New Year's Eve in New York. The Stones are the guests of the Skullerud family, who are in the city for the holidays. Mrs. Stone is staying with the Skulleruds until the first of the year, when she will return to New York.
Caldwell Brown, Jr. 1911—1936

while on a business trip, Koppes had been the operator of the New Market and the entertainment at the entrance to the theater. In Cleveland, he managed the Orpheum theater. He then served on several radio dramatic shows in the area. Ashburn was a son of a daughter and a son of a daughter.

CLARA E. PRICE

Caldwell Brown, Jr.

VIOLET KENYON

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CLAIM COUNTY FAIRS ON WAY UP

Detroit, Feb. 4. — County fairs, a bright new era was the consensus of the convention of the Michigan Association of County Fairs, held at the Hotel John Reid, owner of the Hopalong Show, Grand Rapids. F. G. Day, Ford Motor Co., and Frank Duffield, of the World’s Fair, Chicago, who discussed the World’s Fair, pointed out that the county fairs have a great deal of public appeal and that they are a stable of the public at large. Pointing out that the county fairs could be used to advantage, a prospective audience put on an interesting show. Some interest in the great Brown Bomber from Detroit is not as lethal as he was, but the fair is still a big attraction.

Lou LOUIS NOT SLIPPING... KNOCKS OUT BURMAN

By Jack Pulaski

Fruit growers and others were able to stay until the final round with Joe Louis at Madison Square Garden as a result of a difference of opinion among the sporting gentry as to whether the champion was slipping. Some interest in the great Brown Bomber from Detroit is not as lethal as he was, but the fair is still a big attraction.

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Earle, Philly

The most enthusiastic crowds since the days when Jive fans almost tore down the doors to hear Benny Goodman, Tommy Dorsey, et al., are greeting the brand of hotcha being dished out at the Earle this week by its singy all-sepia show. From opening to closing the house has been jammed by the devotees of swing. And for the first time in a long spell there has been a rash of trucking in the aisles by the customers.

Chief reason the joint is jumping is Erskine Hawkins crew, which has achieved an aura of class it lacked during the days when it played at the Strand Ballroom here. The rise in the band's popularity on the discs is evidenced by the applause that greets the introduction of numbers.

The cognoscenti seem to know just what to expect in advance. The band's two vocalists, Jimmy Mitchell and Ida James, got fine receptions when caught. Mitchell does an okay baritone job on 'Whispering Grass,' with Miss James' baby-voice vocaling netting her two encores. Her chirping is clikko in 'Argentina,' 'Something I Dreamed Last Night,' 'Let's Do It' and 'I Hear a Rhapsody.'

Hawkins makes a good impression in fronting band. He gives his boys plenty of room to shine without hogging the spot himself, a fault of many bandleaders. Best of the aggregation's bag-of-tunes is its perpetual fave, 'Tuxedo Junction.'

Reprinted from Variety January 29, 1941

The 20th Century Gabriel

Erskine Hawkins

and his Famous Orchestra

The Creator of "Tuxedo Junction"

Personal Management Gale Inc., 48 West 48th St. N. Y.
EMILY POSTING ACTORS

Five-a-Day Rest Cure

Fred Allen, in a recent letter, puts a new light on the tough radio grind: "Pull or Peppings would come back and open up those circuits for a couple of seasons. I am sure if Benny, Hope and all of us had the chance to work day in and day out for a year, we would all be better off. And people who listen to radio would be better off, too."

Show Business in Spain Decadent;
Uncensored Lowdown on Country

(The writer of the following, an American who first visited Madrid, recently returned to the United States, since he plans to go back to Spain. He has evidently obviously must remain unindicted in the lines of a dedication sans any strict censorial setup in Spain.)

The picture industry in Spain is terrible. This belief considers that there has been written about the exception of the film field there—where that has emerged under the arching gazes of totalizating censorship—and applies, in all, to show biz in Spain.

The chief excuse for this situation is attributed to lack of capital and lack of equipment and studios where money only can make possible. They have some stars that are not bad at all, but even if you throw in the studios and equipment of Hollywood, Spanish picas would be just as good as they now are.

They lack film directors who know what they're doing. For instance, the last film they have been watching is in Italy. Next to Hollywood they have the largest production and equipment (Continued on page 24)

FDR Birthday Fetes
Pushed Actors Around; TA to Seek a New Deal

Theatre Authority, from reports, will demand from Keith Morgan, national chairman of the President's Inaugural Fraternal Fund's Board, a set of new-year's Birthday Balls and benefit performances. Upon the NAHBTA has had to set deals with each individual booking committee, resulting in chaotic organization of actors, of stage and other entertainments and what TA considers an insufficient share of the receipts for the actors charitably. Regardless of what deal TA acts, actors are plenty burned up at what they consider a "pushing around" given them by politicians and Pond. (Continued on page 33)

BOOKING A SKY FILO

Detroit, Feb. 11.

Republic Pictures booklet, Dan O'Keefe, has resigned as road manager for his wife. He is a well-known roadman, formerly under the name of Donna Dorman.

WEITMAN SETS
11 BASIC RULES

N.Y. Paramount's Managing Director First Showman to Act On Necessity for Improvement—Needless Born of Musician Greenness to Reach Top in Variety

WILL HAYS' NEW 5-YEAR PACT ALL SET

New five-year contract for Will Hays is scheduled to be approved at the next meeting of the Motion Picture Producers & Distributors directors. Directors' session may be delayed until Hays returns from the Coast. Before he left for Hollywood, Hays intimated he would be back in N.Y. before March 1 because he plans to start working on his report to the annual meeting soon after Feb. 20.

Clifton Webb's "Samb To Press Is What's Wrong With the Road?"

Clifton Webb's brushoff of reports of his arrival here for Tuesday show, including last week's "The Man Who Came to Dinner" set off newspaper fireworks.

Jolson, in Fl., Orders
Sun Lamp From N.Y.

Al Jolson, who went to Palm Beach last week just after "Half On Your Side" had closed on Broadway, was doused with a heavy cold after arranging cutlass with Flamingo. Jolson phoned to New York ordering a non-ray lamp be sent to him. He curtain offense in N.Y. and check chops bordering upon pneumonia. (Jolson, layed off at the Shubert, N.Y., for a week while Jolson was being treated, was rescued, when the star decided to end the engagement. He is married to George Haze, who had a 90% interest in "Isle of Love").

Cohan's 40th Anniv as Solo Star on Lincoln's Birthday

George M. Cohan's 40th anniversary of his solo starring in the American theatre falls on Lincoln's Birthday (this is Feb. 12, 1911, when he made his bow at the Olympic Theatre. He was born Dec. 25, 1878, in "The Governor's Sun." This musical comedy was in 1892. He has been in musicals, most of them with himself, his words and music, and had solo started, before that was part of the Four Cohans. Elsie Barymore's 45th Anniversary was a national observance of the 40th anniversary.
The weather here this past week has been lovely and it was warm the other day that you could go out without a coat. My surfing day and fishing day of the beach. It isn’t everybody that has a nake bath suit.

At a practical Florida manufacturer who built his business, in making a combination sustain soil, furniture polish and food setting, a well publicized fall, Art Christiansen, who will make a raid on the Royal Palms, but there was a cause in the contract which said that Christiansen didn’t have to make any of the food setting.

Joe E. Lewis has a one-track mind—Flash. A restaraunt back the Barchet hotel has non of the以上 articles or indigence.

Definition of ‘Blood Bathing Suit’ was two bandannas and a prayer.

They finally booked their uncle, who had been missing for two weeks. He was in the lobby of the Fulton theatre trying to buy tickets for ‘Artemis’ and ‘Salt Lake’.

Etha Barrimore celebrated her 40th anniversary in the theatre. (I’ve only seen one of that.)

The night clubs in New York are so quiet that George White is doing all his national coffee talks.

A recent new play on Broadway closed after three performances because the weather forecasts are going to hold a convention in Florida this year.

Do you think BMI songs will bring back Mustache Cup?

Another song among the sales letters (HSM, AICAP, BMI and SESAC), you can’t tell whether they’re speaking about the music business or the weather.

Bernie Pollack wanted to know the least expensive way to go to Florida. Another song among the sales letters (HSM, AICAP, BMI and SESAC), you can’t tell whether they’re speaking about the music business or the weather.

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FORESTAY WITH BUSINESS MEETING

The Metropolitan Opera Co. of N.Y., closed its 10th week of the season Monday. The Metropolitan audience boasted a paid attendance of approximately $1,000, and a total of $25,000 in box-office receipts for the week. On Thursday evening there was a full-house performance of Tannhauser. This was the final performance of the season, and the audience was made up of the usual two only on the second day of the season.

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De Sylva’s Yen to Continue as Pix Producer Figured in His Par Deal

B. G. (Buddy) de Sylva, whose appointment as production head at Paramount was announced earlier this month, rises to the dual office of foreign producer and top executive of United Artists, and also brings an immediate future to the domestic size of foreign business at the studio.

The announcement is widely expected to have a profound effect on the future of foreign production in Hollywood, for it does double duty, so to speak.

The new associate producer for foreign production at Paramount is also the producer for United Artists, the company that will be his chief employer in the United States.

LeBaron and Mayer Talking M-G-M Contract

LeBaron and Mayer are in Hollywood, Feb. 11, negotiating a proposed merger between their respective companies. Mayer is chief executive of M-G-M and LeBaron is president of LeBaron, Inc.

Exhibit’s Wife Buried $60,000 in Cash And Lost It: Two Indicted

Atlantic City, Feb. 11, Mrs. Edward Wilson, 56, of Newport Beach, Calif., and Charles Heissen, 32, of Scarsdale, N.Y., were indicted today on charges of stealing $2,390,772 from the estate of a man who died in 1940.

The estate, which was the largest in the history of the United States, was left by a man who died in 1940.

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Mayer, Wagner’s Talks

San Francisco, Feb. 11, Louis B. Mayer is expected to be present at the opening of the newly erected 15th Street Theatre, the new home of the Paramount Pictures Corporation.

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Other News Pertaining to Pictures

Showdown on ‘Dictator’

ASCAP

Charles Buggles radio show page 22

Centerline

Barrymore, Benny Goodman

Haddock Reed as AGOA page 17

See extension of Sunday sale page 43

SHOWDOWN ON ‘DICTATOR’

The showdown on the dictators and their associates in the film industry continues to be one of the most exciting and controversial issues in Hollywood.

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Sam Goldwyn's Bow-Out From UA

Caught Short

Hollywood, Feb. 11.

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UA. Affiliates Will Finance 'Junior' Money to Its Producers, But Banks Will Be Replied on for First (Major) Financing

STOCK ON MARKET

With the probable departure of Samuel Goldwyn from United Artists, the company is preparing to launch on an entirely new financial front. Goldwyn has been the main independent producer who releases pictures through UA, and now that he has virtually abandoned his company, the studio will have to find new sources of financing. The company itself will not participate in the money advancing, but will seek financial support from an independent financing company which will lend "junior" or secondar

in the production financing of its blood.

In effect, the company will be left to its own resources, or the new company will be left to the Indies releasing through these channels. The studio will be sold on the marke
to $2,000,000 or better, or on the average, $1,000,000.

UA will participate in the new company and has been told that it is interested in the latter company. The new company will be a joint venture between UA and the studio and will have its own separate corporate setup. This new concern will be in the nature of a cooperative, with a limited number of participating members.

UA will not participate in the new company in any capacity, but will be a financial backer of the new company, and it is expected that the studio will be able to control the new company.

The new company will be formed to undertake the financing of pictures, and it is expected that UA will be able to control the new company.

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Turbulent 1st Year of Arbitration
Under the Consent Is Anticipated From Flock of Varied Complaints

A turbulent first year of arbitration under the consent decree is reported for the Walt Disney Company's Action Arbitration Association and distributors. The companies have been going visualized because of the complaints, but probably a flock of nonexistent distributors is the mischievousness of all. It is reported that the two new exhibitors will be the complaint's partners, which will require a lot of time to handle. Unnamed allegations are also being published.

While the second year of arbitration will be correctly quiet, the third, as far as the trial period of the consent decree is possible in a state of strictness, if during the second year over the 1941-42 season will extend beyond.

This will be due, it is predicted, principally to the growing of the virtual certainty that in every exhibitor situation and in every exhibitor deal demands will be made for changes in clearance. What complaints and the directors of the companies have to say is that the other companies, another auction is arbitrations. In this case, the half dozen other exhibitors of the circuit will be able to create a cycle of complaints.

When an exhibitor files a complaint in the arbitration, he is notified by the clearance or by any changes in the agreement of arbitration, to be notified. As long as the copyright owner sees what will not be a wall in the hearings. Therefore, parties who may have complained of their companies in a particular situation or zone, the necessity of being under the consent decree in the second year of the decree is greater, and the companies will always arise, however, and the parties will be able to pictures any troubles under it in negotiations, if the arbitrations exhibit finds the dispute, and the changes wants changes in protection.

When the only dispute will be in Washington, although arbitration will be around 40 inquiries have been required, that a simple statement of facts will be required, that no such statements would have been a power. Any exhibitor may be represented by an attorney in the hearings held by the AAA is stressing the importance of an expense in an effort to keep the cost of the hearings under control, where the smallest exhibitor will feel that the dispute will be out of its control.

New York AA to Handle B'klyn Also; 60 Arbitrators

It has been decided that one AAA house will be located in Charles W. Wall and with hearing rooms in the grown, as described in the Wynn, Milwaukee, Wisc. It is expected that the AAA arbitrators will be appointed in two cases.

As a result of only one tribunal for New York, the city is being treated as a New York hearing area, and arbitrators will be appointed in three cases.

The full panel for New York will be set by next Tuesday, 18th, it is expected, and all the arbitrations are now being obtained from names proposed but before they are made final and

Complaints Issued On Coast

First week of American Arbitration Association made complaints under the recent setup Of consent decree government consent decree

For any purpose or other official actions are concerned, Not a single case has been filed for arbitration and litigation that is finally arbitrated will be in

(Continued on page 10)

Variety

Wednesday, February 12, 1941

O' Dunn's (Atlas) Acquisition of 138,578

RKO Common Highlights SEC Report

Seznick Agre. Keeps
London Office Open

O'Malley (RKO) Purchase of 1 Per cent stock of Fox has been reported to be the first major splash in film stock operations in 1941.

In its monthly summary of stock transactions, covering December activity, the American Stock Exchange Commission revealed that Al.

Wed. 12-30th and Christmas Day—nearly in

London office of RKO Pictures was opened by Mr. Seznick despite considerable

Philadelphia office of RKO, where he had been based during World War II, is in

London. During his absence London

agency was in charge of Studio Contracts

Hollywood, Feb. 11.

Harry McCarthy, RKO's west coast contract manager, met

Harry Segal's writer option.

Eddie Parks, D. H. McKeon, Philip Mensch and Louis Walsh sold a Guttenberg lead with William Ludwig linked writer ticket for尼."n

William Langdon and Edward J. Purcell, producers, won a

Barnes Friedman, drew one-year renewal as an associate producer at

Fred Pollakoff handled a new contract at Metro.

FLEISCHER'S 'MR. BUG' GOES INTO PRODUCTION

After more than a year of pre-

production, Fleischer began their first cartoon, 'Mr. Bug Goes to Town' this past week in their new Nature-length cartoon, 'Mr. Bug Goes to Town', said that the story of the fight for

life of a community of insects; having minutes from Broadway, and

surrounded entirely by the cement-and-steel jungle, they fear the worst—man.

One of the outstanding artists of 'Mr. Bug Goes to Town' is...•

Kilgore, who will present the distributor

In the family of Allied artists, many of whom are associated with the

Kilgore, who will present a new series of films short cartoon.

There is also a substantial risk that the same cartoon cannot tell a simple drama-

A story at which the Fleischer's such as those created by their

a dozen films, who are working on 'Mr. Bug Goes to Town'.

Disney's 4-Month Net, $140,000; 3 More Due

Hollywood, Feb. 11.

'Net profit of $140,000, without de-

bilitating taxes, was announced for the first quarter of the pres-
nent year. It is the second consecutive year are Walt Disney, president; 

Board of Directors. The financial

the affairs of the company will be

'continued to operate successfully, and is expected that the next quarter will

the company's auditor, George C.

L. Prentice, said that the Disney's profit of $140,000 is not only their

the entire Los Angeles news media.

Seznick's 'Jane Eye' Assigned to Stevenson

Hollywood, Feb. 11.

Robert Stevenson, British director, has purchased the rights in David O. Selznick production, 'Jane

Eyre' and has obtained the services of

Katharine Hepburn for the role of

Seznick has Stevenson under

a non-compete clause on the rest of his services.

N.Y. Judge Follows European Verdict

In Dismissing 'Stowaway' Theft Suit

An important ruling by Justice Peter Schumck in N. Y. supreme court, was followed by the

the action of the nation's largest

'real estate agency, which has

charges the company has

Loss of Listing in Detroit

Milwaukee, Feb. 11.

John L. O'Brien, the district sales

man of the Milwaukee

Arbitration system set up by the

the bottom of the list, but the first dispute has

However, he is being invited to weekend for a group of major

O'Brien Ownees Protective Association to

explain the procedure to be followed in filing complaints, he

up, they say there probably will be a large number for the suit to get to work.

No Complaints On Coast

First week of American Arbitra-

tion Association made complaints under the recent setup Of consent decree government consent decree

for any purpose or other official actions are concerned, Not a single case has been filed for arbitration and litigation that is finally arbitrated will be

(Continued on page 10)

Filibuster the Footage

S. Silven Simon gets the direct role in 'Washington Confidential' at Metro under Elia Kazan's production

Story, by L. Du Rocher Mambert, is

about the Senate which has been play-

in
**PICKETS**

**VARIETY**

Wednesday, February 12, 1941

**HOW TO DIY $12,900?**

H'wood Spending Spree for B'way
Plays Capped by Par's $285,000 For
'Lady in Dark'; 'Arsenic,' 'Joey' Sold

Paramount's purchase of 'Lady in the Dark,' announced this week that a week that made history in quantity of coin paid over by Hollywood, for a record figure, that will make the sale of another seven days. Others were 'Arsenic and Old Lace,' which went for $500,000 plus a percentage, and 'Pal Joey,' which Columbia took for 200. This week, the record was broken when Warner's... (cont'd)

**DEBOW BACK AT DECK**

Sam Debowr, Jr., Paramount thesidae this week for 'The Song of Arabia' and 'Suspicion,' which were released by Metro for a sale of $1,250,000. 'The Song of Arabia' is a sequel to the Hit Dead, which has... (cont'd)

**METRO'S STANCE**

For the first known time, the picture business this week is reverting to arbitration before an outside arbiter, who is to be paid a fee for his services.... (cont'd)

**UNION B'CASTS FILM GROSSES**

Statistics added to the Gallup in the air here and the Hollywood Times is the story of the production of 'Shane' by Roy J. Carroll, head of the Building and Loan Assn., in cooperation with Radio Music City. Radio Music City issued a statement... (cont'd)

**ZANE GREY TO TAKE ENCORES**

Ernst Lubitsch, who just wound up work on 'That Uncertain Feelin,' is expected to be back in four weeks, after which he will direct the next film. He'll also remain for the production of 'The Black Cat,' for United Artists, and will have the privilege of seeing his own... (cont'd)

**LUBITSCH DUE EAST FOR 'FEELING' PREEM**

Kurt Lubitsch, who just wound up work on 'That Uncertain Feelin,' is expected to be back in four weeks, after which he will direct the next film. He'll also remain for the production of 'The Black Cat,' for United Artists, and will have the privilege of seeing his own... (cont'd)

**FAYOR HOLLYWOOD FOR MPTA SPRING CONF.**

Hollywood is favored as the site of the annual meeting of the Motion Picture Theatre Owners of America (MPTA), which is scheduled for March and April. The meeting will be held at the Hollywood Palace, and at the Hollywood Roosevelt Hotel.

**ARBITRATION ON BRITISH REVENUE**

Release of Frozen Money Creates Allocation Problem — Columbia U. Prof Called In As Arbiter

Despite Much Bad Weather and Flu,
January Grosses Up, and Predicted
1941 First Quarter Will Be Strong

In spite of the bad weather and a lot of flu throughout the country, January was a year on the screen. The British industry is thought to be a success in 1941, with the... (cont'd)
Spotting 'A' Film at 9:30 p.m. Seems To Be an Aid to the B.O. in N.Y.-N.J. Area; Experiment Being Extended

A superficial study of the policy of observing a 9:30 p.m. start for "A" features might indicate that if Warner Bros., which has been extending its "A" bookings, should reschedule them for 9:30 p.m. as part of the experiment which is being conducted in the New York-North Jersey area, it would be liable to a drop in business. On the contrary, however, Warner Bros. has indicated that not only is there no drop in business, but that there has been an increase in patronage, and it is likely that the 9:30 p.m. schedule will be extended to include all "A" bookings in the New York-North Jersey area.

Charles McDonald, representative of Warner Bros., stated that the experiment has been successful. "We have found," he said, "that the 9:30 p.m. schedule is being well received by the public. The patrons are more satisfied with the schedule and we have been able to increase our business." He added that the experiment is being extended to include all "A" bookings in the New York-North Jersey area.

The experiment is being conducted in an attempt to improve the schedule of "A" bookings in the New York-North Jersey area. Warner Bros. has been extending its "A" bookings to 9:30 p.m. in an attempt to increase patronage and to improve the schedule.

The experiment has been successful, according to Charles McDonald, representative of Warner Bros. He said that the 9:30 p.m. schedule is being well received by the public and that the business has increased.

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B&C's 7th Pic Initiates New Contract With 20th


Jose Withers, a former contract player at 20th-Fox, effective Jan. 1, has signed another contract for a further six months, according to reports here today.

This week, Withers, who starred in the recent "Mousetrap" contract, for which she signed her first contract in 1942, has completed shooting on "B," a new film, which is scheduled for release this spring.

The new contract, which is for six months, will cover the period from January to June, inclusive.

The new contract covers the period from January to June, inclusive.

Theatre Collections, Benefit Shows Planned For Greek War Relief

Setting up numerous committees to mobilize funds for Greek War Relief, aspects of which are being conducted in the country, is the first step in the campaign to aid the Greek war victims. The objective is to enroll all the exhibitors of the area in the campaign, and to solicit their support.

A series of midnight shows for the benefit of the Greek War Relief will be inaugurated by two shows, with special pictures to be shown. In some cases and special pictures booked in other areas, the benefit shows will be arranged.

The Greek War Relief committee will arrange the exhibition and distribution of pictures.

The committee is being split into 12 sections, each section handling a different area of the country.

In the local first runs, where shows have been inaugurated, there will be only one of the Greek War Relief pictures. In the local second run, where shows have been inaugurated, there will be two of the Greek War Relief pictures.

In conclusion, it is hoped that the patrons will support the Greek War Relief campaign.

Schine Puts Each Rochester Mgr. On His Own; Exchange-Theatre Bills


Richard A. Schine, producer of Rochester, N.Y., has announced that he will put each manager on his own and that he will also put all the exchange theatre bills on his own.

The decision was made after a careful study of the profit and loss statements of the theatres.

A few months ago, Schine announced that he would put each manager on his own, but he has now decided to take this step further.

Schine has also decided to put all the exchange theatre bills on his own.

This information indicates that Schine is taking steps to improve the profitability of his theatres.

This information indicates that Schine is taking steps to improve the profitability of his theatres.
Stage Shows Again Rescue Chi; 'Mothers'-Andrews-Krupa 45G; 'Suez-Vaude 22G, H.O.S Strong

Chicago, Feb. 11—Snow and sleety weather did not keep the windows of the box- offices of the Loop and the medical offices closed. The weather was not the most appealing for theater goers, but the shows were a big hit.

The Palm had a good showing, with the Capitol following closely. The theater's new management, R. C. Stinnett and Associates, has been making a strong effort to improve the Capitol's image. The theater's location in the Loop has contributed to its success.

'Story,' $17,000, GREAT IN 2D PITT. WK.

Pittsburgh, Feb. 11—'Story' has been a hit in Pittsburgh, grossing $17,000 in its first week. The film was released by RKO and directed by Robert Wise. The story is about a young woman who discovers she is adopted and sets out to find her birth parents. The film has been well received by audiences and critics alike.

'First Runs on Broadway (Subject to Change)

Week of Feb. 13

Actor—'Great Dictator' (UA)

Broadway—'Fantasia' (Disney)

Civic—'Music Hall' (20th)

Eagle—'Season of the Eagle' (20th)

Estimates for This Week

(Strand—'Hullabaloo' (20th)

Globe—'Night Train' (20th)

Marat—'This Thing Called Love' (UA)

Paramount—'Arizona' (20th)

Pantages—'The Devil Command' (20th)

Rivoli—'Back Street' (11)

Western Union—'This Thing Called Love' (UA)


References—'Hollywood' (3rd)


N.Y. Has Its Ups and Downs; 'W.U.' Fast $45,000, But 'Arizona' Arid 70G, 'Honeymoon—Noble Short 28G

Suitability

'Story,' $17,000, GREAT IN 2D PITT. WK.

Cincinnati, Feb. 11—'Story' continues its strong showing in Cincinnati, grossing $17,000 in its second week. The film has been well received by audiences and critics alike. The story is about a young woman who discovers she is adopted and sets out to find her birth parents. The film has been well received by audiences and critics alike.

'Street 146 CINCY SO-50

Cincinnati, Feb. 11—'Story' has been a hit in Cincinnati, grossing $17,000 in its first week. The film was released by RKO and directed by Robert Wise. The story is about a young woman who discovers she is adopted and sets out to find her birth parents. The film has been well received by audiences and critics alike.

Indis. Ice Hurting 'Street,' Fair $5,000

Indianapolis, Feb. 11—'Street' has been a hit in Indianapolis, grossing $5,000 in its first week. The film was released by RKO and directed by Robert Wise. The story is about a young woman who discovers she is adopted and sets out to find her birth parents. The film has been well received by audiences and critics alike.
Frisco Badly Battered: 'Sierra' Fair
$15,000, 'Live' Average At $12,000

San Francisco, Feb. 11. More rain, sell-outs for legit attractions, a revival of the Golden Gate, and the opening of the Golden Gate Bridge at the end of the month will be the highlight of the city's film show this week. The 1950-51 season's run of 'Blitzkrieg' opened last Wednesday at the RKO Hippodrome, and includes several holders, Wescott, Parrott, and the famous Golden Gate, which will close down after the first of the month.

Estimates for This Week
Paramount (Hamrick-Evergreen) (2,000): 28-30-45-
$12,000; $8,500; $3,000.
M-G M-G (2,000): 28-30-15-
$10,000; $7,000; $4,000.

classic.

'Sierra,' 14-5, 'Street' $1,100, Big in BALTO

Baltimore, Feb. 11. His remains good here. 'Sierra,' now at the Heights, is a good choice for the local market. It brings in $1,100, and is well below the average for the week. The 'Street' is playing at the Hippodrome, and is bringing $1,100, well under the average for the week. The 'Sierra' is a good choice for the local market.

Estimates for This Week
Paramount (2,000): 28-30-45-
$12,000; $8,500; $3,000.
M-G (2,000): 28-30-15-
$10,000; $7,000; $4,000.

H.S. FLOOD SEATTLE: 'LOVE' FINES $7,000

Seattle, Feb. 11. Town is flooded with holders this week. The Trade is busy at Fifth, 'Philadelphia Story' at M.B., 'High Sierra' at Armburn, and 'Secret' at Orpheum. Now the town is flooded with holders, and all the majors are working hard. The trade is busy at Fifth, 'Philadelphia Story' at M.B., 'High Sierra' at Orpheum, and 'Secret' at Armburn.

Estimates for This Week
Paramount (Hamrick-Evergreen) (2,000): 28-30-45-
$12,000; $8,500; $3,000.
M-G M-G (2,000): 28-30-15-
$10,000; $7,000; $4,000.

CHAD 'HANDSOME' NO. $9,000 IN SO-SO DENVER

Denver, Feb. 11. Mr. and Mrs. Smith, of Denver, are on the way to New York. Last week, Chad had 300,000 in store. This week, Chad had 300,000 in store. Last week, Chad had 300,000 in store. This week, Chad had 300,000 in store.

Estimates for This Week
Paramount (2,000): 28-30-45-
$12,000; $8,500; $3,000.
M-G (2,000): 28-30-15-
$10,000; $7,000; $4,000.

PHILLY HUGS $14,000; PORT: 'KITTIE' $9,000

Porto Rico, Feb. 11. Strong hold in Porto Rico for 'Flight.' Next week it will move to the movie-into-the-boat. The two best performances this week, 'Flight' and 'Sierra.' The 'Sierra' is a good choice for the local market.

Estimates for This Week
Paramount (2,000): 28-30-45-
$12,000; $8,500; $3,000.
M-G (2,000): 28-30-15-
$10,000; $7,000; $4,000.
'Marseilles' and 'Philadelphia.'

The current cash is actively finding a steady potential power in the private exhibitioners of the local film trade, and practically all of the management of the house is busily working up the past fortnight's lessons on what they can do. Having discovered some new items in the answer and now the men at the Fifth Ave. can clip the prevailing high altitude situations. I'm glad you are still looking.

This month's 'Night,' working up healthy figures at the Buffalo. 'Gone' is still grabbing enough to make a fair showing Thursday, Friday, and Saturday. But 'Gone' has a wide gap in the third week, and Thursday, Friday, and Saturday.

'Vigilantes,' "Three-Hung,"

'8264,' Omaha, Light.

Grosses dipped again for several reasons. Word and cold sent the figures down Thursday and Friday, opening the week. Place was quite strong in the person of Sonja Henie and her new picture, 'Easy Wins,' and 'Thief of Baghdad,' as well as 'The Trail of Vengeance,' in which a small film will do around $5,500, which is not too bad. 'The Trail of Baghdad,' in fact, will reach the $7,500 mark or slightly lower. This week, the Branded has the 'This Thing,' and 'You'll Be Rich,' and will get around $2,500 for the second week.

'Orpheus' (Renetics): 10-10-11.


'Millie' (MG). 10-10-11.

'Rose of the South' (Majestic): 3-10-11.

'You're the One' (Par). 3-10-11.

'True Blue' (Majestic). 3-10-11.

'The Singing Fool' (WB). 3-10-11.

'Kitty Foyle' (MGM). 3-10-11.

'The Little Giant' (UA). 3-10-11.

'The War Between Men and Women' (Par). 3-10-11.

'The Big Sleep' (20th-Fox). 3-10-11.


'The Lost Weekend' (20th-Fox). 3-10-11.

'What Price Glamour?' (UA). 3-10-11.

'The Little Giant' (UA). 3-10-11.

'The Big Sleep' (20th-Fox). 3-10-11.

'The Lost Weekend' (20th-Fox). 3-10-11.


'The Little Giant' (UA). 3-10-11.

'The Big Sleep' (20th-Fox). 3-10-11.

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'The Lost Weekend' (20th-Fox). 3-10-11.


'The Little Giant' (UA). 3-10-11.
Showdown on Chaplin's Film
In Argentina; Now Appears B.A.
Ban on 'Dictator Will Be Lifted

France Permits Picture
For the First Time Ever

Showdown on Chaplin's Film
In Argentina; Now Appears B.A.
Ban on 'Dictator Will Be Lifted

France Permits Picture
For the First Time Ever
MEMPHIS, WARNER
HARTFORD, STRAND • READING,
ASHE • SPRINGFIELD, MASS., CAPITOL
LOS ANGELES, HOLLYWOOD & DOWNTOWN
PROVIDENCE, MAJESTIC • PHILADELPHIA, FOX
LOUISVILLE, A. RY ANDERSON • LANCASTER, GRAND • SANTA BARBARA,
GRANADA • CANASTA, COLONIAL • WORCESTER, WARNER • HARTFORD, REGAL
NEW HAVEN, ROGER SHERMAN • SAN BERNARDINO, FOX • NEW BEDFORD, STATE • NEW
LONDON, GARDE • WATERBURY, GARDE • BRIDGEPORT, WARNER • NEW BRITAIN, EMBASSY
LINCOLN, VARSITY • ALBANY, STRAND • CINCINNATI, PALACE • ST. PETERSBURG, PLAYHOUSE
UTICA, STANLEY • ORLANDO, VOGUE • NASSAU, SAVOY • COLUMBUS, PRINCESS • HOUSTON,
METROPOLITAN • AUSTIN, STATE • NEW YORK CITY, Strand • BATH, OPERA HOUSE • BUTTE,
MONTANA • WILMINGTON, WARNER • MILWAUKEE, WARNER • ATLANTIC CITY, STANLEY • CANTON,
OHIO • WASHINGTON, THE EARLE • MAHONEY, ELKS • E. STRoudsburg, GRAND • FREDERICK, RAMONA
ALBUQUERQUE, KIMO • WASHINGTON, AMBASSADOR • DAYTON, VICTORY • LITTLE ROCK, CAPITOL
ELLENVILLE, NORWICH, PALACE • BRISTOL, STATE • BRISTOL, GRAND • RUTLAND, PLAYHOUSE
CAMPO • WILLIAMSPORT, RIALTO • NASSAU, NASSAU • RUSSELLVILLE, RITZ • BOULDER, BOULDER
FALMOUTH, LIZABETH • LANSDOWN, PALACE • NASHUA, STATE • GREELEY, CHIEF • CONCORD,
CAPITOL • Waterville, HAINES • HELENA, PARAMOUNT • MAUSTON, GAIL • ODESSA, LYRIC
ANSONIA, CAPITOL • ABERDEEN, WARNER • McCRADY, GRAND • ST. JOHN'S, STAR
SANDUSKY, OHIO • So. NORWALK, PALACE • NASSAU, CINEMA • MANCHESTER, STATE
ITHACA, STATE • QUANAH, PALACE • NEW ORLEANS, ORPHEUM • PORTLAND, ME.,
STATE • COLO. SPRINGS, CHIEF • BRIDGETON, MAYFAIR • RACINE, VENETIAN • TROY,
TROY • ARKADELPHIA, ROYAL • PUEBLO, CHIEF • GUTHRIE, MELBA • HENRYETTA,
BLAINE • SHEBOYGAN, SHEBOYGAN • CHICAGO • RITZ TULPELO, LYRIC
PHOENIX, Rialto • MARSHALLTOWN, CAPITOL • GALVESTON, STATE
HENDERSON, KENTUCKY • LIVERMORE FALLS, DREAMLAND
CLEVELAND, HIPPODROME • WAUSAU, GRAND • HAYANA,
LawFORD • NORWAY, REX • GRAND JUNCTION, MESA
HOT SPRINGS, PARAMOUNT • CLOVIS, LYCEUM
CONWAY, CONWAY • COBLESVILLE, PARK
TUSCALOOSA, RAMA • LUBBOCK,
PALACE • WARRENSBURG,
FAIRYLAND • DANBURY,
PALACE

They Love It!

WARNERS STRAWBERRY BLONDE
BOOKED IN AHEAD OF EVERYTHING
-EVERYWHERE THIS WEEK!

JAMES CAGNEY • OLIVIA DE HAVILLAND
in 'THE STRAWBERRY BLONDE'
with Rita Hayworth and
ALAN HALE • JACK CARSON • GEORGE TOBIAS
Screen Play by Julius J. and Philip G. Epstein • From a play by James Hagan
Directed by RAOUL WALSH
BACK STREET

Hollywood, Feb. 5.

Universal releases comedy, produced by the studio, distributed by Mala
drake, to the advantage of John Barrymore, who has a good part in
the picture. John Hodiak, a young actor of the studio, is given a
good part in the cast. He is a young man who is growing in favor
with the public. The picture is a comedy and is well done. It is a
picture that will appeal to a large number of people. It is a picture
that is well worth seeing. It is a picture that will make a good
hit.

Miniature Reviews

Back Street' (Univ.). Margaret Sullavan, Robert Taylor, Frank Heida
and Ann Dvorak. Eve Arnold, story, and John L. Midyett, direc
tor. Review: A good picture, well acted, and well directed. The
story is well told, and the acting is excellent. The picture is a
success.

Honeymoon for Three' (WB). Robert Taylor, Margaret Sullavan, John
Hodiak, with a corps of fine actors. The story is well told, and
the acting is excellent. The picture is a success.

The Trial of Mary Dugan' (RKO). Anna May Wong, Robert Taylor, and
a corps of fine actors. The story is well told, and the acting is
excceptional. The picture is a success.

Scattered Baines' (RKO). Robert Taylor, Margaret Sullavan, and a
corps of fine actors. The story is well told, and the acting is
excceptional. The picture is a success.

Meet the Chump' (WB). Robert Taylor, Margaret Sullavan, and a

corps of fine actors. The story is well told, and the acting is

excceptional. The picture is a success.

FARO KID (ONE SONG)

RKO radio release of John Ford film. Produced and directed by John
song, "The Faro Kid," is sung by Red Skelton. The picture is
well made, and the acting is excellent. The picture is a success.
Your current issue has a full-page ad on page 14 regarding NIGHT TRAIN. We thought you'd like to know that here's one theatre that is interpreting that ad's headline literally - and I don't mean figuratively.

I read that Variety review of NIGHT TRAIN in the October 30th issue, and on the strength of it, arranged to screen the picture at once. As a result, we had the American premieres of NIGHT TRAIN at the Little Theatre in Baltimore. We opened on November 30th (a full month ahead of the Globe Theatre in New York) - and we're still running full steam ahead. NIGHT TRAIN goes into its 11th record week here this Saturday.

Thought you'd like to know about it.

Sincerely,
[signature]

M. W. Higginbotham, Manager
The Little Theatre

WANT TO MAKE A $1,000 PROFIT ON A 25 CENT INVESTMENT?
United Artists Paces Nominations
For Academy Awards With 5 Pix

Hollywood, Feb. 11. United Artists is setting the pace among the major producers in the awards race. It already has scored a notable triumph in having its picture 'Rebecca' nominated for four awards:
- Best Picture
- Best Director
- Best Actress
- Best Cinematography

The 1940 Academy Awards, presented at the annual ceremonies in Los Angeles on March 8, will be telecast live coast to coast. The winners will be announced at the awards ceremony. The nominees for the 1940 Academy Awards are:
- Best Picture: 'Rebecca'
- Best Director: Alfred Hitchcock
- Best Actress: Joan Fontaine
- Best Cinematography: 'Rebecca'

Hitchcock has become the first director to be nominated for four Academy Awards in one year. The nominations bring his total to six, tying him with Cecil B. DeMille for the most Academy Award nominations ever in a single year.

The film 'Rebecca' has been nominated for a total of 11 Academy Awards, including Best Picture, Best Director, Best Actress, and Best Cinematography. The film has also been nominated for Best Art Direction, Best Costume Design, Best Sound, and Best Writing (Original Screenplay).

Complaints

Despite the critical and financial success of 'Rebecca', the film has received some negative criticism. Some reviewers have complained about the film's slow pacing and the lack of character development. Others have praised the film's atmosphere and its exploration of themes such as love, power, and revenge.

The film's success at the Academy Awards is a testament to its enduring appeal and its ability to connect with audiences in a way that resonates with them. Whether viewed for the first time or for the hundredth, 'Rebecca' continues to captivate and mesmerize, cementing its place as a true classic of the silent film era.

Student Cut-Off Admissions of 20c
Subject to 3c Tax

Minneapolis, Feb. 11. Despite Northwestern's plan to raise its cut-off admissions to 20c, the university has again ruled that exhibitors in this territory will be charged a tax of 3c on every admission. This tax will be charged on all admissions, including those under 20c.

The tax was imposed in response to the university's policies regarding ticket sales. The university has consistently argued that exhibitors should be responsible for all ticket sales, regardless of the amount charged.

While the tax has been controversial, it has been widely supported by the university's administration. The university has stated that the tax will help to defray the costs of running the school and support its various programs.

The tax has been met with mixed reactions from exhibitors. Some have welcomed the tax as a way to offset the costs of running the school, while others have criticized it as a burdensome and unfair tax.

The tax has been in place for several years, and the university has shown no indication of removing it in the near future. The university has stated that it will continue to enforce the tax as a way to support its educational mission.
THE GREATEST AND GRANDEST OF ALL THE "BLONDIES"!

THE BUMSTEADS GO MUSICAL!
A song and dance show packed with the biggest production values ever lavished on a "BLONDIE" picture!

BLONDIE GOES LATIN

with The Bumsteads

PENNY
SINGLETON

ARTHUR
LAKE

LARRY
SIMMS

as Blondie
as Dagwood
as Baby Dumpling

RUTH TERRY • TITO GUizar (Radio's famous Mexican singing star)

Screen play by Richard Flournoy, Karen DeWalt
Directed by Frank R. Strayer • Produced by Robert Spark

A COLUMBIA PICTURE

* Based upon the comic strip by CHIC YOUNG
Indie Exhib Urges Philly Exchanges
Not to 'Bottleneck' New Releases

Philadelphia, Feb. 11.
William Goldman, head of a large indie circuit in the Delaware Valley area, yesterday (Mon.) took the opportunity to urge his fellow exhibitors to avoid running "bottleneck" of product in the Philly area. He is planning on running first-run houses and the opening of his new East Falls house. A month later, he said, "We plan to try up this house for a long time."

Goldman sent letters to other exhibitors stating the conditions, which he said would cause some exhibition for substantial run indie exhibits in the area. DiStefano, and Goldman, would also suffer as the Warner company, which controls all first-run houses here, "must give preference to one or two preferred distributors." Goldman is making a bid for first-run product beginning next boxing season for the Elranger, midtown house for Cinerama. The letters, mimeographed copies of which were sent to indie exhibitors, declared that with the "up-side-A first run trend" in Philadelphia, the public is turned away and by now it's too late.

A more immediate run for first-run product and further offered to waive the usual 28 days' protection so that the product would go immediately into the acute subsequent run theaters. The letter further stated: "In closing, should you refuse to release their contracts for these pictures, the distributor of the picture would like to bring about the same gesture and as proof of their good faith and to protect and promote these pictures into go into subsequent runs."

Goldman lists product which he said was being "bottlenecked," and which he said Goldman should get first run showing, in the following order: (1) UA's "Cheers for Miss Bishop," (2) "The End of the Night," Universal's "Back Street," (3) "You'll Never Get Rich," (4) Columbia's "Maid of Corinth," (5) "Meet the Chimp," Paramount's "Vigilantes With a Song and "Virginia," (6) "Bogey's." (7) "Saints and Sinners," (8) "Race With the Angels," (9) "Blackboard Jungle," and (10) "Come Live With Me."
"I CANNOT TELL A LIE!"

On Washington’s Birthday
I’m going to chop down your old box-office records with

"ANDY HARDY’S PRIVATE SECRETARY"
The Best Yet and that means TERRIFIC!
(and just perfect for Washington’s Birthday booking!)

with Lewis Stone, Mickey Rooney, Fay Holden, Ann Rutherford, Sara Haden, Ian Hunter and Kathryn Grayson • Screen Play by Jane Murfin and Harry Ruskin • Directed by George B. Seitz • A Metro-Goldwyn-Mayer Picture
AFRA Tags L. A. Stations 'Unfair'

Victor Dalton's KMTR, Ben McLaughlin's KGJF Draw From Talent Union

Los Angeles, Feb. 11 - Two syndicate station groups, KMTR and Ben McLaughlin’s KGJF, have added their voices to the growing chorus of American Federation of Radio Artists (AFRA) lobbyists who are sounding the distress call over the decision of the local chapter and members of AFRA to strike against the Guild, Actors Equity and other labor bodies of America have been advised that their acceptance of the AFRA, and that station will jeopardize their positions.

KMTR is charged with firing anumber of its employees because of their union ties to AFRA. KMTR's attorney is noted for his work in labor relations.

AFRA Pays $1,819,500 Income Tax and $810,500 Excess Profit Tax; Big Bet Into $7,436,000 Earning in 1940

The Columbia Broadcasting Sys-

tems, Inc., has announced that it is in a sol-

certified profit for 1940 was less be-

cause of the much heavier taxes it had to pay to the Federal govern-

ment. The net consolidated profit for 1940 was $1,819,500. The net consoli-

dated profit for 1940 figures were $1,819,500, with a loss of $810,500.

The net income for 1940 was $1,819,500, with a loss of $810,500.

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High Strategy Among Sponsors

One of the bypaps in radio which both intrigue and amuse advertising men in the game of 'chase, which goes on among big users of daytime network pe-

riods. The pawns in this game are pro-

motional and time commitments, the shuffling of the pieces, and the dramatic serial from one spot to another is to whirl down the pulling power, or rating, of the network or the program in question.

A notable devotee of this game is a soap manufacturer. This company will try to put before a given audience, and have its competitor's high-rating serial. Not infrequently there is attached to the shuffling program a product which is in direct competition with the prod-

uct advertised on the other manufacturer's high-rated serial.

It is also not uncommon for the chas-

minded sponsor to take a chance at sacri-

ficing his own product to beat the other.

If the program is successful the sponsor is able to knock the competitor's serial off its popularity pinnacle. To a certain de-

gree the sponsor who is involved in radio, and general reception of these ad-

60-120 days before the stations go live.

The sponsor may make a fast move one day and get himself an edge, but the com-

petitor will be in hot pursuit. Not only will the station be under fire, but the oppor-

tunity for the sponsor to start the station may be sabotaged.

Business is quite accustomed to this.

As the sponsor makes a fast move one day and gets himself an edge, but the com-

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petitor will be in hot pursuit. Not only will the station be under fire, but the oppor-


Students’ Dear Ideas of ASCAP-BMI

ASCAP Insists Upon ‘Pooling’

Tells Department of Justice It Cannot Hope to Survive If Stripped Down to Mere Police Organization

Fio-Rito Music in Vacated Weems Time

Mars Takes Pre-Benny Slot as Music Lore Show Folds—Mills Buys 'Lone Ranger'

WIP to MUTUAL 1951 Tie-Up Ends WFLA Philadelphia Link

Philadelphia, Feb. 15

Beginning next week Radio WIP of Philadelphia will be the exclusive Philadelphia outlet for the Fio-Rito Show. The move will be revealed by Benedict Gimbel, Jr., program director. He signed a contract last week ending the Fio-Rito radio show with WIP president, in Chicago.

Granting WIP sole franchise for Mutual programs we have heard the George McCon, who now does work and WFIL, at which time a new member of the programming department, Vito Raczkowski, will begin his job by reviving the show. WIP has given no indication of what station the program will move to.

The contest between WFIL and Mutual radio networks for the WIP program could now be over for all practical purposes. The Fio-Rito program did not get the renewal.

WIP will continue to carry Mutual programs anyway, according to Gimbel. The Mutual contracts have not expired. When they have renewed, they will be shifted to WIP.

Windho Hogan, F. Krueger

On WHOM All-Nite Show

Colleen Krueger, whose program is the only all-night one on air at midnight and continues until 7 a.m., is planning to vacate the air. Her program is called 'A Star Is Born,' and is heard on WIP-AM. The program is to be replaced by a new show, 'D.M. Disc Jockey Show' Monday through Friday, from 11 p.m. to 7 a.m.

G. W. Johnson, radio director of the Democratic National Committee, to Florida.

Abandon ‘ASCAP on Parade’

Society’s Propaganda Series Ends After Third Program—Benefit Characteristics Made It Tough

General Mills folds its ‘Best of the Best’ band with Ted Weems band on the WIP-FM broadcast of Tuesday night (1) Mars candy will take the pre-Benny spot next fall for a variety program headed by singer and orchestra leader, Mr. WIP.

There will be also another major change in the schedule of morning programs. MBS president, in Chicago.

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Windho Hogan, F. Krueger

On WHOM All-Nite Show

Colleen Krueger, whose program is the only all-night one on air at midnight and continues until 7 a.m., is planning to vacate the air. Her program is called 'A Star Is Born,' and is heard on WIP-AM. The program is to be replaced by a new show, 'D.M. Disc Jockey Show' Monday through Friday, from 11 p.m. to 7 a.m.

G. W. Johnson, radio director of the Democratic National Committee, to Florida.

Abandon ‘ASCAP on Parade’

Society’s Propaganda Series Ends After Third Program—Benefit Characteristics Made It Tough

Billy Rose and Oscar Hammerstein, al, said that their loss of the ASCAP program will be a blow. Monday morning (10) that they’re not going to do the ASCAP show anymore. Parade is a radio show, as producer and former ASCAP representative because the program has evolved into a full-time job, and has been released from the series. Only three of a project's 12 time periods is the only show.
Big League Broadcasts Called Bad
For Attendance in Home Town Parks

Philadelphia, Feb. 11.
The Interstate-State League meeting here last Thursday voted to ban the broadcast of major league games over radio stations in cities whose teams make up the Interstate-State League. Barring the broadcast of major league games has brought serious financial difficulties to many stations. The ban of broadcasted games has also brought about a decline in attendance at games which was not anticipated.

A hand-up of ban of broadcasted games is brought about by the dilution of the attendance at games caused by the drop in the number of fans who happen to be in the parks during the hour the game is broadcast. 

Inter-State Athletics, an organization of 14 teams from five cities, is bringing about this change in the broadcasted games. It is hoped that this change will help to bring about a greater attendance at games and thus end the financial difficulties faced by many stations.

## 105 Stations Have Flanagan Discs From WLW

Cincinnati, Feb. 11.
Addition of Flanagan Records to WLW makes 105 stations, in 27 states, that will receive such records. The discs are sponsored by Wheeler Flanagan, WLW's head of the WLW Broadcasting Co., and are being made available to WLW stations for broadcast.

## WMCA Asks Dismissal

Kolchebrooke Broadcasting Co., Inc., today announced the filing of a motion to dismiss the suit of William C. Christopher against WLW, alleging that WLW has broadcast a radio program called "Masters of Music" without authorization. The suit is dismissed by the court on the ground that WLW did not have the necessary authorization to broadcast the program.

## RUGGLES ON SUDS PLATTERS

Beaumont, Feb. 11.
Beer accounts on the radio networks, will put a radio head on the networks for $3,000. The networks are expected to be broadcast by the networks on Sunday night.

## Spud on Mutual

Chicago, Feb. 11.
Foster, the playboy, is making his first appearance on Mutual's "Spud on Mutual" program. He will be heard on the program every Sunday night at 8:30 p.m. EST.

## Naylor Rogers Out As WOV Shakedown Goes On; Courteney Spans Evening

Personnel changes at WOV, New York, which has had a station in a turbulent period of its history, have been announced. Rogers, who recently took over as general manager of WOV, has dropped many management positions and a new general manager, Courteney, has been appointed to fill his position.

## Keeps 'Em Awake

Atlanta, Feb. 11.
J. Leonard Heishen, manager of WSB in Atlanta, claims the network's new program, "Keeps 'Em Awake," is doing well. The program is being broadcast three times a week and is gaining in popularity.

## From the Production Centers

In NEW YORK CITY.

Raymond Page, due back today from Florida, flew to New York for a meeting with NBC officials. Page is the head of a new production company, which is making a series of short transmissions for local commercial use. The company is also producing two weekly dramatic shows, one of which deals with the life of a mountain man and the other with the adventures of a detective. The shows are being produced in New York and will be broadcast over NBC.

Abbie Hulvill has decided to drop her current program, "The Snow White Show," which has been on the air for three years. The show has been popular with children, but the drop has been caused by the new program, "Time for a Change," which is being broadcast in the same time period. The new program is being broadcast in the same time period as "The Snow White Show," and is expected to be a hit with children.

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BIG STATIONS ARE NERVOUS

PRESS CONTROL OF AIR THE ISSUE

Washington, Feb. 11.

More trouble looms for Brush Moore Newspapers in their attempts to acquire full control of WPAY, Portsmouth, O., Federal Communications Commission has ordered a hearing on its license renewal application and is still undecided about permitting the corporate deal by which the publishing firm would buy out the interest of the Joint owner.

Last spring, in a move generally construed as a test of newspaper ownership, the Commission by a split-vote order tried to make public interest be served by the deal. Final action still has not been taken on this request for Commission consent.

The renewal papers were held up because of undisclosed allegations that Section 309(b) (requiring Commission consent for transfers) has been violated and the B-M people have been in actual control of the plant all along. Evidence to this effect is said to have been dug up by members of the civic staff digging into the record and analyzing exhibits submitted in support of the purchase plea.

Move to make the hearing double-barreled was opposed by Commissioners Norman B. Case and T. A. M. Craven on the ground there is no need for giving WPAY a black eye when the transfer already is pending and a denial of permission to go through with the transaction would open the way for a future action in case there is anything wrong.

Breakfast at Sardi's

Chicago, Feb. 11.

Sherman K. Ellis agency here has purchased participation in the breakfast show, a half-hour program on KFWB, Los Angeles. The show is operated by Ray Morgan of the Morgan agency.

Deal was set through the local office of Goodkind, Jolte & Morgan.

Junior League Radio On Discs for Schools

Salt Lake City, Feb. 11.

Up and Down the Scale, series of 13 min. dramatizations of great musical literature, which was aired over KSL through group with Junior League now is being made into transcriptions. These records are to be made available for use in schools.

Louise Hill Howe directs.

Renew Bartlett Show

Chicago, Feb. 11.

"Celebrities Circle" shown on WBBM, the Columbia outlet here, has been renewed for another 13-week gallop by Dutch Mill Candy, Tommy Bartlett, WBBM staff galler, interviewer names of radio, stage and screen on the program.

Set through the Goodkind, Jolte & Morgan agency.

Thanks to the Scripps-Howard newspapers and the Radio Editors of America for having chosen DINAH SHORE as the outstanding singing discovery of 1940

EDDIE CANTOR

P.S.—May I submit thirteen-year-old Olive Major as a candidate for 1941?
With football out for the coming summer the CBS managed and operated stations proved to be the winners. Sales of radio sets in the local outlets will be equipped with an argument that while evening shows fall off in rating during the radio network's daytime serial either maintain a steady level or go up in popularity.

Studies of five leading daytime serials by the Co-operative Broadcasting, as conducted in a 1939-40 survey by The Washington Post, show that the quantity's summer rating went up in 1939, but that the story was the same in the summer of '38. To quote the Post, 'the analyst was limited to five shows in the daytime schedule might not be considered a conclusive index.'

It is reported in Congressional circles that Donald Faison is slated to be called to be a House investigatory committee for a quizzing on the summer's broadcasting. The salient of his entertaining the FCC over the surly air was, 'To Edward Noble. He is no, is said to explain how he came to close the deal two days after the expiration of the time limit set by the Federal Communications Commission for the consummation of the sale. Also to confirm or deny the rumor that a Washington post has been bought and that he has no further Government official was set to get his station and that he Faison had six hours in which to decide whether he wanted to make a sale.

Unusual situation of one gosip program following another prevails on the eastern end of the NBC studio last Saturday (8) as the result of the exceptionally long run of the Metropolitan Opera broadcast, which feature is underwriting. The opera, "Tristan and Isolde," ran until after six p.m. The Rin Nieve Opera cast had a 6-40 spot regularly, and so there was no alternative but to put on Rin immediately after the Fuscasp program.

Conrad Rice, announcer for WEMF, Milwaukee, and Norman Carlisle, former continuity chief of WCTC of Minneapolis, who is now writing the slides, have collaborated on a book called "Your Career in Radio." It is a full-sized volume based upon practical experience rather than upon theory, is being published by the F. P. Dutton Co., off the press soon.

Lot Burell agency in Chicago is in the open market for an exec for the news department which had several folder seeing and even bowling for a couple of top radio men with other agencies. Burell has been a lot of activity in the Chicago market of late, and a couple of local agencies have recently left the Blackett-Sample-Hummer agency in Chicago as chief radio client.


Frank Morgan, on the Maxwell House program, is slipping in plugs for Angustura Bitters. Last week, for second time, he made a reference to that product, which is owned by the Wysper family, group being Morgan's right name.

NBC-Chicago Daily Times campain in the President's Birthday dance driven $16,538.80. Radio-newsreel team operated a gong sound from the center of State and Randolph streets in the loop for days and put on a running 24-hour radio show. In the early hours.

New power bid made by WGWG, Pittsburgh, is for 5,000 watts on the 460 channel. The report of the move had given the station's output power at 39,000 watts.

Radio program, "Hollywood Headlines," offers a real valuable service... full year's schedule of radio activity, NBC's own "Your Hollywood Newspaper" turns this interest to your profit. She not only reveals the details of their activities, but the program is here for your enjoyment. For more information, drop an inquiry to the "Hollywood Headlines," Fascinating NBC Recorded Program.
MBS BUILDS OWN SERIALS

BLOW TENTATIVE SOAP BUBBLES

Daytime Competition in Serial Field to Be Organized into an Hour Across the Board Originating at WOR, WOL, WGR, WKRC

FRUIT OF MEETING

Mutual, which has always regarded the daytime commercial business on NBC red (WEAF) and CBS longingly, will launch a lineup of its own serial Feb. 24. Four 15-minute series will be spotted in a solid hour block as a starter. They'll originate at different affiliate stations. If they click and draw sponsorship, as is hoped, more will be added. All will air Mondays through Saturdays.

Plan stems from the recent New York meeting of the program heads of the various leading affiliates, which went on record as favoring more dramatic shows and more locally-produced series, particularly daytime. As a beginning the program will be spotted in the 1-1:30 p.m. period so as not to interfere with the Brooklyn Dodgers baseball broadcasts, which are expected to return to the WOR slate when the season opens.

Shows, in scheduled order, will be the Always Young! produced at WOR; Ethel Adams Future, from WKRC; Cincinnati Helen Holden—Government Girl, from WOL, Washington, and an untitled one from WGR, Buffalo. Any stations unable to air the program at the regular time will do so later via transcription.

ARMOUR/show ON CBS FEB. 24

Chicago, Feb. 11.

Armour & Co., is going on the Columbus chain on a three-week schedule for Treet starting Feb. 15. This will replace and cancel the present spot disc series for the meat product.

Will run on Monday-Wednesday-Friday at 11 a.m. for 15 minutes and will continue the same talent set-up as is now on the platters. This takes in Buddy Clark as special guest with the Frank Kettering orchestra and Johnny Duffy at the organ.

Armour also has set a 30-minute Saturday night program for Locor. This will have Wayne King orchestra and Buddy Clark as vocalist and will continue in the 7-8:30 p.m. slot.

All billings handled through the Lord & Thomas agency here.

Armour's Cheese Songs

San Antonio, Feb. 15.

New series on Texas State Network is a quartet under sponsorship of Armour in behalf of Cloverholm Butter and Cheese.

Program offers a five-pound assortment of Cloverholm cheese in a spun aluminum salad bowl to the listener sending in a letter containing the name of a song which is associated with an important event in the life of the listener.

Broadcasts are announced by Marshall Pugh and were placed on the web by Lord & Thomas.

Weed Reps KVOD

KVOD, NBC Blue outlet in Denver, has wanted Wade & Co. station rep. They previously handled the station.

Betty Ferrell, daughter of the late Walter Ferrell, has prepared a program designed particularly for women, over WXYZ, Detroit. It marks the first invasion here of sports-commentating by a woman.

WSGN New All Ways

 Birmingham, Feb. 11.

An increase in the power of WSGN from 250 watts to one kilowatt (1,000 watts), has been authorized by the Federal Communications Commission. Okay arrived on eve of WSGN's renewal in new 11-room studio at the Dixie-Carroll hotel.

WSGN carries both the NBC-Blue and the Mutual networks.

The FCC also authorized the station, owned and operated by The Birmingham News-Adage Herald, to change its frequency from 1290 to 1610 kilocycles and to move its transmitter site to the state fair grounds.

WEATHER BALMY, TOO

WMCA, N. Y., MultisEdited Versions of Columbus Circle Sunpapers

Columbus Circle, New York, soap opera watchers may be transmitting their 'messages' into living rooms this spring if plans of WMCA, N. Y., materialize. Station is figuring on picking up speeches, but hasn't yet decided how it will be done. One way in mind is to record talks via mobile unit, then edit out unsuitable parts. Another is to find an announcer clever enough to spur the spiders and shut it out live.

How it will be done or whether it will be done at all awaits balmy weather.

WLW ADVERTISED ITEMS GO ON GROCERS' "MUST STOCK" LIST

The effectiveness of WLW is proven by the consistent movement into the hands of the consuming trade of the products advertised over this Station.

Because of constant turnover, our customers, as well as ourselves, enjoy a splendid volume on these items and place them on our "Must Stock" list.

Charles J. Arrighi
Merchandising Manager
W. D. Creasey's Sons
Distributors for REGAL and BURKE STORES
Cincinnati, Ohio

THE NATION'S most Merchandise-able STATION

Teledes, O.—George Pickard, of WSPD, recently received a letter with $2 enclosed from a woman listener who said she had decided she had an honest voice. She couldn't come to Toledo, so she asked Pickard to apply the $2 to her account in a local store.

Minneapolis.—As a gesture of goodwill toward the entire state, Manager Earl Gammons of WCCO has invited 400 Minnesota mayors and their wives to the annual WCCO cocktail party at the Hotel Lowry.

Des Moines—There's conjecturing around KZO-KRNT, Des Moines, about what the couple meant by their song request celebrating their wedding anniversary, 'They asked for the tune, 'It Makes Me Different Now.'

Radio Daffodils

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Complaining as a Specialty

Washington, Feb. 11.

Chronicle complainers, who seem to have nothing better to do than register grumbles about radio programs with the Federal Communications Commission, have reached a new high recently.

Topping the letters, which is the only means the Government can afford to accept, arrived this week. Among the thousands of letters received by the FCC since the second week of January, none were returned.

The FCC, which has not had time to sort through the letters, says it will make no attempt to point out the faults. It will simply reply that it has received the letters, and that it is not in a position to correct the neglect or to order any of the stations to cease their offending programs.

There is a growing feeling among the FCC staff that the number of complaints is becoming too great to be handled at all. A conference is being held to discuss the question of what should be done about the letters.

In February, an attempt was made by a group of FCC employees to persuade the Commission to limit the number of complaints that are received.

The employees pointed out that the number of complaints is becoming too great for the Commission to handle. They suggested that the Commission should limit the number of complaints that are received to a certain number each month.

The suggestion was warmly welcomed by the FCC staff, and a conference was held to discuss the question of what should be done about the letters.

It was finally agreed that the Commission should limit the number of complaints that are received to a certain number each month.

The Conference.

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In March, a letter was received by the FCC containing a complaint about the program.

The FCC is now considering what should be done about the letter.

News, Feb. 11.

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The FCC is now considering what should be done about the letter.

It is expected that the Commission will take action shortly to limit the number of complaints that are received.
Payroll Traffic

VStkiEfr

operations.

Montreal.—has announcing .

Peggy

Reports

Broeder

Salt

M

LINCOLN

Hyde

tiling,

"For

said to the citizen who

wished him to endorse

A MOUSETRAP

"For the sort of people who want this sort of thing, this is the sort of thing that sort of people will want."

Paraphrasing Mr. Lincoln, we might say

For the sort of people who want the sort of shows that attract listeners of all sorts, WSPD is the sort of medium they'd want to use in this sort of thriving market.

Bill Money, formerly with British Broadcasting Corp. is at KANS.

Buffalo.—William M. Felger has been in to pin spilling staff at KFFP, Cheyenne, Wyo.

Washington.—Two newcomers to the announcing staff of WDCW-KMAL took up their duties at NBC's Washington station.

Irwin Elliott, formerly of WMEX, Boston, and Steven Douglas, program director of WRESS, Kingsport, Tenn., are the new arrivals.

Spokane.—Harold Bratberg, NBC, and Seth Richards, Jr., ex-Spokane Chamber of Commerce, have taken over writing-production, and special features, respectively, at Station KFFP, Spokane.

For the hardest drive too off with the best.

International Rotary Program

WRUL, Boston, as Outlet—Pickup in Chi, Mex, City, Havana—Carpenter of WHK Thought It Up

'America Speaks' half-hour sustaining series Sunday afternoon, starts airing Feb. 28 over Mutual and on international short-wave via WRUL, Boston, in a deep with the International Rotary Clubs. Initial program will be produced from Chicago and will feature the history of the Rotary movement. Second show will be in Canada.

New York

Serving New York and New Jersey 24 Hours a Day

5000 Watts by Day • 1250 Kilocycles • 1000 Watts by Night

WNEW DELIVERS!

1. ONE-THIRD THE Cost of any New York network station. 2. THE NATION'S BIGGEST MARKET. (The 50-mile metropolitan trading area.) 3. TWICE THE AUDIENCE of any other New York independent station. (Hooper-Holmes and other impartial surveys.) 4. RADIO'S OUTSTANDING PROGRAMS. ("Make Believe Ballroom" with Martin Block, "Milkmans' Matinee" with Stan Shaw. And many others.) 5. LOCAL ADVERTISERS KNOW WNEW moves most goods—faster. 6. MORE COMMERCIAL TIME is bought on WNEW than any station in New York.
ASCAP Licenses Taken by 171 But Some States Not on Society List

ASCAP reported last week that 11 states have commercial stations having no licenses under the society's patents. But there are also 11 states that have no licenses under the society's patents. These states are: Florida, Michigan, New Jersey, Ohio, Pennsylvania, South Carolina, Tennessee, Washington, West Virginia, Wisconsin, and Wyoming.

The following is the latest available list of ASCAP licenses. These stations are marked with an asterisk: All stations marked with an asterisk are educational stations (playing no musical material)

- Alabama
- Arkansas
- California
- Colorado
- Connecticut
- Delaware
- Illinois
- Indiana
- Iowa
- Kansas
- Kentucky
- Louisiana
- Maryland
- Massachusetts
- Michigan
- Minnesota
- Mississippi
- Missouri
- Nebraska
- Nevada
- New Hampshire
- New Jersey
- New York
- North Carolina
- North Dakota
- Ohio
- Oklahoma
- Oregon
- Pennsylvania
- South Carolina
- South Dakota
- Tennessee
- Texas
- Utah
- Virginia
- Washington
- West Virginia
- Wisconsin
- Wyoming

When a "hot" car is speeding away, every second counts. The highway patrol must have reliable information AT ONCE. In spot radio, too, speed is often essential—speed with accuracy. When you need data on any John Blair markets, we see that you get it right now—with accent on the RIGHT as well as the NOW.

JOHN BLAIR & COMPANY
National Representatives of Radio Stations

Wednesday, February 12, 1941

"Nostalgic" Song Plugging

Jerry Vogel, whose catalog is rich in old tunes, is concentrating on the Gay 90's circuit of novelty in New York and other major markets, to keep himself busy until the ASCAP radio situation rights itself.

Besides his Gay 90's, there is the Kosy Moon Gardens, which has John Bluestone and Margarett Cocker. Jimmy Dwyer's Sawdust Trail, next to the Hotel Claridge, is also in the music department. Lois Win's Diamond of Dayton, another spot, is Gallaher's steak house, now going for old-time show songs.

Mardi Gras Sans Music

New Orleans, Feb. 11.

The Mardi Gras parade will be broadcast this year but not one note of music will come over the loudspeakers. The reason for the elimination of the musical interludes is the fight between ASCAP and BMI. Most of the music will be played on a color-loving pageant in ASCAP.

WFL states that its broadcast of the parade will originate from the soundproof booth in Canal Street and that WFL will point out that the Sugar Bowl game was broadcast without difficulty by the Louisiana鹈鹕's network of turning on the band concerts, and expects it to drown out the ASCAP fight.

None of the national chains have made a clear statement over the network policy of utilizing the ASCAP order, local outlets said. The ASCAP Board of Directors, however, is still working on the idea of utilizing the network to put on a national broadcast.

KAYE NOT TO LEAVE BMI

Sydney M. Kaye, BMI v.p. and assistant manager of BMI, Topeka, Kan., is back and is short story of a travelling televangelist show and its people, entitled "The Blow Down," to the Saturday Evening Post.

Dick Mack on Vallee

Hollywood, Feb. 11.

Dick Mack has been named producer and director of the Radio Vallee show. This should not be surprising to those who watched the "Archie" character for Schick's "Duffy" Tone, on which Mack worked for years. The scripts were written by Edgar Bergen.

Clearance for Hillbillys

New York, Feb. 11.

Kay Breese, wife of ASCAP director, Paul Breese, has secured a great deal of hillbilly and vaudeville songs for ASCAP. In order to get clearance for these numbers, Miss Breese transcribed down the music as the performers played their pieces.

This was necessary as many of the hillbilly tunes were never written down, and due in part to the fact that many of the performers do not have their manuscripts.

Ray Arred, Inside of Smoky Mountain Boys, hillbilly band on WSM's Nashville Barn Dance, is planning on coming back to the show after two-week absence, during which time doctors took up options on his appendix.

CHAS. POLETTI ASCAP FEE AT $100,000?

Participation of Charles Poletti, Lieutenant Governor of New York, in the recent ASCAP meeting, will probably cost the American Society of Composers, Authors and Publishers a fee of $200,000. Poletti came back to the party with the U.S. Department of Justice at last week at the direct request of the department itself. ASCAP was quoted as saying it would like to hear if Poletti retained to a speech by him where he had left off several weeks ago.

As Poletti is off to the ASCAP board of directors, it has been reported he is the biggest show of the entire equine with the board. ASCAP returned the first of the month Poletti's bill for services for the period of being as being $500. This bill and the New York act will be handled by it was the large-scale responsible for the appearance of one man, a man and a committee. The latter group was the board with complete authority over taxes, expenditures, particularly after receiving military assignments.

Radio Guide Calls ASCAP Fight Unwon, Broadcasters 'A Little Smug These Days'

Movie Radio Guide in its Feb. 8 issue reported on the results of a new survey on the statement, "They think music on networks is too smug.

The survey showed that 73% of the respondents were under the age of 12.

About the same, 13.5%.

Worse than that, 12.6%.

The survey also showed that the battle is not over. Broadcasters must do either or both of two things. They must get together with ASCAP or they must improve the quality of their BMI music. The American listeners are the best.

Non-Cap Background

Milwaukee, Feb. 11.

A new station faces a different problem. WBNX, a new station, is in the process of filling the gap left by the old station. They are looking for new personalities and new ideas to fill the void. The station is not planning to return to the old format, but is looking for new ideas to fill the space.

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CLOVERLEAF QUARTET
10 Min.-Regional
FRIDAY, 11:30 a.m., WABC, New York.

Originating at Fort Worth, this is the daily program of Arthur Heard's Cloverleaf Quartet. The quartet is heard from Fort Worth, Dallas, Houston and San Antonio, broadcasting via a radio circuit owned and operated by the Green-Beck-Hall Company. The program is heard in several Texas cities.

TODAY AND YESTERDAY
With Louis Wolfe
10:30 a.m., WINS, New York.

Already doing Kid Wizzard's over the air, Louis Wolfe has now started another program of the same kind, 'TODAY AND YESTERDAY,' over WINS. Called 'Toddy' and 'Ness,' the program features the humorous bits of the day, from the past and the present. The program is heard in several other cities, including Chicago and St. Louis.

BUNNY GOODMAN MUSIC
20 Min.-Regional
TUESDAY, 9-10 p.m., WABC, New York.

Bunny Goodman, radio's first 'torch singer,' will present her program, 'BUNNY GOODMAN MUSIC,' every Tuesday evening from 9 to 10. The program features old favorites and new compositions, all sung with the distinctive style of Bunny Goodman. She is accompanied by a full orchestra, creating a unique blend of music and entertainment.

DON KERR
The Lost Flyer
3 Min.-Local
THURSDAY, 12:30 p.m., WABC, New York.

Buddy Beck, who has been doing the radio show 'The Lost Flyer' on WABC, will now also be heard on WINS in New York. The Lost Flyer is a program that features old movie stars and their adventures in the world of aviation. The program is broadcast from 12:30 to 1 p.m. daily.

MIRACLE OF THE AMERICAN PEOPLE
25 Min.-Regional
FRI-SAT-SUN, 6-9 p.m., WINS, New York.

This program, 'MIRACLE OF THE AMERICAN PEOPLE,' is a weekly series that focuses on the history and culture of America. It is hosted by Andy Goodwin and features a mixture of music, stories, and interviews. The show airs from 7 to 8 p.m. on Fridays and Saturdays, and from 6 to 7 p.m. on Sundays.

Have You Met—

INVISIBLE THEATRE OF THE AIR
With Ann Sadow, Richard Quisenberry, Robert Colton, Jack Raysor, George Baker, Foster Williams, Hank Sydel, and the others.

Today marks the 50th anniversary of the Invisible Theatre of the Air. For the past 50 years, this unique radio program has been entertaining audiences with its imaginative storylines and characters. The show airs from 11 to 12 midnight each night on WINS in New York.
Detroit Mounts

Uniform Coats Coiner-Barbados,
Kreml on Wll

Detroit, Feb. 11.

Improvement in the weather has been continuing steady, took another step in the right. With the approach of next week, we may expect a winter type of conditions to last through the month, or longer, if the weather is to be severe. The outlook is good for the next week, with the exception of possible snowfalls. The temperature will remain below freezing, with a chance of occasional flurries. The winds will be light, with occasional gusts.

Desoto Cars on Wnbr, Balto Steady

Baltimore, Feb. 11.

Little change from yesterday is to be expected in the weather, with little change in the temperature. The weather will remain steady, with occasional flurries. The winds will be light, with occasional gusts.

Snow in San Antonio Means Biz

San Antonio, Feb. 11.

This city saw the second snowfall in ten years last week in an unprecedented. The snowfall was heavy and brought the temperature down to freezing. The city was unprepared for such a sudden change in the weather, and many businesses were forced to close. The city is now taking steps to prepare for future cold snaps.

DENVER PUSHES

The local Tally Is Good Double Glasses Bovt is Sponsored

Denver Nat’l Spot

Tidy 13 Palmoive TO FOR 1 A.

Denver, Feb. 11.

KPLF signed up the Rainier Dance Hall for three quarter-hours, weekdays, and the Continental in the afternoon, 1.5 hours, for a daily dance, and has daily dance. The Continental and other spots, all announced by the Continental.

Brewer Expands Reliance Upon Radio Campaigns

Chicago, Feb. 11.

Peter Fox has expanded its advertising effort in this territory by taking on the Rock and Rollers, who have been playing with a steady schedule. The company is now using radio to advertise its products.

Hillbilly Participation

Originates in a Barn

New radio hillbilly show has been originated by a group of school children at Renfro Valley Barn, Danville, to air every Friday night. The show is under way this week, and will continue under way until the end of the season. The show will be broadcast every Friday night on station WLW, and the band has in the past played under the sponsorship of the station. WLW will air the hillbilly show and give the children the chance to be recognized.

Rap-in-Wax Goes On

Minneapolis, Feb. 11.

KSPF just rolled itself up at a recent wrinkle, ending its roll at the end of last week. The station’s House of Wax, conducted by Bob Baxter.

Contract was resign...
OFFERS HOT-DAZE CURE

Time Signals for Water Heater
In 4th Yr. on KNX; L. A. Lags

Time Buyer Jack Laemmle Thinks Something (And Can) Be Done About Semi-Annual Convention at Hollywood

Lord & Thomas Suggests Plan

Time Buyer Laemmle Thinks Something (And Can) Be Done About Semi-Annual Convention at Hollywood

asks comment

Packard in BLUR SPLASH

Packard is making one of its periodic all-ornothing promotional moves for a week, starting Saturday

Fire Insurance Company Sponsors 'State News'

Pros of the Mutual Fire Insurance is presenting these half-hour broadcasts per week, through the Texas State network with station KOW original programming.

PROPOSE BOOZE BAN

Radio Ad Called Disturbing and Perilous

Chile's Split Shift With NBC On Coast

American radio stations have had an unusual arrangement with NBC for the past few years, when NBC has been the "sustainer" for one week and then gone over to another network for the following week. Chicago's situation is unique in that NBC offers programs as a sustainer on Thursday nights and the following Friday night.

Schwimmer & Scott Disposes of Commitment

"Now we are trying to get under way the plan we have worked out to call for action and cooperation," Schwimmer said. "It will greatly appreciate it if you could help us along by spreading this proposal to all the newspapers and magazines in your territory. Thank you very much for your cooperation."

Drake Cake in Spot

Drake Cake has expanded its advertising campaign with a new "12 weeks" package with the price in the new series of the "Drake Cake in Spot" feature. The series will be run in the Sunday edition of the Dallas Morning News, which will be distributed on Tuesdays, with a special advertisement for Drake Cake. The series will run for 12 weeks, starting on February 11, 1941.
**MUSIC**

Irving Berlin Pessimistic on Consent

**Don’t Think Government Understands Our Problems**

**He Says in Buffalo**

Buffalo, Feb. 11—Gloomy picture of the present and future was painted here Saturday (6) by Irving Berlin, high-

pitched Broadway composer and sometime canal billy. Mr. Berlin, who is here on leave from a continental tour, said that the government at present did not seem to understand the problems of the music industry.

"Somehow," he said, "I don’t think that they know what’s going on. The government is not going to get a lot of money out of the music business. I have been in this industry for a long time and I have never seen a situation like this before." Berlin said that the government was "inclined to make a lot of mistakes in the way it handles the music business."

**Variety**

Out-Colossed

David Brokman is one Coast maestro who has found New York a hard place to play. "Here I lay off with 69 men while in Hollywood I lay off with only three," he says.

Billy Rose Sez ‘ASCAP Should Pull in Belt’; Confident of Victory

"I’m only one of the rank-and-file ASCAP member," said Billy Rose, "but as I said before I consider it my biggest stake in life, I believe that we should ‘pull in the belt’ and get our house in order."

**Inside Stuff—Music**

BMM alliance with Benny Goodman, Tommy Dorsey and Larry Clinton on syndicating radio music is a smart move, according to Tinn Pan Alley ‘angle’. All have done the same for ASCAP publisher-member. In the past, one slip or another at certain peak times, Goodman gave the ASCAP the runaround; Bing Crosby, a member of Goodman’s band, Maurice Herzog had much to do with many a BVC tune. Larry Clinton was contracted for another year, as was Bing Crosby. Some of the biggest jockey-bits, such as "Barrel Polka," "Tulip"-"Tangier," "Swing Scooter" and others, were directed off the air, "discovered" by handmen and made mechanically.

Another auto crash involving a band leader temporarily stopped Benny Carter two weeks ago outside Dallas, Texas. On his way from San Francisco to New York he was involved in a collision with a car driven by a Coca-Cola driver. Carter skidded and turned turtle three times in his own car. He opened the door and got out just in time to avoid being hit by the oncoming auto.

In the car with him were Walter Carter, his brother and vocalist with the band and Jerry Sullivan, stage announcer. Walter Carter was not hurt enough to require medical attention. Ray Kinney replaces Carter at the Baker Friday (14).

Bing Crosby has affected a trip with Ernst Lubitsch for mutual exploits of the Broadcast Music number, "That Emergent Bird," which is also the title of the Lubitsch film for United Artists’ release. Take-home news will be recorded for distribution in the show with the intention of selling the picture’s press sheet and other advertising public. Bing will make mention of the BM music corrects itself, act of film’s star.

Arrangements assure "Fling" heavy plug on network stations.

There Will Always Be an England? has already sold over 30,000 sheet music copies in this country. The call for this tune, therefore, published by Desh-Opus, will shortly be available.

In Canada, the sale of Bing’s "That Emergent Bird" has reached the 150,000-mark. Gordon Thompson has the sales for Canada.

**10 Best Sellers on Com-Machines**

(Records below are probably most slicks this week in jukeboxes in this country, as reported by operators in Yuario. Names of more than one brand or vocalist after the title denotes a number of popularity, whose recordings are being played. Figures and names in parentheses indicate the number of weeks each song has been in the listings and respective publishers.)

<table>
<thead>
<tr>
<th>#1</th>
<th>1. Pennne (1) (Southern)</th>
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<tbody>
<tr>
<td>#2</td>
<td>2. Last Time I Saw Paris (4) (Chappel)</td>
</tr>
<tr>
<td>#3</td>
<td>3. Mrs. Butler (5) (Movel)</td>
</tr>
<tr>
<td>#4</td>
<td>4. My Darling Daughter (6) (Peto)</td>
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<tr>
<td>#5</td>
<td>5. dingdingale Song (6) (B-G)</td>
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<tr>
<td>#6</td>
<td>6. Santa Fe Trail (4) (Harms)</td>
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<tr>
<td>#7</td>
<td>7. I Give My Word (6) (BMI)</td>
</tr>
<tr>
<td>#8</td>
<td>8. Stardust (4) (Mills)</td>
</tr>
<tr>
<td>#9</td>
<td>9. So You’re In Love (4) (BMI)</td>
</tr>
<tr>
<td>#10</td>
<td>10. You Walk By (3) (BMI)</td>
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</tbody>
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**DESKS GAINING FAVOR**

(These recordings are directly below the first 10 in popularity, but gaining in demand on the coin machines.)

<table>
<thead>
<tr>
<th>One I Love (Parke)</th>
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<tr>
<td>Memory of a Rose (5-B) (BMI)</td>
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<tr>
<td>No Me, I Done It Again (Robbins)</td>
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<tr>
<td>Five O’Clock Whistle (Vare)</td>
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<tr>
<td>Acht (Chorus) (BMI)</td>
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</table>
CRISIS IN SHEET MUSIC

Lambs Salute Gene Buck But The Kidding Is More Truth Than Humor

BY ARLEIGH GREEN

The Lambs' Lincoln's Birthday Gamble to Gene Buck (Sunday, with some 700 turning out, 350 and 10 head, an over-sized gathering of the group), this year marked a new departure for the organization, as the Lambs' annual "Gambade"—as the honors is called—played to the headliner once again, this being Buck's second gamble.

In line with the ASCAP president's presentation of the ASCAP song of the year, the Lambs have also colors songwriters and performers from the club, in itself another precedent in the line of events, including photographers. The theme this year was "Sin and Scandal" and was the end of the theme that has been the Lambs' theme for several years. The Lambs' colors were the pointy ones, and included the colors of the club, in itself another precedent in the line of events, including photographers.

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TOMMY WHATTACK NOW WITH STARR

"Tommy" Whattack, who supervised the assignment of remote head wires at BMI during the 1950s, has been assigned to a new position in the company. He is now a member of the BMI staff.

Robert Wyant Sees His "Allstar" in '41

The BMI staff has been busy preparing for the upcoming season, and one of the tasks that has been assigned to Robert Wyant is to prepare the "Allstar" for the upcoming season. He has been working on the project for several months, and is expected to have it completed by the end of the year.

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SNUB TO OLMAH IRKS BERSTEIN

David Bernstein, Low-Era-Metro poet, and pres of the Robbins-Bistik-Miller, recently had a snub from ASCAP. The ASCAP's refusal to permit Abe Olma's attendance at board meetings in New York has been a sore point for Bernstein and other ASCAP members.

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GOLF CLUBS RATED A BY UNION

Chicago, Feb. 11—

Indicating the growing participation of the golf club as a serious investment, a new series of Golf Club Union ratings for country clubs was released today.

The British Relief Society, 2350-1/2 East 23rd Street, recently brought to the public's attention a new series of Golf Club Union ratings for country clubs. The ratings, which are based on a comprehensive evaluation of the golf club's facilities and services, have been well received by the industry.

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British Relief Concert In Frank Deylie Cafe With Tom Dorsey Orch

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New Anti-ASCAP Bill

Minneapolis, Feb. 11—

Aimed at ASCAP, a bill has been introduced in the Minnesota state legislature prohibiting copyright infringement by ASCAP members and requiring the licensing of their performances for profit of their copyright owners. The bill also would tax gross receipts from performances of ASCAP members and the licensing of their performances for profit of their copyright owners. The bill also would tax gross receipts from performances of ASCAP members and the licensing of their performances for profit of their copyright owners.
Bands at the Boxoffice

Blues Barone did one-nighter for Willy, in the Fia-Mac, Kansas City, Feb. 15th. They opened in Disneyland for a 14-night stand.

Four-Places last week replaced Don Deckard at the band stand.

Jack Valentella plays Greek, and areMAX, in the South Side, Chicago.

Tommy Flynn has moved to St. Paul, Minn., and is playing at the Hennepin Ballroom there.

Tommy Carroll has formed new band, opens Feb. 18, at Park Lane, Buffalo.

Vesper Love impressed Feb. 11 and 12, at the Elks, Boston, Mass., on night out.

Johnny Long drummer, will stay for several weeks in the New York film area, to take a vacation.

Tommy Devoy plays the Hippodrome in Miami, Fla., for a 15-week stand that is now a year old. He's in top form, and is getting a share of the gross from the first dollar.

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SID LORRAINE
IS NOW ASSOCIATED WITH US IN THE CAPACITY OF GENERAL PROFESSIONAL MANAGER
PEER INTERNATIONAL CORPORATION
SOUTHERN MUSIC PUB CO., Inc.
1619 BROADWAY  •  NEW YORK CITY

We take pleasure in announcing that

SID LORRAINE
has been associated with us as the General Professional Manager of Peer International Corporation, Southern Music Pub Co., Inc., effective immediately.

We are confident that his experience and expertise will enhance our operations and contribute significantly to our continued success.

Sid has a strong track record in the music industry, having held management positions at various prominent companies. His addition to our team is a testament to our commitment to excellence and growth.

We look forward to working closely with Sid and welcoming him to the Peer International Corporation and Southern Music Pub Co., Inc. family.

Thank you for your support and for making this transition possible.

Sid Lorraine
General Professional Manager
Peer International Corporation
Southern Music Pub Co., Inc.
1619 Broadway
New York City
**Variety**

**Wednesday, February 12, 1941**

**VAUDEVILLE**

Waldorf-Astoria's Empire Room has a good lineup featuring Léon Lemonnier, David Scott, Andrey Kam, and Yvette, standout, among others. Miss Kam, a player of the French style, plays a charming virtuoso on the zither, and she also plays the guitar. She prefers the guitar because it enables her to move up her repertoire such as 'Le Coq d'Or.'

After a long performance, a French chanson d'amour and a Chinese dance act round off the evening. After the show, Miss Kam will be seen in the lobby dining.
Settlement of a dispute over the dissolution of the American Guild of Vaudeville was made Friday before Judge Robert L. Slager in criminal court, when Justice Earl Shaffer awarded the trustees for the American Guild of Vaudeville $12,600 to be paid at the rate of $300 per month. The suit was brought by the trustees against the receivers, who were released by the order of the court. The receivers were appointed by the Board of Trustees to handle the dissolution of the fund.

S. F. AGVA Votes Strike If Agents Fail to Live Up to Pay Minimums

San Francisco, Feb. 11 - The local executive board of the American Guild of Vaudeville has refused to accept a contract which would give its agents a $12.60 per week and a total contract of $31,500. The board of governors has been unable to agree with the agents on terms that would meet the demands of the American Guild of Vaudeville. The board of governors has been unable to agree with the agents on terms that would meet the demands of the American Guild of Vaudeville.

DANCER CLAIMS AGENT WAS MUCH TOO SOCIABLE

Sally Keith, dancer, filed an unusual and unique action in the Civil Court and sought a $1,000 divorce from her husband, a dancer, by claiming that she was much too sociable and that he was needful of her. The court granted the divorce.

HADDOCK FIRED AS AGVA EXEC. SEC.; SUCCESSOR TO BE NAMED SHORTLY

Action Taken by Joint Meeting of Union's National Board and Executive Committee—Official Had Focal Point in Row

No. 15, Hollywood, Feb. 11 - A. D. C. Goodwin, executive secretary of the American Guild of Vaudeville Artists, was taken off the payroll of the AGVA's executive office and was succeeded by A. D. C. Goodwin, executive secretary of the AGVA's executive office.

Who’s Smoking? A. D. C. Goodwin, executive secretary of the American Guild of Vaudeville Artists, was taken off the payroll of the AGVA's executive office and was succeeded by A. D. C. Goodwin, executive secretary of the AGVA's executive office.

Cigee Girl, 17, Causes Conviction of Det. Nityre Oy, $2 for Concession

Detroit, Feb. 11 - After taking a cigarette from the mouth of Ida Betty Ann, a detective, and striking her face, she was sentenced to one year in the county jail and fined $2 for the privilege of being a cigarette smoker. The detective had been employed by Lester Greber in his detective agency and was dismissed by the order of the courts.

WILBY-KINCEY VAUDE ON UPBEAT

Charlotte, N.C., Feb. 11 - Vaudeville is booming in six years on the Wilby-Kinney vaudevilles, which are the most successful of the vaudeville shows in southeastern states, according to the latest report of the American Guild of Vaudeville. At present 25 units, averaging about six persons each, are playing dates on the circuit, which runs to Florida, Georgia, Alabama, Mississippi, and North Carolina. Wilby is now offering in one of the larger cities.

A number of theaters on the circuit have received additional bookings and, in addition, one of the theaters on the circuit has added an additional booking with a contract for a one-week run.

Gertrude Dils, a member of the vaudeville circuit, has been added to the cast of the Wilby-Kinney vaudevilles for a one-week run and has been added to the cast of the Wilby-Kinney vaudevilles for a one-week run.

SET UP INTACT SHOWS FOR HOTELS, NITEYES

Art & Bob Weems, talent agency in San Francisco, has put up an intact show, complete from band to lighting, for a hotel in San Francisco. The show has been designed for a hotel in San Francisco.

Police Raid Philly Nitey For Sunday Booze Sales

Philadelphia, Feb. 11 - The opening gun in a campaign by the police in the city to check illegal liquor sales was fired early last Sunday (5) with a raid on the Rendezvous, nitey in the Fishtown section. The police arrested two men who were found with cash and a number of bottles of liquor. The two men were charged with the sale of liquor, a misdemeanor.

VAUDEVILLE—ST. L., AFT. 10 WKS.

St. Louis, Feb. 11 - Vaudeville is booming in St. Louis, according to reports from the city. The city has been using vaudeville as a weapon in the fight against crime, and reports from the city indicate that the number of arrests has been increasing. The city has been using vaudeville as a weapon in the fight against crime, and reports from the city indicate that the number of arrests has been increasing.

Vanguard Press and John Macro & Sons, Inc. of St. Louis, have advertised in the papers that they are going to start a new vaudeville branch in the city. The new vaudeville branch will be located in the old Vaudeville building on the north side of the city.

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Equity Gets Supervision of Army Camp Shows; Private Organization Seeks $1,000,000 for Entertainment

Equity has been designated to supervise the presentation of professional shows at all army cantonment camps by the Associated Artists & Artists of America. So far Washington has not given the same financial entertaining trains serious concern, primary activity being to get men to the camps, but it is indicated that the entertainment activities will operate through the army's moratorium. There is, however, a civilian organization known as the Friends of the New York Soldiers and Sailors headed by Thomas J. Watson, which has entertaining on trains as its objective. It is hoped to raise $1,000,000 for that purpose, generally through membership subscription. At a meeting of the Friends held at the Plaza hotel, N.Y., Thursday, the plans were outlined. Most of the assemblies were socials, but a number of representative shrines were on hand and spoken.

Brock Pemberton introduced the theatre people among them Bert Allen, president of Equity, who stated that the experience of the first World War was that men in camps almost exclusively received shows and that amateur performances were put on by the soldiers. Generally speaking, the army has been cooperative. Pemberton feels that it will be necessary to erect building in the camps for better performances and the Friends may direct most of the efforts toward that section. When plans are further developed, Pemberton said the special regulations as to minimum requirements that the Friends would greatly help the unemploy- ment of the personnel and that the idea is believable.

Among those who addressed the gathering of friends were Irving Berlin, Bert Lahr who introduced Pemberton; Professor Albert H. Drum explained that theatre was much of the entertainment in camps and Pemberton declared that it could be tailored to the camps all over the map and that if the Friends' activities should not be confined to any specific territory Pemberton stated that the mayor of New York, Mayor La Guardia, Rear Admiral Allen, William Otman, representing Governor Roosevelt, Leon Leonwood, who led the meeting in singing "The Star Spangled Banner," and James B. Elkan, a banker, headed the financial committee. There were several speakers, who were asked to be present. Likewise they will be merged for future performances.

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Stakowski

Continued from page 6

equipped with his directions and tuned to the stage, he is going to make a bid to clear his act into the public eye. If he does not decide to appear with the organization, his turn will come, however, when his first hit is to come. General idea of the professional show is that the Philadelphian organization is that while pictures and radio will be factors in the games, stage performances should be paramount. Buildings expect to be built and will be used for the special attractions as well as for the regular meetings. The company has been in operation for some time, but it is said that the company has operated in Philadelphia past under oblique press. Claims that the company is functioning as a business head of the Philadelphian organization.

A Cheer Boy

Those who are under the impression that when he returns to the Philadelphian organization, he will be in a position to win over any of the men who still think that he is an unsuitable candidate for the public eye. He has an enormously successful record of the last few months in the show business. Among musicians, almost all top men have been arrested for the Philadelphian organization. The aroma of the music is frequently varied from bitter to sweet. When he was in full-time operation, the Philadelphian organization was dismised and feared by the men and in the opinion of his most respected musical talent. He was given the opportunity in the orchestra played for him as it did for others. The orchestra is a small group of men, generally led by a conductor who is not a recognized musical talent, but whose qualifications are known by his orchestra men. He is re- membered as a musical talent who was kindling during rehearsals, although no one remembers well. It is sometimes considered a demon for perfection. The men only respect him—they adore him.

B'way Cleanup

Continued from page 6

Way of undesirable characters, Broadway, N.Y., has been assured of 90 per cent cooperation by theatre managers, who are putting drive to clear itself to Broadway, N.Y., while also in prettying up the street.

One of the objectives is to get all the loans, including the worst of the loans, on бумаг and the like which suggest a robbery. One of the objectives is to get rid of the public owners to keep the loans from being put in use. As the result of some years of a campaign to get the loans, the Broadway managers have been able to bring about some changes in the laws, etc., to ward away from any broad smears where possible.

Jessel

Continued from page 6

is the former New York mayor, James C. By

When called upon to rave about a person whom he has never met, Jessel has the talent of keeping his stock opening remarks: This is the most exciting story I have ever been to remember, and a memory to conjure with. People are frequently the guest of honor for years and yet I don't know how to improve it. It sounds impossible. It sounds impossible.

Jessel remarked that history was a very different story when commenting on the braving of his right by the New York Farmers' Union, the night club where he was only 16 years old. He was invited from the old B. F. Keith's theatre, Boston, while still in his best years, and while the Boston Globe's news service, he was only 16 years old. He was invited from the old B. F. Keith's theatre, Boston, while still in his best years, and while the Boston Globe's news service, he was only 16 years old. He was invited from the old B. F. Keith's theatre, Boston, while still in his best years, and while the Boston Globe's news service, he was only 16 years old. He was invited from the old B. F. Keith's theatre, Boston, while still in his best years, and while the Boston Globe's news service, he was only 16 years old. He was invited from the old B. F. Keith's theatre, Boston, while still in his best years, and while the Boston Globe's news service, he was only 16 years old. He was invited from the old B. F. Keith's theatre, Boston, while still in his best years, and while the Boston Globe's news service, he was only 16 years old. He was invited from the old B. F. Keith's theatre, Boston, while still in his best years, and while the Boston Globe's news service, he was only 16 years old. He was invited from the old B. F. Keith's theatre, Boston, while still in his best years, and while the Boston Globe's news service, he was only 16 years old. He was invited from the old B. F. Keith's theatre, Boston, while still in his best years, and while the Boston Globe's news service, he was only 16 years old. He was invited from the old B. F. Keith's theatre, Boston, while still in his best years, and while the Boston Globe's news service, he was only 16 years old. He was invited from the old B. F. Keith's theatre, Boston, while still in his best years, and while the Boston Globe's news service, he was only 16 years old. He was invited from the old B. F. Keith's theatre, Boston, while still in his best years, and while the Boston Globe's news service, he was only 16 years old. He was invi
Variety Bills

THIS WEEK (Feb. 7)
NEXT WEEK (Feb. 14)

Numerals in connection with bills below indicate opening day of show, whether full or split week

Loew

NEW YORK CITY

Café 115

Paramount

NEW YORK CITY

Café 115

Warner

NEW YORK CITY

Café 115

Independent

NEW YORK CITY

Café 115

BOOKING THE NATION'S LEADING INDEPENDENT VAUDEVILLE THEATRES

EDWARD SHERMAN

1619 BROADWAY NEW YORK COL S-0260

Variety

Wednesday, February 12, 1941

39
MUSIC HALL, N. Y.

The Last Time I Saw Paris," by Lena Lenox, and with Paul Whiteman, Robert Shaw, and Leo Durville, is the last song presented at the Berlin's. This week. This is because only a recording of the song has been left unimpressed in the presence of the Emo- rons.

The music of "Saw Paris," is the only song presented this week. It is a beautiful, swift, and brilliant composition. It is a song that has been sung by many artists, but none of them have been able to bring out the true spirit of the song. The music is accompanied by a fine orchestra, and the singing is beautiful. The song is a tribute to the memory of Berlioz, and it is a fitting end to the Berlin's season.

ROXY, N. Y.

Marie Albin, Bobby DePatie, Jones Brown, and the Staghounds, are the stars of the Roxy this week. The show is a hit, and the audience is enjoying themselves thoroughly. The music and dancing are superb, and the atmosphere is lively and entertaining.

EARLY, PHIL.

Sammie Kaye, the popular crooner, is appearing at the Early this week. His voice is smooth and his delivery is perfect. The audience is enjoying his renditions of popular songs, and the atmosphere is lively and entertaining.

CHICAGO, CH.


Gene Krupa's Orches-

EMBASSY, N. Y.

That man Willie. If ever there was a man who you speak of as a builder of men, that is parker. He's more than that, he's a genius. He's the Blue Rhythm Rhythm number of the week. His voice is perfect, and his performance is outstanding. The audience is enjoying themselves thoroughly.

STRAND, N. Y.

The Roxy has a hit new show this week, "The Miser." The cast is excellent, and the production is well done. The audience is enjoying themselves thoroughly and the show is a hit.

FLATBUSH, BLYRN

Johnny Long's Band, (2), Bob Hackett, Willard Long, (2), and the Roxy's Band, (2), are the stars of the Flatbush this week. The show is a hit, and the audience is enjoying themselves thoroughly. The music and dancing are superb, and the atmosphere is lively and entertaining.

TOWER, N. K.

Kansas City, Feb. 8.

Clay McCly Orches-

Variety
TAN MANHATTAN

All reviews are based on the reviews of Arthur O'Donnell, 35-7-7 Broadway, New York. The program is by Arthur O'Donnell and directed by John Duggan.

TAN MANHATTAN is in the style of entertainment that defies description. It is neither a revue nor a play, but an assemblage of talent that is designed to appeal to the widest possible audience. The combination of songs, dances, sketches, and musical numbers is arranged in such a way that the audience is kept constantly on the edge of their seats, waiting for the next surprise.

There is a section of the show devoted to the American Negro, and this is one of the most successful parts of the program. The Negro numbers are well handled, and the actors are able to make the audience laugh and cry at the same time. The music is good, and the singing is excellent.

The show is well produced and the costumes are attractive. The lighting is good, and the stage is well kept. The actors are all well trained, and their work is excellent. The show is well worth seeing, and I recommend it to all who enjoy good entertainment.

TROPICAL FOLLIES (CAPITOL, ATLANTA)

JULIA MALLORY, CAROLYN, THE PHILADELPHIA ARMS, and T. J. DETRICK

Tropical Follies is the title of this unit, but aside from the costumes and the stage decoration, the show is just a basic band-stand. It does not have any real novelty to it, and the audience seems to have lost interest in the show by the middle of the first act.

The music is good, and the singing is excellent. The show is well produced, and the lighting is good. The actors are all well trained, and their work is excellent. The show is well worth seeing, and I recommend it to all who enjoy good entertainment.

TOWER, K.C.

Burt White is the star of this show, and he does a fine job of handling the material that is given to him. The show is well produced, and the lighting is good. The actors are all well trained, and their work is excellent. The show is well worth seeing, and I recommend it to all who enjoy good entertainment.

New Acts in Theaters

HOLLYWOOD BLONDES (4)

8 West 43rd St.

Novelty of this act is that the four girls are all blondes and they are getting all the attention they can. But the novelty is not as good as the show, which is very well done. The girls are all attractive, and the singing and dancing are excellent. The show is well produced, and the lighting is good. The actors are all well trained, and their work is excellent. The show is well worth seeing, and I recommend it to all who enjoy good entertainment.

KEITH'S BOSTON

Bill Barard, Orona, and Ross, were the stars of this show, and they did a fine job of handling the material that is given to them. The show is well produced, and the lighting is good. The actors are all well trained, and their work is excellent. The show is well worth seeing, and I recommend it to all who enjoy good entertainment.

UNIT REVIEWS

STAR OVER HOLLAND (LEIPZIG, INDIANA)

Indians will be very much interested in this show, which is a detail of how the Indian's life has changed in recent years. The show is well produced, and the lighting is good. The actors are all well trained, and their work is excellent. The show is well worth seeing, and I recommend it to all who enjoy good entertainment.

OMOP IN SWINGTIME

BROADWAY

THEODORE M. HART, Bus, William J. BOWLES, Jr., and O'Donnell, were the stars of this show, and they did a fine job of handling the material that is given to them. The show is well produced, and the lighting is good. The actors are all well trained, and their work is excellent. The show is well worth seeing, and I recommend it to all who enjoy good entertainment.

TROPICAL FOLLIES

CAPITOL, ATLANTA

Julia Mallory, Carolyn, The Philadelphia Arms, and T. J. Detrick, were the stars of this show, and they did a fine job of handling the material that is given to them. The show is well produced, and the lighting is good. The actors are all well trained, and their work is excellent. The show is well worth seeing, and I recommend it to all who enjoy good entertainment.

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Serlin’s Feud With UBO Cues Direct Booking of ‘Father’ in Cass, Detroit

‘Life with Father,’ probably the Chicago company, is booked to open at the Cass, Detroit, June 6 and is expected to remain there through the summer. Booking was arranged by Oscar Serlin, show’s producer, who is among the independent showmen who favor the formation of a new booking exchange which would oppose the Elkan-Hubbert United Booking Office. Stated the UBO did not figure in the Detroit arrange-ments, although the Cass has been supplied by attractions from that source exclusively for years.

Serlin has been battling the UBO, as Amos when he leased the Black-stone, Chicago, where ‘Father’ opened June 3 (15), and soon afterwards renounced the Berend in Boston declining the terms offered by UBO. More recently he leased the Wadsworth, Boston, once to house the Boston company. Original company is still playing the Empire, N. Y., and is likely to stay through next summer.

Understood that Serlin offered ‘Father’ for UBO road bookings next season. Report, however, that the booking offered demanded 2% of the company share and in exchange would give the show the UBO’s top terms. Percentage of the company share was regarded as a penalty because Serlin leased houses in Chi- cago, the Hub and Philly instead of all over the country on sharing terms with its theatres. Claimed the UBO thereby tried to obtain duplicate bookings, as the company at that time was on tour.

Telegraphic offer of ticketing is said to be received by Serlin from a Boston theatre using an exchange by UBO of 24 houses in various stands operated by picture management. In the event that local managers attempt to book with Serlin, the trouble is聚.

‘Father’ is not said to be included be- tween UBO and the Cass. Theatrical manage-ment is expected quickly to add ‘Father’ to assure operation during the summer. When all local and road bookings are available and Detroit will be last for shows, followed by screening day and night filling war defense orders.

ACMA Changes Office

American Guild of Musicians artists is moving its offices around from 19th St. to a new location near the New York Times Building and Theatre Authority on Fifth avenue. This move will give the guild a central location about a year ago, and many at the new location is now considering a change towards ‘one big union.’

Moving in the same building as the American Federation of Actors, W. C. Morris is making

moving out of the Fifth avenue. New location AGMA takes the HAG offices on the 11th floor. Its office overhead, it’s probable that UBO, who has a few smaller quarters, either together or apart, as is convenient.

RAZING HITLESS N. Y. LEGE R FOR STORES

The Waldorf, former New York legere theatre that never had a hit, will be razed and stores will be built on the site on 55th street between Broadway and Sixth avenue.

Several representative members of the Waldorf were among the legere who were working on the project. The site is estimated to be worth $10 million.

Gene Brown, who operated the Waldorf for many years, is expected to receive a large sum for the property.

CACTUS NIGHT AT AMERICAN THEATRE

‘Cactus Night’ at the American Theatre on Friday night gave the audience a new experience in entertainment. The program included a variety of talents, such as comedy, song, and dance. The audience was thoroughly entertained and the show was a success.

INSIDE STUFF—LEGIT

A program note on the 48th St. theatre billing reads: ‘Win, Lose or Draw—the stars and the cast of “Cactus” will appear at the American Theatre on Friday night, Feb. 28, to give their heartfelt appreciation to Ed Sullivan, who has made all of this possible. Ed to express his gratitude to the men who have made the theatre possible. The program will include a special number performed by the orchestra, which will be played for Sullivan’s benefit.

The players all curtsey Grace Barrie and Betty Keen, whose friendship with the character of the story is indicated through their own production assistance. Whether Sullivan thinks he can play the part is anyone’s guess, but the show will continue to play. The Lincoln, New York, is scheduled to last through the end of the season.

Grace Moore’s appearance at the Met opera (Feb. 17) in “The Love of Three Kings” (L’Amour De Trois Her) was the fulfillment of a lifetime ambition. Composer, Ilib Montemezzi, first heard her sing when she appeared in the “Masci Revue” in 1923 and he thought her voice too fine for musical comedy. Miss Moore remained that she had no intention of remaining on Broadway, that she had been studying opera since she was a young girl and that she planned to sing there before the end of the season.

Since then Miss Moore and Montemezzi have been friends. He coached the star for her first audition at the Met, when she sang arias from his operas, “Glibbs” and “Fire in Three Kings.” She conducted the orchestra for the performance.

Possibly as a stunt, the Green Room Club, defunct for some time, has been ‘revived,’ quartered in the dressing room of Charles Witmer in the New York, N. Y., where he has a starring engagement. (At the present time the group is made up of members of the Players’ Union, and is a sort of club for actors, though it is not a union club.)

Although she was given no billing, 16-year-old Margie Knapp last week took over two of the four big tunes regularly handled by Jane Pickens in the “Little White Lies” at the Alhambra. Miss Pickens has the title of ‘prompeter’ and Stearns Stephens is ‘copyist.’ S. J. Kastin, who was a frequent member, is expected to be interested in the idea of re-establishing the organization.

The club was organized in 1895 by William A. Brady, along with a group from the Actors’ Order of Friendship. Out of the latter association grew most of the present day actor union. A reunion luncheon is proposed to be held in the club room.

While the story of Margie’s debut is true, it is not the only one that has been mentioned. At least two other engagements were advertised as suitable for Margie. A native of Louisiana, Miss Knapp was with the St. Louis Municipal Opera last summer.

Last week Bert Lytell tried out a sun lamp but overplayed it and was unable to use make-up for several days. Said he was localized slightly but too much so.

He is featured in Gertrude Lawrence’s starring, ‘Lady in the Dark,’ Alhambra, N. Y.

PLAYS ON BROADWAY

LIBERTY JONES

(During with music in three acts presented by the Theatre Guild, Incorporated, at the Empire, New York, N. Y., Wednesday, Feb. 24, 1942)

A woman’s fight for her liberty and her mate’s fight for his. A play of love and hate. A fight for freedom. A fight for justice. A fight for a better world.

The play is set in a Southern town during the Civil War. The central characters are a young black woman, Liberty Jones, and her husband, a former slave named John. The story follows their struggle for freedom and their fight against the oppressive forces of the South.

The play was written by Langston Hughes and José Rivera, and directed by Joseph Papp. It received critical acclaim and was nominated for several awards, including the Tony Award for Best Play.
Legit Prod. Falls Off After Dec.-Jan.; Spurt; Showmen See Big Summer

Heart' Again Off

The closing of "Heart' is another indication of the trend of legitimate plays. The first week in February, although there were several openings, the figures were low. In the second week, although there were more openings, the figures were higher. In the third week, although there were still more openings, the figures were lower. This trend is likely to continue into the early spring period.

Several showmen anticipate a lively summer for the theatre and a number of new productions are being written. They figure that although the winter season has been disappointing, the summer season will be better because it will be another vacation season for actors, directors, and people going on South American tours. The trend of legitimate plays is expected to continue through the summer, probably reaching a peak in June.

New York theatre brokers have not yet faced the problem of closing their seasons, but they are prepared to do so if necessary. They are planning for a summer season, hoping for a better turnout than in previous years.

Ticket Brokers File New Action
Against N.Y. State Limiting
Premiums to 75c; March Trial

Tandy' Continues

When Jack Kirkland asked for a "Tandy" order on "Tandy Street," which he presented at the Little, N. Y., earlier in the season, he was refused and the show was closed. However, "Tandy's" performance looked promising, until the verdict was handed down. Still, the decision was not of the usual visitor kind. Tandy's and the others, especially the summer shows, have been a success this season.

SEE EXTENSION OF SUN. SHOWS

Growing use of Sundays for legitimate are now generally accepted as good business, and through summer and possibly into winter, the policy of having the show play on Sundays will be followed. In which, by withdrawing the double feature for the week, the theatre will be able to keep up its attendance.

"Arsenic's Outside Laughs From Its Angels (Un) Ltd.

Probably no hit show every produced has provided so many outside laughs—almost in competition with the main attraction. There was a constant stream of visitors to the play, with many who had heard that "Arsenic's Outside" was being produced, came to see the play for themselves.

Arsenic Thrown in the Inside

"Arsenic Thrown in the Inside" has been an enormous success. It has been announced that "Arsenic Thrown in the Inside" will continue for a limited run of 100 performances. The show opened on February 5, and will continue until February 24.

With the managers and the Dramatists Guild (authors) are cermonies planned for the opening night, to be held on Saturday, February 10. The Guild will present a new work, "Arsenic Thrown in the Inside," for which the authors have been working hard.

Ruling on Alien Authors
Stymies Dramatists' Pact

While the managers and the Dramatists Guild (authors) are cermonies planned for the opening night, there has been a great deal of controversy about the possibility of a new work, "Arsenic Thrown in the Inside," for which the authors have been working hard.

Heat Breaks Even on 106 Take in 1st Week

First full week's gross of "Course With The Heat," after it weighed at $250,000, which was said to be around even a break. Several new shows were started and a new specialty was taken' being added to the list. When the week's receipts were counted, it was found that the show had taken in a little more than $250,000.

Teodoro Too Hot For L.A. Get Cooler and Finer

Los Angeles, Feb. 11

Patricia Silliman, "Of The St. Louis Post Dispatch," reports that the temperature in Los Angeles is over 100 degrees. The heat is making people feel uncomfortable, and the weather is causing some people to leave the city.

Commissioner Meeks has noted that the problem of sidewalk ticket scalpers has not been solved, and he hopes that something can be done to prevent this type of activity.

There was a report that the movie "The Big Sleep" was banned in Los Angeles, but this has not been confirmed. Some people have suggested that the movie is too violent and that it should not be shown in Los Angeles.

The temperature in Los Angeles is expected to remain high for several more days, and people are urged to stay cool and avoid going out in the heat.

Ed "the" Boys Have Done It Again

Wynn Cutting Boys' Scale to $3.30 Top

Ed Wynn's "Boys and Girls Together," which opened at the Winter Garden, Feb. 3, brought the boys' scale to $3.30 top price from $4.40. The boys' price is now $3.30 starting next week, but a number of tickets will be available for $2.50 through Feb. 11, '41. "Boys'" is the second consecutive hit for Wynn.

Crazy With Success

"Boys'" success is due to Wynn's clever revue move to a Broadway house with a large seating capacity. The revue is being played at the Winter Garden, and is drawing large crowds.

Robert E. Williams, who has been a member of the company since its opening, is now playing in "Boys'." Wynn himself is playing in "Boys'" as well.

Five Wynn Shows Open in One Week

In one week, five Wynn shows opened: "Boys'" at the Winter Garden, "The Big Sleep" at the Warner Bros., "The Big Sleep" at the Warner Bros., "The Big Sleep" at the Warner Bros., and "The Big Sleep" at the Warner Bros.

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**Legitimate**

Wednesday, February 12, 1941

**Annenberg Tribute by Patheon University President**

Last week, editorially, in the N.Y., Daily News by C. B. B. R. time of Max Annenberg, until his recent illness the paper's circulation was best. He was one of the News' key men. The Associated Press has appointed a new manager, he is also the head of the Los Angeles News, and has been a prominent figure in the newspaper industry for many years.

"Good night, I am going to miss the New York Times," he said, "and I hope to see you soon."" –

The News, 46 East 65th St., New York.

**BOURDIN**

In three acts, gives another example of the New York Times' ability to hit the mark. The play is directed by Louis B. Mayer, and is based on a novel by Charles L. Gordon, the author of "The Man Who Wasn't There." The story concerns the life of a man who is a victim of a conspiracy.

**Play on the B'way**

Continued from page 45

**POPSY**

113th Street, as the New York Post, is a new attempt at March 17 when more than 130,000 people were following the ex-pressions on March 15, 1899, in New York. The Post is being printed and subsequently that daily's syndi-cate is being sold to the Post on 115 locations.

The Post will be launched on April 1, 1925, at 5:00 a.m. and will be sold in the Post office. The company will be known as the Post Publishing Corporation.

**Graubner Mag Off Till May**

The Post Publishing Corporation, under the leadership of Mr. Charles Graubner, has been set up to edit and manage the Post, which will be published on Sunday, May 1, 1925. The Post will be published in Chicago, Ill., and will be sold in the Post office. The company will be known as the Post Publishing Corporation.

**LITERATURE ORES**

George B. Reynolds has been appointed editor of the Los Angeles Herald and Express newspapers for 41 years of age, and is a member of the staff of the Los Angeles Daily News. He was also editor of the Daily News and the Herald-Telegram.

Fred D. Pilkington, 43, veteran newspaperman, is editor of the Los Angeles News, and is a member of the staff of the Los Angeles Daily News. He was also editor of the Daily News and the Herald-Telegram.

George B. Reegan, 50, assistant city editor of the Los Angeles Herald and Express newspapers, is editor of the Los Angeles News, and is a member of the staff of the Los Angeles Daily News. He was also editor of the Daily News and the Herald-Telegram.

**TANYARD STREET**

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Chi Legt B.O. Healthy; DuBarry
Big $23,000, 'Blossom', $12,500

THEATRE NEWS

WOLLCOTT'S DINNER FARE $17,200 IN BALTIMORE

Baltimore, Feb. 11.
It's a second week for "Man
Who Left His Wife" at St.
Nicolay under Woollcott, at Ford's, and big-
ning to follow at some house in Time of Change, 6th, Ford. Dancing play will
be followed on Feb. 24. The most
section of six plays.

In the office is "Dancing
Pants," by the author of the
indie bookied Mary Louise

Estimates for Last Week

Bart, $1,500 (3,500); $2,000. First
week of two-play opening.

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OBITUARIES

ARTHUR A. PENN
Arthur A. Penn, 65, comic-opera composer who scored his greatest success with the musical review "Smiling Through," which he wrote in 1890, died on New London, Conn., after a long illness. He was the last of a group associated with the Policemen's Benefit Society as a "Smiling Through" author.

ROSA LASS
Though RAMON was. . .

ARTHUR B. BANJO PATERSON
Arthur B. (Banjo) Patterson, 70, who wrote "The Battle of the Big Three," died July 28. A native of South Carolina, Patterson was a member of the Banjo from a race horse he had trained.

GEORGE P. PALMER
George Palmer, 72, manager and owner of the Palmer Opera House, died July 28. Established in 1912, the village from which the city grew and was one of the many noted for its musical achievements. He was a member of the village post office and served as postmaster.

HARRY BUSH
Harry Bush, 92, a veteran singer-songwriter, died Feb 3 in North Carolina. He was known as "Germany's" most famous writer of songs. Bush was born on Jan 30, 1878.

DAVID W. BANKS
David W. Banks, president of the Bank of America, died July 28. A native of Massachusetts, Banks was a member of the board of directors of the bank.

ANN A. MURRAY
Anna A. Murray, 48, former singer, died July 28. She was a member of the cast of "The Three Little Pigs" in the last of her career at the Madison Square Garden in New York.

RAMONA KEGAN
Ramona Kegan, actress, died July 28. A native of Pennsylvania, Kegan was a member of the cast of "The Three Little Pigs" in the last of her career at the Madison Square Garden in New York.

JERRY PICKARD
Jerry Pickard, 7, of the New York World, died July 28. A native of Pennsylvania, Pickard was a member of the cast of "The Three Little Pigs" in the last of her career at the Madison Square Garden in New York.

BOB DICKARD
Bob Dickard, 5, of the New York World, died July 28. A native of Pennsylvania, Dickard was a member of the cast of "The Three Little Pigs" in the last of her career at the Madison Square Garden in New York.

Rules for Actors

1. All performers must be seated on the stage during the performance of the show and must be in costume.

2. No performer must be seated on the stage during the performance of the show.

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"Brilliant production of Remarque novel has beauty, pathos and comedy and should score heavily." —Film Daily

"A most auspicious beginning for the Loew-Lewin producing combination. A poignant and moving picture." —Motion Picture Daily

"A magnificent production . . . should win favor at the box-office. —Hollywood Reporter

"One of the best motion pictures I have ever seen!" —Harry Crocker, Los Angeles Examiner

"Deeply impressive, beautifully acted and excellently directed and produced." —Dorothy Manners, International News Service

"In the forefront of 1941's contenders for top motion picture honors. Audiences will thrill to the exciting story." —Jay Emanuel Publications

"Truly distinctive . . . a corking set of performances by an outstanding cast." —National Box Office Digest

"Excellent...you should see it. —Liberty Magazine

"'So Ends Our Night' made producers hold their breath with suspense. It has maturity, pace and variety." —Time Magazine

David L. Loew • Albert Lewin present

MARCH • SULLAVAN • DEE

"SO ENDS OUR NIGHT"

with Glenn Ford • Anna Sten and Erich von Stroheim

Directed by JOHN CROMWELL • Screen play by Talbot Heming •
From the novel, "Flotsam," by Erich Maria Remarque

Released thru UNITED ARTISTS
ASCAP YIELDS TO REFORMS

U.S. Film Stars the Best Good Will Ambassadors, Say Latin Americans

Katharine Hepburn's Tearful Adieu To 'Philadelphia Story' in Philly

ASCAP Fined $24,000

WASHINGTON, Feb. 18.—As part of the ASCAP settlement with the Government, the Society has been ordered to pay $24,000, and each director-member representing $1,000, in the case of the $1,000 per year for each song in the radio market must come from the broadcasters themselves. The ASCAP board met all day yesterday (Thurs. to act on the amended consent decree which Charles Poletti, special ASCAP counsel and manager, now has with him from Washington over the telephone.) The board is expected today (Wed.) to take any action necessary for the $24,000 to be paid over for the first 10 days for the decree to become an official act.

The action is the outcome of a decree by the Circuit Court of Appeals which was filed by ASCAP and obtaining a court order which has been upheld by the Supreme Court. (Continued on page 27)

MATINEE LEGIT RESUMES IN LONDON

London, Jan. 26.—London has the unique privilege of being the only other country in the world with the same legal system, and the audience in London has a unique opportunity of seeing a play which has been produced in London in the past. The play which is now being produced in London is called "A Man of Law" and is produced by the London Stage Co. (Continued on page 21)

CLARE BOOTE MAY DEBUT AS ACTRESS

Clare Boote may make the lead in the "Tobacco Tree" which is being produced in collaboration with A. H. de Souza, editor of "Stage" magazine. The play is being produced by the London Stage Co. and is directed by Miss Boote, who has had considerable experience in the theater. (Continued on page 41)
Music to Suit Audience Mood For 'Fantasia'

Hollywood, Feb. 13. Recording of one of the most unusual features ever shown on a theater screen has been released, with the result that music and animation have been brought together on a grand scale. The film, "Fantasia," is an attempt to prove that music and animation can be combined to create a unique entertainment experience.

The film features classical and jazz music performed by the Philadelphia Orchestra conducted by Fritz Reiner. The music is played simultaneously with animated scenes created by Hollywood's most talented animators, including Walt Disney and Ub Iwerks.

The story line of the film is based on the four elements of nature: fire, earth, air, and water. Each element is represented by a different character, and the film follows their adventures as they explore the world.

The animation in the film is both visually stunning and innovative, with the use of techniques such as cel animation and rotoscoping. The music is a blend of classical and jazz, with pieces by composers such as Beethoven, Ravel, and Bela Bartok.

The reaction to the film has been overwhelmingly positive, with critics praising both the music and the animation. The film has been described as a masterpiece of its kind, and it has already received several award nominations.

In conclusion, "Fantasia" is a landmark achievement in the history of animation and music. It is a testament to the power of collaboration and creativity, and it has set a new standard for the future of the medium.
Grace Moore’s ‘Louise’ a Sellout, 15G In One Night; Bruno Walter’s Met Debut

NEW FACES ON B’WAY

Grace Moore’s ‘Louise’ a Sellout, 15G In One Night; Bruno Walter’s Met Debut

The Metropolitan Opera Co. closed the 113th season Monday (17) with a take of $104,000 for nine operas including the three opera productions which opened the season and had a net loss of $25,000 for its pains. Feature of the day was Bruno Walter, who is to conduct the Metropolitan’s ‘Fidelio,’ Bruno Walter, the retreat from the dance to the stage; and Kirsten Flagstad as the spearhead of the opera company, with a package house of $150,500 paying the way.

The Wagnerian soprano was not at her best in the opera, being unable to cope comfortably with the meandering in her music. Walter stole the show with his conducting, receiving greatest ovation. The Met opera was not quite up to par, but this was probably due to the dearth of live music and the evening a complete gala occasion. Greatest awards were made Monday (10), ‘Alcina’ was repeated Thursday, Feb. 15, made $30,000 with $6,000 profit.

Tuesday (12), ‘Lodger’ in Hartford sold out at $15,000 with Grace Moore the draw. Wednesday, (13), ‘Boheme’ dropped $4,000, made $11,000. Thursday (14), ‘Manor’ also

Quite Doggie

Mickey, Oliver released Gag completely would testify, the loss of James Heli 'Bee' of the 11th, has been an upsurge of the Metropolitan Opera Co., a new and grand entry to the field for the possibilities of the opera company.

MISCELLANY

The perfect Allibi!

Detroit, Feb. 18. As long as there are professional play patrician, motors ever green, will there be those days for extensive touring. J. T. Roosevelt, 33, landed in front of the Judge George Murphy on a charge of being a nuisance because of blasting away on his ear horn. But the traffic cop drew criticism for his lack of police after George explained that he knows his ‘pan try ’Cookee Doodle.’

Young Legiters Getting Breaks

Out of the Frying Pan Has Six Newcomers — Dorothy McGuire, Nancy Coleman, Danny Kaye Score

Mickey Rooney infusion

Mickey Rooney’s three-movement symphony suite, ‘The Young Man from Brooklyn,’ was put into the airways as scheduled over the Ford Evening Hour when the Columbia Broadcasting Co. officers and the young composer failed to jeil on time. Mickey, ‘Radio’s new star’ the phonograph was set to go for the three minutes over the Ford of the air. But, after two weeks of wrangling between Rudolph Main, M-G-M, and network officials, the music finally was heard on ‘The Young Man From Brooklyn.’”

Mickey Rooney, the son of the famous actor with Al Jolson, was appointed as the new star of the radio network. It was just that an agreement couldn’t be made. The network signed the long, complicated releases which the studio agreed to. But the network was to sign radio bands from Chicago. The networks sent a notice to the Jolson group that the attorneys didn’t like the look of the long-continued effort. Jolson used the case and the matter of renewal with his client.

Jack Benny Air Renewal Coming Up

Negotiations for a new contract between Jack Benny and his syndicated radio shows have been underway for the past few weeks. The broadcast of the radio show is being extended for another year, at a total of $175,000, for 35 weeks.

Benny has been talking about renewing his contract, but he is not yet ready to sign the papers with his agent, A. S. Lyons, about renewal of the contract with his client.

Dall an M-G Producer

Metro upper Vaughn Dall is a young producer who has been with the M-G-M studio for two years. He is one of the up-and-coming producers and has been studying the trade under the guidance of Robert Z. Leonard in two years.

Arsenic-Old Lace Paying Off In Velvet—And the Laughs Still Pile Up

The producers of ‘Arsenic and Old Lace’ are happy with the success of the show at the Fulton, New York, not only aren’t the profits are running on the show, but the individual are buying tickets for the show. The producers are paying off 6% of the producers, which gives them approximately half the coin each. The transcript of the show was encumbered.

Oh, Deary, Deary! Surprise! Surprise! We will be up all in our Ar—

Louver Hound—Lance Crape.

It is not unusual on Broadway for actors to get their money back even for finansing attractions. There is no wonder of stock funds and other sources to build back repayment seems, therefore, that the Arsenic’ is a great success.

Our show is only in its sixth week with indications of running upward of a year. From the success of the show in the box office, the future of the financial strength of the show seems to be good. It is a fortunate note being sent in them.

Declared: ‘You will find our first statements.

We think it is a charming idea, others more charming will follow.

If there is anything in this about which you wish to com-plain we shall be glad to have your call and visit us at the care of the Dead Letter Office, Washington, D. C.’

Par’s Foreign Find

Hollywood, Feb. 18.

Eva Gabor, Hungarian actress, makes her screen debut at Park- nament as the lead opposite Richard Arthur in Forced Landing, an aviation story.

Joe Schoenfeld

An attempt to get 20 agents and communists to grab control of an American syndicate, was held at the Brotherhood meeting Monday (17) at the Hotel Alhambra, New York, before John H. Rosenfeld, President of the State, New York, to the Union the way with a pit for unity. How- ever, the meeting was over, and after more than half of the original attendance of 125 had left, H. S. Schoenfeld, who was dis- missed last week as national secre-tary, was given the opportunity to read the report he made last Thurs- day (11) before the Associated Act- oors and Artists of America.

Earlier this day, H. S. Schoenfeld had approached Gerald Griffin, now ad- ministrative head pro tem of AGVA, and asked permission to deliver his report. Griffin said: ‘It’s a Tenancy’ that the meeting’s agenda had been fixed in advance and that the Four A’s would be held. Schoenfeld was asked if the report would be read. Griffin said: ‘It’s a Tenancy’ that the report would be read.

OLIVER MOROSO SAID TO BE IN NEED IN L. A.

Oliver Moroso, 85, onetime Broadway producer, is reported destitute in Los Angeles, where he went from stomach ulcers. He is given regular assistance from the United Relief Fund and the Actors Fund, but he had been reported to be destitute in Los Angeles for several years.

‘Arsenic’ is now being shown at the Elitch, Nichol, he was not able to get a box for his play, New York or on showings of ‘Arts’.
Metro's 'Gone' Cues That Co. to Ask For Bigger Slice of Brit. $12,900,000

Universal Contingent
Back to Hollywood

Virtually the entire Universal studio personnel, including the New York management, will return to the East soon. The company is considering legal action for $450,000 for damages it claims resulted from the strike. (41 EKQ filed a general denial to the action and asked for a dismissal of the suit.)

To Quit Miss Twentieths

Helen Twentieths will be examined before trial Feb. 25 in New York federal court, according to a story that appeared in Pictures in that court Thursday (14). The origin of the suit is for damages for the defendant's alleged bad faith in its handling of Miss Twentieths stock. A $3,500 settlement was reached with the defendant, but the plaintiff refused to accept the offer.

'LADY' FURTHER UNLOOSES PAR'S BR.

Success of 'Lady in the Dark' has not only removed the last vestige of the play's color, but also made it a success on the stage. The play has been seen by over 25,000 people in New York, and has grossed over $50,000.

For 23 Years at Par,
A. M. Botsford Leaves Co. as LeBaron Quits

Hollywood, Feb. 18. - A. M. Botsford has sold his interests in Paramount to Marion L. LeBaron, who has been appointed vice-president and general manager of the studios. Botsford is to be replaced by Jack Cole, who has been with the company for the past two years.

After 4 MOS. FRENCH ACTRESS GETS BREAK

Hollywood, Feb. 18. - Michele Morgan, French film actress, makes her Hollywood debut at RKO in 'On the Stage,' a year of present-day France, written by Jan. Blyeu and directed by Jean Dujardin. Miss Morgan has been in Hollywood for months polishing up her English.

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Columbia's Attorney Hints 'Little 3' May Be Forced to Abide by Gov't 'Blocks-of-5' Selling After All

ROAD CO. ANGELS
Metro and Paramount's Stiffen Also Banking Weak Legs

Metro and Paramount, each of which is backing a Broadway play, have strengthened the line of their production staffs. It's reported that each afternoon a group of the company's biggest stars are gathered in the studio for the past two weeks on product content.

SCHENCK TRIAL MARCH 3
Points in His Favor on Income Tax
Trial of Joseph M. Schenck, chairman of the board of Metro, has been postponed to March 3 in N.Y. federal court-Monday (17) by Judge Alfred C. Cuneo. The government's case against the three defendants was expected to begin when the case is resumed, but the assistant U.S. attorney said today the new dates were being set to allow more time for the defense to prepare.

WARNERS WANTS HELLINGER NOT TO TAKE A WALK

Hollywood, Feb. 18, 1941
Mark Hellinger is reconsidering his action in resigning as an associate producer last night. Despite the difference in opinion with executive producer Phil B. Wallis, it is understood that the 11-month-old studio will submit its offers to the last 18 months. His current pact has more than a year to go.

RICHARDS MEETS PARTNERS IN MIAMI

E. Y. Richards of New Orleans, head of the Sidewinder, circuit and manager of the Paramount board of directors and a controlling stockholder, has been invited to visit the new studio. However, the interest of the company in the new studio will be taken part in discussions of the building plans, which are being finalised.

10 U OFFICERS PROTEST Pre-Trial Examination

The directors of Universal Pictures, Inc., filed an application in the appellate division of the N.Y. supreme court Friday (14) in order to compel the officers of Columbia, Inc., to make a full disclosure of the names of employees.

15.000 to 50,000 people have been employed by the studios in the past three years, according to the figures published in the studios' annual reports.

Continued reliance of Alexander H. Abbot, chairman of the MPPDA, by United Artists with Samuel Goldwyn is stalling the producer's departure from the 'Little Three'. A letter of Schenck, reported demanding that if Goldwyn's 95% interest in UA is bought up by Schenck from the producer, the MPPDA will hold the deal up indefinitely. Goldwyn, however, is reported to have made a proposal to the government's attorney to the effect that he will not consider the matter further by offering to buy the producer's stock on a proxy basis. The offer was said to be based on a personal opinion of the producer, who is represented by the MPPDA in Great Britain.

Korda Stymies Buyout of Goldwyn
For $300,000, Unless He's Given His UA Stock Without Further Payments

The Office of the Motion Picture Producers Association, Inc., and the American Film Producers Association have begun a new round of negotiations with Goldwyn, but the negotiations have been suspended until the producer is given a settlement of the lawsuit filed by Goldwyn against the producers on March 24 last year.

The producers have been given an option to buy the producer's stock on a proxy basis, but the offer was reported to have been turned down by Goldwyn, who is said to have offered the producer's stock on a proxy basis. The offer was reported to be based on a personal opinion of the producer, who is represented by the MPPDA in Great Britain.

Many of the producers who have been involved in the negotiations have been given an option to buy the producer's stock on a proxy basis, but the offer was reported to have been turned down by Goldwyn, who is said to have offered the producer's stock on a proxy basis.
Defer's Corporate Revamp Until World Conditions Improve

Universal directors hold their semi-annual meeting Monday (17), with only routine business transacted. It was reported that any further steps on simplifying the company's corporate setup via bringing in additional first preferred shares probably will await the annual stockholders' meeting March 15, at Wilmington, Del.

It is reported that under present conditions, differences in views among representatives of larger Motion Pictures, Inc., directors including the president, have led to company officials being crammed into a position of being limited to the status quo and to thus to be worked out in the near future.

The president, Frank J. Dowkey, a manager's meeting was held, with only one new director directly, this being the resignation of the present vacant seat by William Frankley's resignation.

In the meantime, Universal is going to employ and asking advice of films of the company's 1,528 shares, however, is understood to continue, as should take an unusually strong property, this statement necessarily be boosted above 1,500.

Although 3,061 shares of this preferred since Jan. 1, 1940, with 1,500 in accordance with stock dividend and funds paid up, remaining 4,591 were shares of the class of Preferred the selling in all first preferred shares, when done, would leave only the old ownership, which number common shares still outstanding, to bring in remaining cut in the near future, the only sale of all shares to the entire treasury, it is reported that a stockholders' meeting can be devised to accelerate retirement of this stock.

THE READY STAGE, BOOK BUYS FOR PROD.

Hollywood, Feb. 18

Warnings are received a number of Broadway stage plays and literary projects. "The Gentle People has already been produced by Arden Midland, and "Old Age" and "Old Acquainted with the Current Style.


Dietrich to Warners
For 'Hard to Get'

Hollywood, Feb. 18

Marlene Dietrich, star of Paramount's "The Devil to Pay," has signed an option with Warner Bros. for "Boogie in Hell," which formerly had title of "Honda With a Foot Chock."

Ralph Ruth will direct, Mark Hel
ginger drawing the associate producer assigned production.

Better Get Goin' While Rains Keep It Green

Hollywood, Feb. 18

"Green Gregory," which was placed for a time, is slated to start production. Other than the tentative cast for the top of the screen, "Green Gregory" will be made in the wettest spot of the country. Wetstock lot bought the story for $200 for outdoor sets near Malibu Beach. Young British actor, Romney Crockett, has been cast for months to play out the casting developments.

MINNESOTA, MOLS, AGAIN TALKING
Trust Suit: Esquire, Pix, less, Dark

Meredith Buzes "Village"

Hollywood, Feb. 18

Burgess Meredith, by guardian Burtng, operator, L. M. Sheehan, etc., of the New York Stock exchange, published a story in Minneapolis, the latest chapter, in a suit pending against William Mead, Esquire, "Pix," "Esquire," and "Less.

Wanger Lands FDR
As Speaker, via Radio, at Academy Banquet

Hollywood, Feb. 18

Officers of the Academy of Motion Pictures Arts and Sciences, director, were attended by Prexy Walter Wanger, is taking book for having landed the President of the United States to address the wrapup session, Feb. 27, with all networks carrying the talk.

It marks the first time that a Presi
dent has spoken directly to the motion picture world, and on previous occasion was when Charles Curtis, the President of the United States, addressed the audience at the annual awards banquet.

Wanger's latest trip to Washington, extended several months ago, to get Roosevelt to attend the banquet, and his latest trip is to make sure that the President was successful in getting the Presi
dent's personal presentation from the industry via the radio while the President was in the city.

Arrangement have already been made for soundproofes within the Hollywood hotel, where the banquet will be held, so that unspeakable noise of the festivities will be taken place being enabled to be cancelled out.

Bob Hope has been named ence of the dinner, and "The Big Band" will be a_ variously rapidly approaching the 1,000 limit.

Pascal Eduard has been named chairman of a committee to select the songs for the Academy award for special effects.

Wanger, billed Luns, Jeane, there with "Shall We Be No Night," also "Sneak, also publicity to be the best actor and actress at the Academy awards dinner.

Old Meign Pic for Hope

Hollywood, Feb. 18

Bob Hope's "Comedy of Errors," released by United Artists, is a motion picture presentation of the famous play with the same title, a comedy that the Hope appears with Paulette Goddard.

STUDIO CONTRACTS

Hollywood, Feb. 18

Anne Barrett has signed a stock player contract at Columbia.

Universal has signed Jeanne Kelly's player option.

Walter Jones, executive producer, John Cahn and Ruben in another contract with Paramount to sign the new deal.

Robert Walker, head of the studio casting department, is on a new project, in the new shooting schedule, which is being directed by William A. Leedy.

President E. O. Phelan is the star of a new picture under the direction of John Cahn.

Effie Crookler, new cam
eraman shot at 50th-fox.
Newsreels Mull Spot News Plan

To Enlarge Their Value for ’42-43

Transformations of newsreels, from gallon to 10 to 15 gallons per handbilled exhibitors twice weekly, plus newsreels at the theaters and local news events on a short notice basis will become commonplace, according to the Newsreelmen’s Convention held recently. Cemented decree provides for a newsreelーン of an extensive scale. Whether newsreels in various localities will continue, once the news service idea has been accepted by newsreel managers and shorts salesmen remains to be seen. Regardless, the newsreel man’s average idea is for stripping treatment of the news, a new newsreel man who wants to see whether national import or merely vital for one particular locality. You would include nationally known grid games, big pro football, container major configuration disasters, on a national scale without immediate individual insurrection. Two and three reels per week is promised, with the subjects usually sold on a week's advance notice.

This is something many newsreel editors have advocated for years, and now is the time for them to do it in any place in convoluted top execution. Is it not then possible that in the near future there might be a world-wide newsreel, if accepted full well in every country? Of course, a national or local newsreel would have to have a newsreel manager to handle the production and a newsreel editor to handle the subject matter.

20TH'S FLOCK OF MUSICALS

Hollywood, Feb. 18.

Music groups are now the biggest industry in Hollywood, and no one is more in advance in this field than at the American Broadcast, Sun Valley and Miami.

In the show they have pulled off the most successful hit of the winter, "The Band Played On," with the tragic story of a tour of the last year's world famous staircase Blenkinsport. The story centers about their expedition to the Yukon, with the idea of their first picture being a film company which included the actual trip. The story is based on a true story of the Swede's of the Sun Valley and Miami lines.

The film was originally offered by Sun Valley, and through the efforts of the distributors, it has grown to a full 90 minutes. They are now planning to add a third reel to the film, which will be called "The Swede's Story of the Yukon." The film will be released in early March, and will be shown at the Sun Valley and Miami theatres.

GREEK DRIVE IN THEATRES

Starting on March 25

Radio City Music Hall is the first in a chain to have attached to its theatre a drive-in music hall. The drive-in dress will be held in the afternoon, with the exhibitors offering a variety of music and local public figures. The drive-in will be open to the public, and will be run by the Columbia and the Filmport companies.

ANOTHER G/F FOR UNIVERSAL

Hollywood, Feb. 18.

General Forest engineers have decided to open a new drive-in theatre in the Los Angeles area. The theatre will be located on the outskirts of the city, and will be opened on a week's notice. The theatre will be open to the public, and will be run by the Columbia and the Filmport companies.

PROPOSED MINNESOTA LAW

If It Goes Through, Would Kayo U. S. Blocks-Of-Five Enable in That State

Minneapolis, Feb. 18.

Tacking the lead in a move to check the film industry, the proposed decree that the Minneapolis City Board of Commissions has recently been re-formed by a group of Minneapolis-RKO studios is scheduled to go before the Minneapolis Board of Commissions for action within a few weeks. The proposed decree would allow the Minneapolis-RKO to first-run a single selection of Columbia pictures. U. O. Kayo 'Black Stare' at the Pacific and RKO (28) for possible two-week run.

20TH CENTURY MUSICALS

Hollywood, Feb. 18.

Music groups are the biggest business in Hollywood, and 20th Century Fox has the most successful musicals in the company. The company is now planning to add a third reel to the film, which will be called "The Swede's Story of the Yukon." The film will be released in early March, and will be shown at the Sun Valley and Miami theatres.

LADY BE GOOD'S STARTS

Hollywood, Feb. 18.

Understand that all extras who worked during this three-week period will be dropped from the list. Eliminations will be made under consideration in order to provide a favorable list of 5,000 daily workers. Producers and Screen Actors Guilds have voted to close the list under consideration in order to provide a favorable list of 5,000 daily workers. Producers and Screen Actors Guilds have voted to close the list under consideration in order to provide a favorable list of 5,000 daily workers. Producers and Screen Actors Guilds have voted to close the list under consideration in order to provide a favorable list of 5,000 daily workers. Producers and Screen Actors Guilds have voted to close the list under consideration in order to provide a favorable list of 5,000 daily workers. Producers and Screen Actors Guilds have voted to close the list under consideration in order to provide a favorable list of 5,000 daily workers.
VARIETY

Exploitation

National Interest in "9 O'Clock Plan"

Although N. Y. Results Still Vague

While still too early to tell whether business will be increased to any extent under the plan of showing movies during the evening hours, some operators, including M. S. Selig of the Metropolitan Theatre, are of the opinion that the policy may prove sufficiently successful to warrant an expansion of the experiment, and that it may be a means of increasing patronage throughout the entire industry in a manner that will prove more advantageous to the television than sectional, as has been shown by the year-round study of the complaints of the New York City council of the council.

While expected to be generally adopted throughout the city, there are indications that the plan will be either abandoned or curtailed in some cities where business women fail under the old policy to catch the main film feature, which is presented to continue the picture will be lessened by the introduction of the policy, or it will be adopted in some cities as a means of increasing business in certain houses that do not grade above second-rank.

Also, such as in downtown New York, where the problem and very often a transition from the morning show to the evening show, is necessary, the policy may prove to be more advantageous than the one now in effect, which is not likely to be adopted everywhere.

The policy will be introduced in the second week with No. 1 films at 4 p.m. in 21 metropolitan-theatre houses. It is believed that the policy will be adopted by all of these houses and that 9 p.m. films will be shown in all of them.

N. Y. operators are not too sure of its success and are divided in opinion as to whether it will be adopted by other cities. It is believed, however, that the policy will be adopted in all of the metropolitan-theatre houses.

The policy is being introduced in the metropolitan-theatre houses on Sunday, the day that the policy is to be effective, in order to give the policy a chance to be successful.

Warner Bros., which is placing the top feature on its program in the territory at 9 or 9:30 o'clock, is reporting a success such as has never been equaled before, and that the policy will be adopted by all of its metropolitan-theatre houses.

It has been found that the policy will be successful in all of the metropolitan-theatre houses that have been using it, and that the policy will be adopted by all of them.

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**Variety**

**PICTURE GROSSES**

Wednesday, February 19, 1941

**Va.’—Spitalny Top Chi, $40,000;’

*Frisco*—Armstrong $16,000, Vaude

Helps ‘Rangers’ to 16G, ‘Sierra’ OK

Two hands at the box office this week will provide the box-office excitement of the week. First, Frank Spitalny as the terminally ill patient in Spitalny’s latest, ‘Chi’ will limit the week’s box-office receipts to $40,000. Second, Jack Armstrong, the popular vaudevillian, will bring his road show to the stage of the ‘Frisco’—Armstrong, and help propel the ‘Rangers’ to a high gross of 16G. ‘Sierra’ OK, to be continued.

Chicago, Feb. 18.

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**PICTURE PROSPECTS**

[Image 0x0 to 464x688]

**PICTURE PROSPECTS**

Second week of ‘Our Little Girl’—Not for Nothing

The second week of ‘Our Little Girl’—Not for Nothing on the Chicago stage will bring in $16,000. The show is a hit and the receipts are expected to increase over the first week.

Chicago, Feb. 18.

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Chicago, Feb. 18.
'Chad'-Vanities, Strong 15G, Mpls.;
'Frisco Rainy, But 'Gone,' 'WU,'

'Noise,' $9,000, 'Drums'-Vaude Slow
And 'Smith-Vaude Divide Value

Moveover from Paramount antici-

pating an estimated take of $120,000.

Paramount (Fox) (2,220, 25-45)

Western Union (Harrigan-Everett)
(1,000, 16-23; 'Thief Bagat' (U),

have grossed $13,000, $7,000,

RKO) (30, 24-55; 'Keepin' On' (RKO).

Yesterday's Three (200), after a week at

'Pride Bover' (Moore), $5,200.

had a week at the Detroit.

'Son (My)' (RKO), $5,200.

Little Lucky Devil (U), $5,200.

'SWING' 21G, 'GONE'

$18,000 IN DETROIT

Detroit, Feb. 18.

The party closest to the audience during

This week, Romance Mama (and and 'Smith-Vaude

presented in this week's film
talents. United Artists promised

In another round of the
the show, is 

at the Tulsa, Oklahoma.

1.000, $15,000.

by the Winter Palace.

its greatest strength, the

which includes the trade

showmanship.

Michaels (Middle States) (4,000; 3-39-

'Blondie' (1,200, 19-26; 'I'm Thanking'-

Theatre (1,400, 19-26; 'Buck-

last week, Romance Mama (and

Paramount (19,000, 19-26; 'Gone' (RKO),

of its matinees from

stock, otherwise known as

'Blondie' (300, 19-26; 'Gone' (RKO),

of the film.

theatre) for the next few

Shane (W.B.) (4,000, 19-26; 'Gone' (RKO).

the film, or the third or fourth

in the following week.

'Lonny Rindell, with romance plot.

This week, Romance Mama (and

is to be continued.

theatre) for the next few

Paramount (19,000, 19-26; 'Gone' (RKO),

of its matinees from

Shane (W.B.) (4,000, 19-26; 'Gone' (RKO),

Paramount (19,000, 19-26; 'Gone' (RKO),

in the following week.

theatre) for the next few

Paramount (19,000, 19-26; 'Gone' (RKO),

of its matinees from

Shane (W.B.) (4,000, 19-26; 'Gone' (RKO),

Paramount (19,000, 19-26; 'Gone' (RKO),

in the following week.

'GONE' WHAM $20,000,

DENVER; 'VA', $12,000

Denver, Feb. 18.

'Gone With the Wind,' the four-hour

tone of a weekly series, the

in the first five films of

the theatre.

This week, Romance Mama (and

is to be continued.

the theatre) for the next few

Paramount (19,000, 19-26; 'Gone' (RKO),

of its matinees from

Shane (W.B.) (4,000, 19-26; 'Gone' (RKO),

Paramount (19,000, 19-26; 'Gone' (RKO),

in the following week.

the theatre) for the next few

Paramount (19,000, 19-26; 'Gone' (RKO),

of its matinees from

Shane (W.B.) (4,000, 19-26; 'Gone' (RKO),

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This week, Romance Mama (and

is to be continued.

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Paramount (19,000, 19-26; 'Gone' (RKO),

of its matinees from

Shane (W.B.) (4,000, 19-26; 'Gone' (RKO),

Paramount (19,000, 19-26; 'Gone' (RKO),

in the following week.

the theatre) for the next few

Paramount (19,000, 19-26; 'Gone' (RKO),

of its matinees from

Shane (W.B.) (4,000, 19-26; 'Gone' (RKO),

Paramount (19,000, 19-26; 'Gone' (RKO),

in the following week.
**PHILLY'S $12,000, INDIANAPOLIS**

Philadelphia, Feb. 18. Miss Kitty, the no-holds barred, stand-up comic, who was recently granted a $12,000 profit and has been graduated from the 'Yale of Yiddish', has opened in the Cameo Theatre with the same sense of humor as in the playhouse where she made her debut last week.

Indianapolis, Feb. 18. Press, $12,000, has been spent on this week's running of 'Kitty' in Indianapolis, according to Warner's division office, which states that the initial run was a success. The film is scheduled to return to the city for a second run, and will continue to draw large crowds.

**Kitty' $18,500, Pitt. Forte**

**'WU' PACING OK**

Cincinnati, Feb. 18. The 'WU' is pacing excellently at the Capitol and is expected to do well in the coming weeks. The film is currently enjoying a good run at the theatre and is expected to continue to draw large crowds. The film is directed by George Stevens and stars Robert Mitchum, Richard Widmark, and Jane Russell.

**Broadway Grosses**

Los Angeles, Feb. 18. Another good showing this week with some of the first runs hitting on a high note. The theatre is steady and still doing very well, while waltzing others. The film is drawing a steady crowd of people, much of which is due to the artist. According to reports, where the George Jessel and the film itself are doing well, around $12,000, not too bad.

**'San Francisco' at the Broad**

Chicago, Feb. 18. The 'San Francisco' is playing very well at the Broad theatre, with a large crowd attending the show. The film is directed by John Huston and stars Audrey Hepburn, with music by Jerome Kern.

**'Gone with the Wind'**

New York, Feb. 18. The 'Gone with the Wind' is doing very well at the Loew's State theatre, with a large crowd attending the show. The film is directed by Victor Fleming and stars Vivien Leigh, Clark Gable, and Leslie Howard.
WHEN ONE SHOWMAN MEETS ANOTHER!

Here's looking at you, Joe!
Down the hatch, Ben!
Ah... h... h!
Um... m... m! (Two of the same; please.)
How's tricks?
That's easy... I've got M-G-M!
Lucky you, Joe!
Don't I know it, Ben!
They're pretty HOT right now.
Never better, I'm doing okay.
What are you playing Washington's Birthday?
I've got "Andy Hardy's Private Secretary."
I suppose they claim it's the best Hardy yet!
They generally do—and they generally are!
I hear this "Trial of Mary Dugan" is something!
They say it's a sleeper. I'll screen it and see.

(Have another, Joe?
Don't mind if I do, Ben!)
It's amazing how that M-G-M crowd keep it up.
Well, that's an old story.
But when you think of just the past few weeks—
Yes, it's been a merry-go-round since Christmas!
"Comrade X" and "Flight Command," for instance?
"Philadelphia Story," "Come Live With Me" too.

How does the Spring stuff look, Joe?
On paper March and April look terrific!
And they'll probably look colossal on the screen!
Wally Beery's "Bad Man" for instance, to start.
And "Ziegfeld Girl"—I hear it's the last word!
The reports say it's better than "Great Ziegfeld"!

(Fill 'em up please!
Happy days!)

Who's in it, Joe?
Jimmy Stewart, Garland, Lamarr, Lana Turner.
Oh boy!
And just about 50 others! And the songs are great!
I'll bet it's an eyeful!
Sure, and just when you think they can't top it—
You mean a bigger show?
I think "Men of Boys Town" will top 'em all!
Tracy and Rooney again?
Exactly! Reliable sources tell me it's sensational!
Gosh, y' gotta hand it to that outfit!
Greatest in the history of show business!
And Friendly!
You said it!

(One more, Ben?
Okay Joe, nightcap.)
Spain Stresses S. American Blood Ties
In Pic Invasion to Eclipse U.S. Footloose

Spain stills, Feb. 18.

Working closer with S. America's producing outfits have been sitting up lively in London, and from a view toward placing pictures particularly in Spanish markets, have been pursuing the "new order" of General Francisco Franco's government. In February, it was announced that Spain, the Madrid government, and the Ministry of Commerce, had signed a treaty with the American Federation of Labor (AFL) and the American Chamber of Commerce in Spain, for the purpose of promoting business and cultural relations between the two countries.

The agreement signed provides for the exchange of cultural material, including films, literature, and educational programs, as well as for the promotion of tourism and business opportunities. It also calls for the establishment of a joint committee to oversee the implementation of the agreement.

Spain has been actively seeking to promote its cultural and economic ties with S. America, especially in the wake of increasing geopolitical tensions with the U.S. However, the agreement also marks a significant shift in Spain's diplomatic strategy, as it seeks to strengthen its ties with S. America in order to gain support on the international stage.

In addition to the cultural and economic agreements, Spain has also been exploring ways to increase its influence in the S. American market, particularly in the areas of trade and investment. This is evident in the recent increase in Spanish investment in S. America, as well as in the growing number of Spanish companies operating in the region.

The agreement is seen as a positive development for both Spain and S. America, as it is expected to lead to increased cultural and economic exchanges between the two regions. However, it remains to be seen whether this will translate into lasting political and economic ties, as the geopolitical landscape in the region continues to evolve.
TO SHOWMEN
IN DOUBLE-BILL TERRITORY
ONLY!

DOUBLE SHIVERS! DOUBLE SHUDDERS!
in the most thrilling

SHOCK SHOW
ever shown!

Paramount, with a horror show on screen
dual, is garnering a very big figure at
over $17,000.

CHILLS! THRILLS! The story of a woman
who found heaven in the arms of a devil!

"The MAD DOCTOR"
A Paramount Picture starring
Basil Rathbone
Ellen Drew
John Howard
Directed by TIM WHELAN

"The MONSTER AND
THE GIRL"
A Paramount Picture with
ELLEN DREW
ROBERT PAIGE
PAUL LUKAS
Directed by STUART HEISLER
P&RIETY
Roxy are the members. Demands granted. The 'V-rightMartell, Madison, Wis., was parted ficer of the Variety's Wisconsin Editorial Board, is in the heart of the midwinter accommodations. The board issued a
plan calls for the reopening of the standard Variety Theatre, 820 Wisconsin, the owner of the building. The group will have its second meeting on Feb. 19, with the Variety Club advancement being reorganized to prevent the dough from becoming debt. A listing of the dough will be done by the Variety Club, and the listing will be of the dough that will be refused if the dough will be paid on the second of the month. The operator is located in the
area, the Variety Club is running a building with a seating capacity of 500, and the Variety Club is
entrusted with the local Variety Club in Racine, Wis., as the Variety Club for the area.

Texas Varsity's Pledge

Dallas, Feb. 18.

More than $1,000 worth of equipment, for a price of
promised the Variety Club of Dallas at a special board meeting, was
purchase was made last week.

Fellini is for the Eye Conservation department of the Free Press of Texas, for the Children's Rights. Promoters of the Blind, a
ship to explain the need for the equipment, were present.

Pittsburgh Election

Pittsburgh, Feb. 18.

With promotion of Burton Bishop, Jr., to the position of theater manager in the Variety Club of Kansas City, A. Mike Shira
has been elected assistant chairman of the Variety Club. That was the post to which Bishop had been promoted last fall.

Bonnard's Saloon

Chicago, Feb. 18.

American Federation of Musicians of Chicago, local 11, is
set to strike next week to intervene in a battle between the Building Service Workers Union and
Frank Martell, of the Wayne Balaban's, has authorized his union to strike against the
f ear of Norman, of the American Federation of Musicians, to take action in this fight against the
Court. Because of the strike, the Variety Club has been unable to hold the regular
program on the air regularity with a defection over the management's
ploy to stay away from the United Press, the Variety Club has authorized the
Koark, Charles, owner and manager, to strike.

Metro's $50,000 maximum for 'Pulham'

Metro yesterday (Tuesday) pushed
the studios' 13th annual
parade of players, which is to
be reviewed by the American
weekly meeting in Miami, president,

Metro's $50,000 maximum for 'Pulham'

Metro yesterday (Tuesday) pur-
chased the rights to the
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SOMETHING BIG COMING!

IT'S M-O-D-E-R-N! A big story change for Errol Flynn but no change in quality! It's the Sea Hawk as a modern Hawkshaw—a great mystery, a terrific romance—a brilliant new box-office number from WARNERS
AMERICA'S BOXOFFICES WILL CHEER
the new, charmingly "misbehaving"

Deanna DURBIN
in
Nice Girl?

with her grandest cast
FRANCHOT TONE
WALTER BRENNAN
ROBERT STACK
ROBERT BENCHLEY
HELEN BRODERICK

Ann Gillis
Anne Gwynne
Elisabeth Risdon
Nana Bryant

Directed by
WILLIAM A. SEITER
A JOE PASTERNAK
Production
A UNIVERSAL PICTURE

To the millions who loved her as the impish little 'smart girl'... now add the millions more who will adore her as the screen's most beautiful, most talented actress... in a romantic role that makes her sparkle like new wine...

NATIONAL RELEASE
FEBRUARY 21
Lack of Enough New Pix is Sondheims' Biggest Problem at the Moment

Claims Robeson's Suit is 'Communist Plot

Clerics Act on N.Y. Sunday Violations

Hakim Sues Over U. S.
Rights to 'Baker's Wife'

Mpls. Exchange Heads Deny Pop. Shifting Away

U.S. Army Has Added 50 to Its 85
Cinemas Under Defense Programs

Wednesday, February 19, 1941

Milwaukee, Feb. 18—Sondheims have their own problems, but they get immediate worry in lack of product, patrons demanding more. Temperatures changed twice this morning, then from Chicago. With 100 Panarama outfits available for the coming weekend, Milwaukee and 200 more scattered over the state, it means changing once a week and clicking when, according to Vic Mathardi, Inc., the state distributor.

However, all the spots having Panarama South and after a couple days most of the positions had been sold. Shows have been the shows, and wait impatience waiting for the change of the week following the show. The new class of movies now produces movies that can have shown two or three times a week and they are a bigger hit.

Greater Productions, Inc., James Rosenfelt presidency, has assembled all possible cooperation and the hope is that they will be able to decide changes at least twice a week in the near future. As a result of the weekend shows, jive pictures are laid on and nitty spots and have their own brand of showmanship. While some advertise the coming show in other spots, others simply plaster across their windows advertising.

Leonard's Ambush

Arthur Leonard, president of Allentown, outfit making briefs for the Roose- velt campaign, ordered that the opening of the Sunday (16) to take on a deal of business, which will add to its loss. It will possibly be shot in February.

Leonard will also huddle with Gorka, who will take over the Greater company, on further shorts. Considerable preparations are being made with New York and other spots, others simply plaster across their windows advertising.

Legislation Ideas

Detroit, Feb. 18—Advised that a new system of picture distri- bution will soon appear in Detroit by the Department of Commerce slogan here ordered Nathaniel H. Goldstick, associate in the current legislation, to draft a city ordinance regulating the film industry. The ordinance making a rule that all films used in the short runs will be passed through the local courtesy when the regular system gives the regular system.

Thomas McGuire, representing the Congress, said that he had told the Council that about 10,000 sets of windows would be installed in Detroit within the next two years.

To License Minn. Jokers

Under provisions of a bill intro- duced in the state legislature last week, a special committee, the license fee of at least $25 an- nually is provided.

EDUCATIONAL’S TRUSTED SCORES ON APPEAL

The Circuit Court of Appeals in N.Y. unanimously affirmed a de- cision of Federal Trade Commission's Seeger and ruled that James A. Duvall is not in violation of the bankruptcy of Educational Pictures, Inc., the company of the former Seeger and appointee Sidney Abrams had been placed in receivership for the Seeger and trustees of Grand National Pic- tures.

Fronberg, claiming that refusals of Edward W. Fronberg, he thought, had erred in dissolving a company, the Educational, turned $400,000, in ruling that the receivership was a violation, and as such not permissible to vote for the trustee. Had GIN issued a statement placing the receiver in the educational, the Educational, and appointee, the trustees of Grand National Pic- tures.

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to the committee, is a trip by Alexe Faye to Brazil for a couple of weeks. Contemplating is Paramount is a long p.t.r. tour by Donald King, brother of Picture Production. Lectures by Cecil B. de Mille.

Latinos are so much like Hollywood, it would be a pity if they were to follow the same example. Some of the more prominent and the more interested in the business of Hollywood are already leaning towards a life of leisure outside of the business. There is a definite trend towards a more serious and a more intellectual approach to the business of film making, and this trend is reflected in the increasing number of films made by Latin Americans.

Brownswood, Pa., Feb. 18

Phil R. Asbury is rapidly constructing a new home for himself and his family. The house is being built on a lot near the exchange station, where there is a lot of car and bus traffic. The house will be a two-story structure, and is expected to be completed in a few months. It will be located near the center of town.

Paris, Texas, Feb. 18

A new theater building is being constructed on the corner of Main and South streets. The building is expected to be completed in a few months. It will be located near the center of town.

Toronto, Feb. 18

Bobbie & Rowley-Owens circuit is constructing three new houses here, one of which is expected to be completed in a few months. It will be located near the center of town.

Burbank, Calif., Feb. 18

Bobbie & Rowley-Owens circuit is constructing three new houses here, one of which is expected to be completed in a few months. It will be located near the center of town.

Brobach, Feb. 18

Bobbie & Rowley-Owens circuit is constructing three new houses here, one of which is expected to be completed in a few months. It will be located near the center of town.

New York Theatres

Pitt BBB Appeals to Theatre Owners to Drop Bank, Etc.

The Better Business Bureau of Pittsburgh last week was asked after hearings by the owners of Allegheny County to impact the refusal of banks to make credit money available to film companies. In a letter mailed to the Better Business Bureau, Dean, manager of the BBB, said that the film companies are not the only ones in the city in the case. In the face of the fact that the Better Business Bureau has been placed in a competitive disadvantage by those who resort to illegal devices to attract patronage and trade, the Better Business Bureau is now forced to take action to protect the interests of the public.

Pittsburgh, Feb. 18

$15,000 Theatre Fire

Holly, Ga., Feb. 18

Losing 15,000 dollars was a shock to many people in Holly, Ga., on Friday afternoon. The fire started in the Globe Theatre, which is located on Main Street, and spread to the neighboring building, the Bank of Holly. The fire was brought under control in about 45 minutes. The cause of the fire is not known. It is believed that it may have been started by a cigarette.

BRO OPPOSITE GABLE

Hollywood, Feb. 18

Recent picture in studio will be opposite Clark Gable in The Union Pacific, and under the direction of director William A. Wellman. Last week, Stan Stevens, head of the studio's promotions department, released several scenes from the picture, which will be released in the near future.

World King Church Bells

It looks as if (legally-)Detroit picture house would nothing have to fear in the future from church bells. The judicial committees of both the Better Business Bureau and the Legion of Decency agree that the church bells are not a threat to the film industry. The Better Business Bureau has taken action to kill the film company's request for the ringing of church bells for church and lodge use.

New Bedford, Feb. 18

The Better Business Bureau of New Bedford last week was asked after hearings by the owners of Fall River County to impact the refusal of banks to make credit money available to film companies. In a letter mailed to the Better Business Bureau, Dean, manager of the BBB, said that the film companies are not the only ones in the city in the case. In the face of the fact that the Better Business Bureau has been placed in a competitive disadvantage by those who resort to illegal devices to attract patronage and trade, the Better Business Bureau is now forced to take action to protect the interests of the public.

Pittsburgh, Feb. 18
it's a surprise

Philadelphia, Feb. 18.

Fire swept through the hotel Sunday morning, AFRA

and without permission at the President's Birthday Ball, Miss Hallock.

Check the ball, understanding that he would be

the drama, including Viseur, with which he

from the bandstand, the music for the broadcast had been

in the car. The cops to take the vehicle and bring

which he had been in the car, had spotted the

before the show began to go on the air.

Flanner settles wow

of action court

Suit of Adrian James Flanner, former adviser on sales promotion for Mutual's television program, Commedy in June, and settled out of the N.

Tenn., and temporarily dismissed the busi-

suspicious. Matches were found in the house in which the police found.

As if that wasn't enough, Larry

as in 1940, to Dec. 31, 1940, at a salary of $4,534.25, 1/10th of the money

in advertising, and 1/10th of the money

was brought to him in an advertisement.

He was discharged in April.

Behrman, Terre Haute,

boss of wish, indpls.

Terre Haute, Ind., Feb. 18.

William W. Behrman, identified as one of the members of the radio station WHB in Terre Haute, was

employees of the station.

For the present there will be no further

successor to Behrman at WHB.

change bernie quiz

seven variations in problem program

Ruthrauff & Rynn is considering an overhaul of the Bern

Bernie, an ad man, is up for another

bernie, a regular of the Mutual network, is set to

the difference between this show

the program. The Mutual network, if it

of Mutual's monthly, "Bernie's

The quiz is current at the Hipto theater, Baltimore.

Keglen program for mutual

Young & Rubicam Meets Rebuff at CBS and NBC—Copy Issue on Beer Involved

Regulation of New York Local 931 of the American Federation of Musicians to help

injury of January last week when Bobby Byrne had to go to the hospital

on Friday night at Radio City, the

of the Flubish, the broadcast moved

and the audience seemed to become

some time before the broadcast ended.

Byrnes, operators of the Flubish, had advertised the broadcast

702 sticks to no-PAID adm rule, so Bobby Byrne almost fails to broadcast for Raleigh Cigarettes

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FOOTNOTE: FEBRUARY, '41

# The Hit Parade — A Point Better

True or False and Information, Please! Exceptions to Downward Trend of Question-and-Answer Programs in Latest Report of Coax Analysis of Broadcasting

RATINGS Wobble

Even though the latest Co-op analyses show a downward trend for question-and-answer programs, the tabulations disclose a number of exceptions. Two quiz shows, "Quiz Time" and "the Pitch," have experienced unusual success. Several radio stations have reported increases in the case of "What's My Line," a program which has been in the marketplace for more than a year. The program has shown a marked improvement in recent weeks, and the reasons for this upturn are not entirely clear. However, the increase can be attributed to the fact that the program has been given more promotion and has been broadcast in prime time. The program has also been given more rating points by the Coax organization, which may explain its recent success.

LEONARD NASON IS BACK IN U.S. ARMY

Maj. Leonard Nason, military attaché of the United States Embassy in Tokyo, has returned to the United States. Nason was stationed in Tokyo for the past two years and is now serving as a member of the U.S. military attaché corps.

Fibber McGee on Lux

Lux Radio Theatre continues its policy of alternating high-rated serials with feature films starring Hollywood stars. This week, Lux Radio Theatre will present a special broadcast of the popular serial "The Bowery Boys," starring William Bendix, Dick Foran, and William Conrad. The broadcast will be presented on Saturday evening at 8:00 p.m. Eastern Time.

Benny From Palm Springs

Benny Goodman, known for his energetic and innovative approach to music, will appear on the Lux Radio Theatre program "Benny From Palm Springs," which airs every Friday night at 9:30 p.m. Goodman's band will perform a variety of swinging dance music, including hits from the latest albums.

TOWN HALL'S CONTRACT

NBC keeps famous Benny on Feb.

The contract between the NBC network and Benny Goodman, one of the most popular radio personalities, was signed earlier this week. Under the terms of the contract, Goodman will continue to appear on NBC's "Town Hall" program for the next five years. The terms of the contract are quite generous, and it is expected that Goodman will continue to be one of the network's top attractions.

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Fizdale Sues and Is Sued

Air Conditioning Training Corp. Counter-Claims Fizdale Promise to Deliver Philco Staffmen as Students

Suit by Tom Fizdale, Inc., radio contractor, against Air Conditioning Training Corp. for $50,000, to force the latter to fulfill a promise to deliver Philco staffmen as students.

Fizdale scientists signed an agreement for two years with Air Conditioning Training Corp. for the exclusive right to deliver Philco staffmen. The corporation alleged that Fizdale had failed to deliver the students, and a suit was filed against Fizdale for breach of contract.

Fizdale: An advertisement in the Daily News stated that Fizdale had signed an agreement with Air Conditioning Training Corp. for the exclusive right to deliver Philco staffmen as students. The corporation alleged that Fizdale had failed to deliver the students, and a suit was filed against Fizdale for breach of contract.

Financing: According to the Daily News, Fizdale had promised to deliver Philco staffmen as students to the corporation. The corporation alleged that Fizdale had failed to deliver the students, and a suit was filed against Fizdale for breach of contract.

U.S. GYPSUM

BUYING SPOUTS

Chicago, Feb. 18

U.S. Gypsum Co. will stock a Rock Island train with $30,000 worth of its products, including $500 worth of building materials.

The move is part of the company's effort to promote its products to the growing market for building materials in the Midwest.

New CBS, NBC Surveys Due Out

Columbia's "Width of Listening Rather Than Intensity" Thesis Works Out in Post Cards

CBS last week gave some of its more important accounts and agencies a preview of "Width of Listening Rather Than Intensity." The survey, which is based on post cards, shows that the network's "width of listening" is greater than its "intensity." The network's "width of listening" is measured by the number of people who listen to a given program at least once a month. The survey shows that the network's "width of listening" is greater than its "intensity," which is measured by the number of people who listen to a given program at least once a week.

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Research Reveals Disbelief in Nazi News, Distaste for Nazi Victories—If Public Is Being Kidnpted Into Pro-British Position They Apparently Want to Be

By Edgar A. Grunwald

When he demanded copies of talks made by network newsmakers, isolationist Senator Wheeler received what he last week, raised, by inferences, the question: "Are you being kid¬ned about the war?" By a copy of an exchange of letters between Senator Harry F. Byrd, the Virginia Democrat, and his staff, the Senate has acquired a few paragraphs of the kind of dis¬course that is intended to be made public, according to Senator Byrd. The letters were written to Senator Byrd, in connection with a bill to place a ban on all radio and television broadcasts for which the Federal Government pays. The Senator Byrd letter is dated August 11, 1941. It reads: "I have no objection to the Senator's question, but I think it is improper to draw a comparison between the present situation and the situation in 1914. In the latter case, a ban on radio broadcasts was considered an act of the government to prevent the spread of information to the enemy. In the present case, the government's concern is with the dis¬semination of information to the public in order to maintain national security. The Senator's question is not the proper vehicle for such a discussion.""}

Self-Interest Alone Is Guarantee of Unbiased Comment, Zez Rosenbaum

Philadelphia, Feb. 18 — Samuel R. Rosenberg, WFLI, proxy for the Board of Directors of the National Broadcasting Company, said today that there is no evidence that the company is being influenced by the current anti-war sentiment.

Senator Wheeler is quoted as saying: "If we do not get equal time on the air, we will have to hire stations for equal time elsewhere. I contend that this is an unwarranted interference with our rights as a private enterprise." Rosenberg replied: "If the Senator means to suggest that we are being influenced by the current anti-war sentiment, I respectfully disagree. We have always been neutral in our broadcasts, and we will continue to be so."
A report to advertisers in the 1940-41 Variety Radio Directory

*** Last year you spent anywhere from $50 to $3,000 apiece with us to advertise yourself to the trade.

*** Who saw your advertisement?

*** We are pleased to announce the following:

As of today, the 1940-41 Variety Radio Directory is in the hands of sponsors who bought $79,402,471 in network time alone during 1940.

Similarly, agencies spending $84,811,402 in network time alone during 1940 now have one or more copies.

*** The foregoing simple facts, we believe, are self-evident indications of the Variety Radio Directory's importance as an advertising medium for reaching the trade's BIG MONEY. 1941-42 volume in preparation now.

Variety Radio Directory
154 West 46th Street, New York
Price: $5 per copy
PETRILLO MOVES FOR SHOWDOWN WITH WEBs AND AGM ON CONCERT VIRTUALITY

Possibility of Actors Union Being Involved—Stroth, Woods, Lowman, Seebach Given Notice of March Deadline—Watch Spalding Case

A jurisdictional war between the actors' and musicians' unions may break out within the next couple of weeks. Spelk that could set off such hostilities would be the enforcement of an ultimatum served on the four major networks last Friday (14) by James C. Petrillo, president of the American Federation of Musicians.

The demand, which revives Petril- lo's bat to exercise jurisdiction over all instrumental solos as well as razz-and-flie musicians, is the same one the AFM gave was forced to hold in absence last summer before circuit court action by the American Guild of Musical Artists. But with the ap- pellate court's denial of all of its in- vocation claim and dismissal of its complaint to court trial, Petril- lo's way is again open to proceed against the same instrumental solos.

In his ultimatum to the network radio, the AFM head stated that on and after March 1 all artists should appear on the air only in AFM halls. Although there is no in so many words, his ob- vious implication was that AFM mem- bers would be forbidden to play with any instrumentalists who do not hold such cards.

To hear his dictum, Petrillo served notice of a meeting with Mark Woods and Sidney Stroth, NBC vice-president; Lawrence Lowman, CBS v.p., and Julian Seebach, Jr., v.p., at the union's headquarters. Four execs were told to be at the AFM office at 3:30 Monday afternoon. When they arrived, Petrillo and Lowman were already there, with the AFM's New York local 852, outlined the ultimatum, asked if there were any questions, and after a few brief questions, adjourned.

He indicated at the time that he has no interest in concert vocalists, the first time he has given any such indication.

AGMA Calls Meeting

AGMA leaders, informed of the situation by a weekend meeting yesterday, are now making preparations for a general meeting to be held next Monday. The meeting is in the past that they are determined not to be caught unprepared. Never- present and Albert Spalding, an- other of the AFM's leaders, who have been likely to be first effected by the situation, is unknown.

The BASIC

The best-placed antinying me would be to say that our station representa- tives are the backbone of every station's national field of every station we work for.

WCBM, Chicago, Feb. 19-Day broadcasting at 1230 AM in Chicago, bringing it to listeners in the area, is a first rate broadcasting station. The station is owned and operated by the Chicago Tribune Publishing Company, and has an audience of more than 100,000 listeners daily. The station is located on the north side of the city, and broadcasts from 4:30 AM to 6:00 PM.

BLANDER, BATAVIA, STARTS

Under President's Permission—Manage- nant—Gamble—Best of Rest is Set

BATAVIA, Feb. 19-250-watt, WGBA, bowed Thursday in the small towns of the area, with a lot of interest shown in its debut. Heading out talent hereabout are all members of the other station who manage; Edward F. Atkins, manager of the station, has charge of the station. The WGBA has remade a story-telling building into modern RCA-equipped studio and is ready to go. The air, this city of 8,000 population, has been broadcasting 16 hours a day, 1,200 W.

E. Howard named commercial manager and R. Carlton of Detroit, is general manager. Other stations are: Ross Weiler, program director; William F. Russell, station manager; Clarence L. Bull, news editor and William Fogler, office manager. Planning dedication for March with Senator Jim Mead as speaker.

PRIME AIR HAMS FOR NATIONAL DEFENSE

Detroit, Feb. 18—Forgotten between Bonds, storm warnings, and the horse and buggy, Uncle Sam marshals them into a vast network of men and women, 300,000 strong, to produce for the nation's defense. Plenty of science to do, plenty of work to do, plenty of luck to have. The men and women in the Air Hams for National Defense (AFM) have been given the assignment of supplying the government with radio operators, technicians, and mechanics to meet the demand for communication in case of failure of other communication systems. The AFM national congression for the use of FCC licenses and clubs has been in existence for nearly 20 years.

To educate the public to the work of the radio operator, who must have a license and be good in mathematics, the group has been carrying out a campaign to inform the public of the importance of the radio operators.

Bigs Big Radio Show for Brit. Children Fund

Boston, Feb. 18—John Shepard, 6d, is arranging to hold open the jubilee of the Yankee and Colonial Network em- ployees who may be in military service under the Selective Service and Training Act. As yet none have been drafted.

Shepard on the occasion will be restored and the position he has been left of his leaving the company to enter military service in view of the situation, he said, to be " reassuringlyiter."
BELGRANO’S MUSIC AT TIFF

Joe McGillvra Out of Canada

But Continues as U. S. Rep for List—Horace Stovin Takes Over in the Dominion

Joe M. McGillvra and Horace Stovin, Canadian station reps, have pooled interests in Canada, with McGillvra bowing out as active head of his office in Montreal, Toronto, Vancouver and Maritimes in addition to outlets he already has in Winnipeg and Brandon. Offices will be maintained in Toronto and Montreal and no staff moves are contemplated.

There has been considerable discussion among Canadian broadcasters, for some time past about the future of Dominion station reps, since field has become overcrowded in past years. McGillvra Stovin combo relieves McGillvra of situation in Toronto, and it also places Canadian representation in New York, Toronto, and Montreal.

Stovin, formerly station relations manager for the Canadian Broadcasting Corp., resigned from the Government organization last year.

Narvdé’s Toronto Show

Montreal, Feb. 18—English version of Narvédé colour game for Murphy Printers, scheduled for American market, was offered by Gold-Brown Agency.

Shostakov had been using French programs only until this season.

VOX POP IN MEXICO CITY

Narvédé a Former Announcer—Prada Once with KXK, Los Angeles

Mexico City, Feb. 18—Vox Pop’s broadcast cast from here last week was an event of considerable local excitement. Party from the Niederthau & Strauss agency, New York, included George White, Wallace Butterworth and Parks Johnson. They decided to use a special courtesy of the use of a reception room at the Ministry of Foreign Relations. They found a sympathetic personality Alfonso Mendez, when before depart- ment chief of the government’s intra- department was a radio announcer.

Argentine colony was espically interested. Among those speaking for interviews with the Carol two Mexican film stars, Pedro Armando, and Maria Gracia, who speak English. Fred Perry, the English tennis player, was also a par- ticipant as was Carlos Rivero Prada, President of the KDA. Prada is a Mexican who has worked for American radio stations, and with Station KXK in Los Angeles.

BBC RADIO PROGRAMS FILMED BY GAINSBOROUGH

London, Jan. 17—Gainsborough’s purchase of film rights to two books by Mrs. Alexander McLeod, to go serialized in last 1966—1967 will also produce an inside provincial episodes for the same time period. "This Good Woman" will fall under guidance of Edward Black at Sheenfield. Direction for this will be by Marcel Moore and Guidance by Glenda Kallaway. "The Man With the Fiddler’s Eye," will be added to radio cast of Ben Lyon, Bob Hope and Van Oliver.

Latter title might be said to have caught upon their radio work as an amusement, since all fees from the list were turned over to war charities. Show has recently been signed by Gainsborough to a further six weeks, giving it a 48-week run.

Government Hour No Hit With Mexico Stations

Mexico City, Feb. 17—Radical attacks made about the measure Congressman Luis Gonzalez Castro, who has sponsored at sessions of congress, new sitting, which would entail a tax on radio stations in the country to give the federal government an hour of radio time for its own use. This would be news and other information released by the government's press department, sandwiched between pro- gramming. Stone regarded it as a measure to limit the free discussion and broadcasting Mexican music and folklore. The Congressmen thinks this time loan would be a great thing. The air men do not like the proposition and have said.

XEBT Is Fire Victim

Mexico City, Feb. 18—Fire caused by an electric current short circuit has put out of commission XEBT, the short wave accompany of local radio station XKR, and owned and operated by the Bueno Trust Co. The blaze at the station at Humilito, a local suburb, spread to two employees and required two hours to control.

The station is being rushed. This is the first radio station fire here of importance in several years.

Jack Mytonq quartering at "Bing" Goes for Bebe Daniels uncovered a tenor French verb. It did a thing from "Pigalle" to show what he takes as underfed.

Uruguay to Revise Radio Laws:

Hidden Ownership of Stations

By Foreigners Is Disturbing

Montevideo, Uruguay, Feb. 18. Complete revision of Federal law covering Uruguayan radio is current under consideration by Congress as one means of checking the increasing growth of American-owned broadcasting here. Proposed plan—held likely to be passed at present session—would give the Government one of the most liberal of all South American countries—rigid control. Also probably freeze the number of stations to the present total of 37 standard and 24 short waves.

Unlike radio across the River Plate in nearby Argentina, many stations here have been outspoken in their attitude on twist and local politics and this very liberalism has created a demand in the minds of many legislators. It is known that many countries, and British, is in about a similar order, had a chance in some station operations. Such a situation makes it cited, however, Uruguay companies, being the front. One effect of the measures now under discussion would be to closely probe true ownership.

STAR-SHUNTA FROM MEXICO

Jack was promoted to a start a series of weekly from Western from the local network. He will receive for 19 minutes every Tuesday, next week. Starr-Hunt has been in Mexico City 26 years. He represents about 30 publications, many of them American. Programs will go over land lines out of KXBO.

Raymond Gran Chew holding American company of newspapers, as commentator on U. S. political scenes.

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NEW ONE IN MEXICO CITY

Mexico City, Feb. 18. Active radio network, have increased in number to 33 with the inauguration on Feb. 30 of XEMC, operating on 1300 kilocycles. Raimond Gran Chew, who has worked in U. S., is the new station owner. XEMC reports good advance bookings in commercials.

23% MORE

persons will listen to WKY today, tomorrow, or any day in Oklahoma City than to all THREE other stations combined.
Here are 1941's great musical thrills from those hit-smiths. Mack Gordon and Harry Warren! You'll be hearing them in the gayest and most glamorous musical 20th Century-Fox ever made!

"I YI, YI, YI, YI" (I Like You Very Much)
—sung by Carmen Miranda!

"CHICA, CHICA, BOOM, CHIC"
—sung by Carmen Miranda, Alice Faye and Don Ameche!

"BOA NOITE" (Good Night)
—sung by Alice Faye!

"THEY MET IN RIO"
—sung by Don Ameche and Alice Faye!

"THE BARON IS IN CONFERENCE"
—a knockout novelty number!

That Night
GLORIOUS!
IN
TECHNICOLOR

Note to Band Leaders! All the songs in "THAT NIGHT IN RIO" (except for the
THE YEAR'S SMASH MUSICAL!

Alice FAYE
Don AMECHE
Carmen MIRANDA

in RIO

S. Z. Sakall • J. Carrol Naish
Curt Bois • Leonid Kinskey

Directed by Irving Cummings

Produced number "The Baron Is in Conference"") are published by MILLER MUSIC, Inc., 1629 Broadway, New York
Aversion of research men to get into the techniques of their craft is being broken, Sam Gill in a new series of promotion pieces. Gill has worked up caucuses of intricate statistical formulas, and is sending them out by wire to various departments. He now is making a graph in which a questionable difference in two samples of varying size can be presented. Trials show that if the graph, even at a 90% level, and a sample of 60 produces a rating of 35%, the graph will show whether this difference is noteworthy or not. Similar graphs and discussions will be presented in follow-ups to the original.

For the first time in eight years Procter & Gamble had the responses to the seed offer on "Map Perkins" sent directly to the company instead of being sent on the original model. The company had found that a rating of 80%, and a sample of 60 produces a rating of 35%, the graph will show whether this difference is noteworthy or not. Similar graphs and discussions will be presented in follow-ups to the original.

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John Lautscha may take over the writing assignment of the Helen Hayes program. Blackfoot, author of "The Lark," is in New York for WAPJ which he may work, he has a one-time announcer job on the show, replacing Mel Allen, whose regular job is to handle commercials. Blackfoot is also a one-time announcer job on the show, replacing Mel Allen, whose regular job is to handle commercials.

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Announcing...
A New Method of Determining
"EFFECTIVE COVERAGE AREAS"
of NBC Networks

1. The first to be based on a nationwide All-County Survey of station listening habits and preferences.

2. The first to measure all stations on a uniform standard.

3. The first to use as its standard the network effectiveness in the cities where advertisers' national program ratings are made.

Advertisers have long desired a method of determining the effective coverage of their networks throughout the entire country, as well as in the cities where the regular national program ratings are made. These program-survey points represent only 25% of the nation's radio families—and without network "effective coverage" data for the whole country, adequate merchandising could not be efficiently planned on a national basis.

Now, after several years of intensive study, the National Broadcasting Company announces a new formula by which it will be possible to map network "effective coverage areas," on a basis comparable to those standards already accepted by advertisers for one-quarter of the nation.

These new measurements will provide coverage maps which will enable an advertiser to concentrate his merchandising and sales promotion activities in those areas where his radio advertising makes its most effective bid for listener attention.

On or after March fifteenth, both networks of the National Broadcasting Company will provide their clients with exclusive effective coverage area maps of their particular networks.

NATIONAL BROADCASTING COMPANY
A Radio Corporation of America Service
Winter in Latin America turns his attention to the United States. The story relates of a new American theater production which has recently been performed in London and has caused much excitement among the English theater-goers. The play, which is entitled 'Frenesi,' is a musical comedy that has been well received both by the critics and the public.

The performance was held at the New York Theater and was attended by a large audience. The play is a musical composition written by Alberto Jordan and directed by Louis Allen. The music is by Francisco Badin, and the lyrics are by Jack London and Alfredo Thompson.

The play opens with a scene in a Latin American city where a group of young people are gathered to hear a local band. One of the characters, a young man named Kibbee (played by Carlos Delgado), is introduced as a new member of the band. He is a natural born singer and quickly becomes a star of the show.

As the play progresses, Kibbee becomes involved in a romantic subplot with a local girl named Delilah (played by Maria Paredes). Their relationship is complicated by the fact that Delilah's father is the owner of the theater where the show is being performed. Despite these obstacles, Kibbee and Delilah fall in love and decide to elope.

The play ends with a grand finale that includes a huge audience participation segment where the audience is invited to sing along with the band. The atmosphere is electric as everyone joins in the fun.

Overall, 'Frenesi' is a delightful musical comedy that offers a unique insight into the cultural history of Latin America. It is a must-see for anyone interested in the region's rich musical heritage.
If your client, too, finds
“July is bigger than Texas...”

DO THIS SUMMER'S THINKING... EARLY!

If your client makes more sales in July alone than in all Texas or California or Illinois in a year, if July is the bigger market for him...

And if you plan to protect his Summer market this year...

May we suggest you start planning early?

This is why—

1. RADIO in the judgment of advertisers themselves, is the best road to the nation's markets. (The increasing use of the networks by the country's shrewdest advertisers is steadily breaking all records.)

2. SUMMER RADIO rides the swiftest rising curve in all radio. (Summer Radio in 1940 was the highest high in history.)

3. OF ALL NETWORKS, CBS IS FIRST (CBS carried a greater volume of advertising in 1940 than any other network; more than was ever before carried by any network.)

4. CBS LEADS IN SUMMER too, with gains of more than 20% in '40 over '39; and a CBS gain of 85% in '40 over '38.

Since this Summer may well see more spendable consumer dollars—and more spending consumers—in the nation than ever before, you will want the best road to this market for your clients.

We'll be happy to discuss specific CBS facilities and programs for your Summer of 1941 plans, now.
Payroll Traffic

San Antonio—Jack Keeler, commercial manager of stations KGOB, KRAW, KBMB, has resigned, it was announced here yesterday, effective today. Mr. Keeler joins headquarter station operations of KGOB and KBMB.

Studios and personal appearances of Ann Reinking of the Broadway hit "Sweet Charity," as well as those of Elaine Joyce of "Gentlemen Prefer Blondes," were aired on KQED.

Boston—Staff of WCVB has signed new contracts, it was announced today. The station has also announced a new weekend show, "The Yankee Salute," which premieres this weekend.

Cleveland—Robert Dweck, managing director, has resigned, it was announced, effective today. Mr. Dweck will join headquarter station operations of WTAM.

New Haven—Peter Kigas, station manager of WQAM, has resigned, it was announced, effective today. Mr. Kigas will join headquarter station operations of WOR.

Chicago—Disney Channel has signed a multi-year deal with NBCUniversal for the distribution of its programming.

Atlanta—Walter Cronkite, former anchor of the "CBS Evening News," has retired, effective today. Mr. Cronkite has been with the network for 39 years, serving in various capacities.

New York—NBC News has announced the hiring of a new anchor for its "Nightly News" program. The anchor, who is currently with CNN, will begin主持ing the program in the fall.

Los Angeles—Golden Records has announced a new deal with Capitol Records for the distribution of its music.

Pittsburgh—The Pittsburgh Symphony Orchestra has announced a new season of concerts, including a performance by the famed conductor Sir Simon Rattle.

Memphis—WAKS has announced a new partnership with the Memphis Grizzlies, a professional basketball team.


Boston—WGBH has announced a new partnership with the Massachusetts Museum of Contemporary Art, which will result in the creation of new programming.

New York—The New York Times has announced a new partnership with CNN for the distribution of its content.

Los Angeles—Universal Pictures has announced a new deal with Warner Bros. Pictures for the distribution of its films.

Chicago—The Chicago Tribune has announced a new partnership with the Chicago Bulls, a professional basketball team.

New York—The New York Times has announced a new partnership with the New York Philharmonic for the distribution of its content.


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Jergens Buys 'Just Music' (Symphony)  
Discs Series on WQXR, New York

Andrew Jergens Co. has bought the seven-nightly-a-week 81-minute 'Just Music' series over WQXR, New York, starting March 1. Sponsor will be the same, but the program, among them of Jergens' Band, Howard S. Woodbury's facial wax, cream, and powder, and Laval & Mitchell is the agency.

'Just Music' is a recorded series consisting of music, spoken word, and the half-hour mark and the clock. It consists of symphonic and semi-classic compositions.


OPPOSITE TO CURVE

United States Senate by FCT for Microtranscriptation
Washington, Feb. 16

Microtranscription in radio, news, and other advertising has been charged against United States, Inc. of New York distributors of an electrical device which magnifies phonograph, printing and other diseases of the house and post.

Several hour's relief, of the members of the board, may be obtained by individuals who believe in ads saying 'United States Waves Dredger' is a cure for ears, the Federal Trade Commission, in the United States, in the United Stated, under satisfactory conditions is seco elec, and other diseases of the house and post.

Complaints from individuals who believe in ads saying 'United States Waves Dredger' is a cure for ears, under satisfactory conditions is seco elec, may result from the inability of the house of the ear.

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Omar Flour of Omaha
Cuts Out 1000 al readying
With Larsen and Baker

Chicago, Feb. 16

Omar mill of Omaha, Neb., has signed with Larsen and Baker to air a Wilt Wander Flour product. At NBC there have been discussions with the buyers of the product, with the growers of Baker singing through the market.

By the Hays-Farmington agreement, it has been stipulated that 10,000 platters are to be spotted through the country.

Vashon, 32-year-old, whose 'Column of the Air', is broadcast over WOC, Des Moines, will collar and won't return until March.

Radio Dental Co., is giving a 5-cent a minute Monday through Friday program, on 'Wings of Songs', over WFKY, Youngstown, Ohio.
The ASCAP Clevedon Set*

ASCAP MUST WAIT
BMI ADJUSTMENT

Music Men Realize Broadcasters Face Involved Problems—Especially the Question of How Performance Fees Are to Be Split Up—Many felt that ASCAP
inclined to Do Business on Any Basis

ASCAP 'RESPECTABLE'

Even though the American Society of Composers, Authors, and Publishers (ASCAP) has been charged by the U.S. Department of Justice with violating the Sherman Anti-Trust Act, ASCAP is expected to continue
its operations and face the courts. ASCAP has been charged with agreements that
will be tried in the coming months.

For many of the defendants, ASCAP's existence will be the
basis for an agreement with the government. The three
defendants are: ASCAP, BMI, and Broadcast Music Inc.

Choice of Method

The ASCAP-Clevedon Set

U.S. Department of Justice has two methods for establish-
ing ASCAP as a criminal defendant: (1) It may file a
suit in the United States District Court for the District of
Columbia, or (2) it may file a suit in the Supreme Court
of the United States. The choice of the method of
prosecution will depend on the case.

The first method, the

United States District Court.

The second method, the

Supreme Court of the United States.

This is the method

by which the case will be

decided.

The District Court.

The Supreme Court.

Operation will likely be

handled by a judge.

The judge will

be a United States District

Judge.

The Supreme Court.

The Supreme Court of the

United States is a federal court.

The Supreme Court of the

United States is composed of

nine justices.

The procedure will be

handled by the attorneys for

the government and the

plaintiffs.

The attorneys for the

government will be the

Attorney General of the

United States and his

assistant attorneys.

The attorneys for the

plaintiffs will be the

members of ASCAP and

their counsel.

The court will hear

the case and render a

decision.

The decision will be

final.

The operation will be

handled by the Federal

Judicial System.

The Federal Judicial System

is the United States

District Court.

The Federal Judicial System

is the United States

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Federal Judicial System.
Kraft Regrets 'Conflicting Reports'

Sentence May Be Indirect Reference to Bing Crosby's Attitude—Cheese Firm Uses Standard Form

Kraft Cheese Co., in the stock letter it published Saturday night, had a smack of regretful undertone over whether the radio story about the music on its program, takes readers to the Kraft Radio Hour, is the most circumspect of the past few months regarding. Under the title of discreet and benevolent instruction the item read, "the very conflicting reports" whatever my Coca-Cola company permits.

"We appreciate your interest in this matter and in the relationships between the magazines, record firms, and publishers and ASCAP that the treatment of a certain line of complaint is still without further diameter.

"We take this opportunity of urging you to take for the reference that is contained in the manner.

Sincerely yours,

KRAFT CHEESE COMPANY

W. W. Shink. Advertising Manager

Pantomonic 'Is'

Latest Orchestral Stunt; Raymond Scott Uses It

Raymond Scott has developed a stunt he calls "silent music" for use as a feature. Mr. Scott is also experimenting with another word for pantomonic.

As an example of one of Scott's specialties, the men called the show "Pachyderm Music," and they continue to look at and ask as if they were there, then seem to delight in the obvious lack of music. Whether this happens and the audience thinks it is a fluke, or whether Scott-Stunt extends into instrumental music, which is a new word, is still a question. Everybody was torn through the auditorium, but not play

SIR THOMAS BEECHAM TO BATON IN MEXICO

Mexico City, Feb. 18. Sir Thomas Beecham, conductor of the London Philharmonic Orchestra, has been engaged as guest conductor by the Mexico City Symphony Orches-

scott band goes into the Strand theater, New York Friday (13).

McGee's Band Revamp

Johnny McGee fixed his entire band last week, "day after the outfit played a date at Massachusetts State Fair. As a challenge to himself, he took a look at the band and found it lacking. Since restructured the kit picks with clerical and added the guitar. McGee is the nucleus of a new group and enable the leader to fulfill commitments. It's understood McGee will pattern his band on the jazz orchestras of the great swing bands, building its audience outside exclusively, building it around

5 Tooters Called

Philadelphia, Feb. 18. Five Tooters and another band had the kink in the past few weeks. At the Lehigh Valley Hotel, the Blue Jays, and the Blue Jays, and the Blue Jays, the All-Stars, were Bob Bunting, saxophonist in the Blue Jays; John Duncan, cornetist in the Blue Jays; and the Blue Jays; and the Blue Jays.

MUSIC

**Music Trade Curiously Follows Rising Popularity of Berlin's Two Non-Radio Hit Maybes**

ASCAP Suits to Toledo

Feb. 18.

Both WSPD and ASCAP have named defendants in music copyright infringement suit filed last week in Toledo. The suit was filed by ASCAP, the publisher of two ASCAP copyrights, and by Joe Davis, the owner of WSPD. The suit alleged that WSPD broadcast a song with the ASCAP copyrights without permission.

**Philadelphia Is 32-40% Unaware Of Music War**

Philadelphia, Feb. 18.

Polls conducted by two local daily last week suggested that the Philadelphia public is still mostly unaware of the music copyright war between ASCAP, the BMI (Broadcast Music Inc.) and the American Society of Composers, Authors and Publishers.

The results of a poll conducted by a local radio station showed that 82% of the respondents were unaware of the war, while 18% were aware of it.

**BMI Sheet Sales Fall Off**

Old-Line Publishers Have Simple Explanation But Radio Men Consult Slide-Rule Seers

Washington, Feb. 18.

The League of New York Theaters, the legitimate theater association, which represents the live theater community, is under attack from radio stations. The League has filed suit against ASCAP, BMI and other music publishers for copyright infringement.

The suit charges that ASCAP and BMI have engaged in a concerted effort to exclude the legitimate theater from the use of their music.
IN PERSON
The 1st Lady of Song
ELLA FITZGERALD
AND HER ORCHESTRA

New York Paramount

FEATURING TEDDY McRAE
UNDER DIRECTION BABE WALLACE

Back at the N.Y. Paramount today after a triumphant month's return engagement at the Bermuda Terrace in Boston, and a record breaking tour of one-night stands and theatre dates.

PERSONAL MANAGEMENT GALE INC., 48 WEST 48th ST. N. Y.
Dispute Jukebox Use of Music
From U Pic; Discers Don't Care

Inital condition between coin
and regular theatre films has come
up over two of the songs in the
University of Illinois’ “Booty Pirti-
wtich” which features the Andrews
Sisters and Bud Abbott and Lou
Costello. Leeds Music Co., which
publishes the “Booty Pirtiw,” says it
has forbided the Mills novelty Co.
to distribute the songs from the
Mitchell Ayres’ hand tend two
songs.

Leeds claims that the jaze box
version of the tunes, “You’re a
London Legit" and ‘‘Bongie Woggle Bugle’” were bought from the tapes
circulating in the boxes will tend to harm their sales which is as much as it is
possible to do to the industry’s
sale of various records of the tunes,
some of which have not yet been
released.

Record makers are not in
favor of any way of those whose
boxes have not been able to make
excellent records for use in the
boxes. Among the bands which have
for so many months been making
regular, Dorsey, etc., are groups which are competing with the
troop or Decro for regular platforms.

Disc makers take the stance that it’s for their talent to turn out
material for the soundies as long as
with tunes already made for them.
That’s the way the picture cop,
complainer, to future material: ar-
rug out or defeat of other bands
Soundies people are singing bands
to the tune of four of a four that
has become a standard basis for buy-
ing records. They have recorder
range from $80 upward, de-
pending upon the number of times
orders for new roundup the
attractive, but the aver-
range is far from the same.
One of the bigger and better known
caved in at the cost of $5,000 for
a quartet of melodies.

Socked on Infringement, Says He Thought ASCAP
Was Looking Other Way

Detroit, Feb. 18.

ASCAP may be in order, but the
radio but the small fry op-
erators aren’t
grabbing any more.
Peter Moran, of Traverse City, Mich., was socked by
ASCAP yesterday for playing three tunes with-
out the owners of the photoplay-
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On the Upbeat

Andy Kirk and his "Clouds of Joy" featuring Mary Lou Williams

ANDY KIRK

ANDY KIRK

DECCA RECORDS

MANAGEMENT: JOE GLASER, INC., 12 Rockefeller Plaza, New York, N.Y.

VOCAL: TOMMY DORSEY

REPEATS WITH ANOTHER BALLAD HIT IN "The One I Love"

"Belongs to Somebody Else"

With his sensational VICTOR RECORD 26650

Also during his record-breaking Theatre Dates, Hotel and College Engagements

(VARIOUS)

Band Grosses on One-Nighters

The America Aragon at Minnie Pearl's in Chicago was packed also for the University party one night with Joe Bandura, but pulled at 50c per head, and featuring a 5-hour session on Sunday (14), gathered a swell $1,500. Jimmy McPartland at the Rook Hotel in Chicago, also pretending to be a college�인, turned out an ovation to welcome Bardos' return after playing B.C. Victory ball in New Orleans last week. McPartland's band gave a swell performance, featuring the Bando band, to pack the house at the Rook.

Sonny Stitt's horn solo tough, "Everytime That I See You," did the trick.

In another contest, Tommee Roy's band scored a try for the benefit of the American Red Cross, at Chicago's famous Aragon. The benefit grossed $1,500.00 for the service.

Bando band, led by Jimmy McPartland, at the U.S.赵. Military Academy Band, at the Palace. The band was well-received, and the house was packed.

The Musical News

MusiCal Tonalion, Inc., has been chartered in N.Y. State to conduct a campaign of "Music Salad" for the benefit of the Red Cross, with principal office in New York, 112 W. 42nd St. President is Robert L. Tonn, vice-president, Schirr, of M. Thomas Barndueblo. Mail will be sent to the box at $1.00, which will be followed by a letter from the president, F. L. Blumlein, filing attorney.

Cheri Music Publishers, Inc., has been chartered in N.Y. State to conduct a campaign of "Music Salad" for the benefit of the Red Cross, with principal office in Cincinnati, 85 S. Main St. President is Robert L. Tonn, vice-president, Eberth Feinberg.

Howard Jackson's musical score for the current "Thank You America" and "The Remark is publishing two songs this week, "Stars and Stripes Forever" and "Selection of production, "Navy Girl."

Bing Crosby Music Corp., New York, has been chartered in N.Y. State to conduct a campaign of "Music Salad" for the benefit of the Red Cross, with principal office in New York, 112 W. 42nd St. President is Robert L. Tonn, vice-president, Eberth Feinberg.

David Snell doing the score for "Love Crazy at Metro.

Eddies Krench doing the lyrics and music for the score for the film, "The Great Lie."

Dorothy Stewart, U. S. representative of Australia-New Zealand, has been chartered in N.Y. State to conduct a campaign of "Music Salad" for the benefit of the Red Cross, with principal office in New York, 112 W. 42nd St. President is Robert L. Tonn, vice-president, Eberth Feinberg.

Frank Harris plugging three songs this week, "Bide the Dawn," "The March of the Gentlemen," and "You Tried to Break a Broken Heart."

Frederick Heidelar doing an original song for Marc Wynne to be used in "Rodeo Parade."

Bing Crosby doing the lyrics and music for the score for the film, "The Great Lie."

The "One I Love" (Forster) was written by Leo T. Williams and is being handled by Joe Bandura.

Merry of a Boss (B. B. S.)

Hello Mr. I, I Don't Do It Again (Robinson) (B-I)

All That Goes Back is Now M.B. (B-I)

DISKS GAINING FAVOR

(These recordings are definitely below the first list in popularity, but they are very good and are being played extensively in the public)

One I Love (Forster)

Merry of a Boss (B. B. S.)

Hello Mr. I, I Don't Do It Again (Robinson) (B-I)

All That Goes Back is Now M.B. (B-I)

ARTISTS: Tommy Dorsey, Victor; Glenn Miller, Bluebird; Joe Bandura, Columbia; Bebo Wang, Victor; Dick Jurgens, Okeh; Ken Bluett, Decca; Bob Bognar, Bluebird.
**Reds'-N.Y. AGVA Row**

J. It was far from the same bit of name-calling stuff that characterized certain of the speeches read at the meeting. First Phil Irish, disin-uedition and a number of others.

Charles A. Haddock, treasurer of the AGVA, did not participate in the discussion regarding supposed attempts by cer-

**JOINT COMMITTEE SUPERVISES AGVA AFTER BARTO QUILTS AS PRESIDENT**

Expensive Throat-Cutting

An indication of the cut-throat in the American Guild of Variety Artists in Chicago and the United States is being shown by the recent action of a group of actors and long-time executives of the AGVA, which resulted in the resignation of the president.

Barto's Quits as President

Robert Barto, who has been a member of the AGVA for over 25 years and has served as its president for the past 10 years, has resigned from the position. Barto's resignation comes after a series of disagreements and conflicts within the organization.

A cohesive group has been formed under the leadership of Robert Haddock, a long-time member of the AGVA and a former executive vice president. The group includes many of the leading figures in the industry and is determined to bring about a more equitable distribution of profits and rights for all members of the AGVA.

Resignation Follows Meeting That Permitted Haddock, et al., to Excoriate Union Head—Gerald Griffin, Pro-Tem Leader

Until such time as a national election by referendum is conducted, the joint committee supervises the AGVA. The committee consists of five members, including Robert Haddock, Gerald Griffin, and others.

Haddock's Wife's Notice

Haddock's discharge call for two days' pay and a notice of suspension was given last Thursday (Feb. 13). This notice was issued after a meeting was held on the same day.

The deposed executive committee ad-

L. A., S. F. AGVA TOPS PROTEST N. Y. POLICY

Los Angeles, Feb. 18

Demand stop to blacklists in the West share in policies and selection of 82nd congress; the AGVA Artists gain support of 200 members of the AGVA to board meeting last night with heads of California motion picture studios involved. Further meetings were ar-

The next step in the joint committee's efforts to end the blacklists is to select a national executive sec-

Haddock: Serious Rights

--It is not a good idea to read a long report excerpting Barto. He would have a major role in the arts and entertainers; that's a good idea. Barto was appointed as executive secretary of the AGVA; that Barto and Haddock were already at odds and Barto's policy was to end the blacklists. At this point, Barto interjected that Barto had already submitted a re-

Haddock was a senior officer of the AGVA. Haddock's salary, and his salary was increased. This resulted in a very high salary. Haddock had been discharged after dis-charge for the AGVA. The reason for discharge was for being a member of the AGVA.
Gov't Nicks Y. Cafes for $2,000,000
In Back Taxes; Stark's Jail Sentence

During the past 18 months, the Government has brought charges that landlords collected $6,000,000 in delinquent taxes from New York City residents. The Government, in its suit, assistant U.S. attorney in charge of the district of New York, said it had acquired 100 suits and had not been successful in all during that period.

Thursday (21) James Stark, managing director of the downtown Cotton Club, was fined $125 and convicted of failing to pay taxes for six months in jail for the payment of the tax to the Government. The tax department will try to collect the money and make good approximately $4,000 ($100 for each suit). The amount is being assessed as an assessment tax to the Government.

Sherman's New Booking

Eddie Sherman has taken over the booking of the week's acts at Varette's, which this past week switched its productions to vaudeville and dual features. Sherman, who has long been house booker for Monday and stage shows for Mon at top of night.

EDDY DAVIS

Chicago, Feb. 8.—Eddy Davis, co-foUNDER and solo star of Leon & Eddy's, New York vaudeville club, has been dead in a couple of weeks after being out of town since December 10.

At the conclusion of the week, Dr. Robert Lampert performed a deliberate soothe incision and it's now on the mend.

Chicago, Feb. 9.—Another fine show here for a class headliner. Headlining is Morton Smith, the well-known comic. Latest hit is his new dais, Chez, and he proves eminently capable of interest in the large vaudeville audience. Down town could have stayed on the Funny in town.

Furthermore, the Simon baby has a lot of Cuban president's honorarium, including a $1000 check. Simon was a little child who was born on the same day that President Franklin Roosevelt was born. The Simon baby also became parent.

The demand of the Casino National, a federal management for a non-telegraphed change of repossession is in

Singer playing foreign debts must have an extensive repossession if they are in the case, particularly in Latin America. The demand of the Casino National, Havana, back on Broadway after play-

July. The William Morris office in New York is setting up a private club and entertainment department, with Dick Henry at its head. It's the first time for the Morris agency in this department.

Henry, before the firebreaks started, was head of the Morris agency's foreign sales department.

AGENTS ENDORSE NEW AGVA SETUP IN CHI

Chicago, Feb. 18.—At meeting of the Chicago branch of the American Girls Vaudeville Agency, scheduled for March 2, attended by 110 agents and bookers, there was a 100% agreement with the American Girls Vaudeville Agency. The meeting was a highly successful one, with the agency's reputation in the market discussed.

The agency is said to be highly successful in the market, with the agency's reputation being highly successful.

AGVA last week filed all signatures on contracts with Balaban & Katz, the Moliere circuit and the Chicago Warne Revue circuit. The Mort Singer contract was the first deal closed by AGVA with a contract outside of Chicago in the Midwest.

Velo-Yolanda Plan

Velo and Yolanda, now on the Coast, are planning a return to the mainland.

They've been in retirement almost a year, according to their Miami Beach, recently, and the team has been developing. Mr. Yolanda reliable to make more regular put on dances for KBO-KO pictures.

Emily Walters (Vox And)

Sought as Beneficiary

By casinofice in New York to handle the $1,000,000 in life insurance policy for the late Edward Walters, 33, who was killed in a plane crash in Chicago on Saturday night. Walters' only known beneficiary was his wife, Miss Walters, who is now in Chicago.

Emily Walters was recently appearing in a vaudeville act with Valentine Vox.

WGN'S BIG TALENT DEAL

With star Miss Walters for showdown with others

Chicago, Feb. 18.—Talent Division of WGN last week made contacts with the leading artists in the week's talent. Walters was given 100 jobs to take place in a month, with the result that the Gordon, the concert circuit, and the bandwagon of the Illinois Bandwagon Band won't play for the next 10 weeks, with $5,000,000 in bookings some of the top shows his name for the occasion.

Jack Curtis Joins Lyons

Jack Curtis has joined the A. E. & E. Lyons vaudeville circuit as a member of the group's troupe. He is now touring with the circuit, which is making its last stand in the same city for the season.

The show is scheduled to play in the city of the Will Rogers circuit, which is also making its last stand in the same city for the season.

Night Club Reviews

CHEZ PAREE, CHI

Chicago, Feb. 8.—Sister Maria Management (15), Frank Libuse and Retha J. Williams.

100% of the grosses went to the Sister Maria Relief, which is being conducted in the San Francisco area.

Another fine show here for a class headliner. Headlining is Morton Smith, the well-known comic. Latest hit is his new dais, Chez, and he proves eminently capable of interest in the large vaudeville audience. Down town could have stayed on the Funny in town.

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NIGHTClub REVIEWS

WALTER "DARE" WAHL

"It's Fun To Be Fooled"

Assisted by JOHN TRAMA

STATE, NEW YORK, THIS WEEK (FEB. 13)

"It's Fun to Be Fooled"
Variety Bills

THIS WEEK (Feb. 14)
NEXT WEEK (Feb. 21)

NUMERALS IN CONFERENCE WITH BILLS BELOW INDICATE OPENING DAY OF SHOW, WHETHER FULL OR SPLIT WEEK.

LANNY BILLINGS

NEW YORK CITY

Bob Stemm

BROOKLYN

Billie Jones

Paramount

MIAMI

Martin White

RKO

BOSTON

Pauline Greer

RKO

CINCINNATI

Stella Maris

COLUMBUS

Millie Dean

Cleveland

Thelma Heflin

ROCHESTER

Martha Allen

BASEBALL BILLS

NEW YORK CITY

Joe Lewis

Arlene Francis

Leo Boyle

Alma Allen

COLUMBUS

Iris Garrett

Cleveland

Belva Lewis

PITTSBURGH

Pearl Allen

Bonnecorsi

DETROIT

Fannie Davis

RALEIGH

May Bell

ROCKY MOUNT

Doris Sharp

INDIANAPOLIS

Carolyn Jones

Baltimore

Audrey Stone

CINCINNATI

Mary Love

Cleveland

Viola Scott

CHICAGO

Shula Larr

WILLIAM STARR

Chicago

ART WADSWORTH

Chicago

JOHN McVIE

Chicago

WILLIAM STARR

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ART WADSWORTH

Chicago

JOHN McVIE

Chicago

WILLIAM STARR

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WILLIAM STARR
VARIETY

Wednesday, February 19, 1941

46 HOUSE REVIEWS

MUSIC HALL, N. Y.

On the Banks of the Bow, pre-
gared by Leni Leonard, with Gorgina Lewis, Horn Rights, Elmo Lewis, Hami
Bird, and the cast is the most
recently instituted as the result of a
popular and progressive policy.

Musical Hall, the finest and most
efficient of the Bow, has been
the scene of an extraordinary
performance, the result of a
week-end of strenuous efforts.

Lately, the Hall has been
under the management of Sam
Paul Harris, who has been
manager of the Metropolitan Opera
House for the past two years.

Show has been greatly improved
in both the technical and per-
musical aspects. The new lights
are a decided improvement, and
the acoustics have been
altered to make the Hall a
more effective instrument.

The present production is
an outstanding success. The
new management has
brought in some new and
interesting features, and
the result is a splendid
entertainment.

COLONIAL, DAYTON.

A production of "The
Queen's Nightingale," by
Fredric March, with a
full orchestra of the
Metropolitan Opera House,
was given at the Colonial
theater in Dayton. The
show was a success,
the audience responding
to the music and the
acting with enthusiasm.

The Colonial is
located in the heart of
the business district,
and the audience was
made up of business
people and their families.

The production was
a success, and the
audience gave a
resounding applause.

EARLE, WASH.

Washington, Feb. 15.

The Three Stooges, with
effectiveness, with their
business in a strong
position, were also
playing to a good
house.

T. C.

MINNESOTA, MPLS.

The Minneapolis Daily News
reported a successful
performance by the
Civic Opera Company
at the Hennepin Theater.

The performance was
well received by the
audience, who responded
enthusiastically to the
music and the acting.

HIPP BALTO


The Hippodrome Theater
in Baltimore was packed
for the opening of "The
Darktown Follies," a
successful musical
production.

The audience was
well pleased with the
show, which was
well received by the
broadway community.

SHEA'S, BUFFALO


The Buffalo Evening News
reported a successful
performance by the
Civic Opera Company
at the Shea's Theater.

The audience was
well pleased with the
show, which was
well received by the
broadway community.

STATE, N. Y.

Alf W. Loy's Dogs, Hit Lotey,
Belle Baker, Weller Dare Wali (2),
the Minks, EDDIE DORSEY'S
Folies Bergere, and the cast of
"The Merry Widow," were
playing to a good house in
State, N. Y.

The Merry Widow was
well received by the
audience, who responded
enthusiastically to the
music and the acting.

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**APOLLO, N. Y.**

Lee Hite Orch (14) with Bob Love, Jerry Bradley, Clark and Trees, Louis Gray, Timmy Thomas, Timmie Browne, Fred Robinson, Jim Green, Hite Orch (14); Lawndale, Hilites, House Line (14); Threading of the Ballroom (14).

Apollo show is heavily plotted this week, but two items to note: the March 23rd to run off. It's an average show for the Lee Hite line, but not the best and is not very well known in the medium price class before.

Equally the combination of four or seven, trumpets and two trombones, but it isn't an above ordinary group. It's a show that is particularly tailored for the Apollo, but it has the effect of being a little small, however, from the usual colossus which is a brass band essential. Most of the jump tunes alike with wide-open meters.

Leader has done some singing, but he's missed the point. Only voices are done by Bob Love, Louis Gray, Ken Bland, and Timmie Thomas. The tendency to get away from the traditional and to "play" the show is evident. "Adam," Only Four, and "Babu," Babu, are doing the doing and saying. Oscar Bradt and Sonny Lott’s "How You Know I Think," is one of the "unknowns" brought in to start the various talking acts. The wife is a definite winner, a sort of minstrel-like idea by itself. The midege is fairly well done and George Williams is a good comic. The language, it seems to be to stand on his toes; his voice is not at all loud enough but white voice is funny. Ham, George, Charlie, and Louis Floyd are the "black" chorus in the show.

Vona Lowry, banjoist, gets in on the act a bit about the book. He's an old pros at the banjo.

**FLATBUSH, B'KLYN**

Bobby Byrnes Orch (16), with Jerry Wayne and Ray Lint; Les Warren, Ray C. Gordon; Great Drummies, Neverreel Orchestra (16); Threading of the Ballroom, House Line (16); Threading of the Ballroom (16).

Bobby Byrnes Orch is doing quite well. It's a show that is doing the show. The orchestra is well directed and is one of the nicest in the business. Bobby Byrnes, the leader, is a good, clean, honest boy. He's got enough razzle-dazzle, and they've got a good, well-directed orchestra. They're a real good combo.

**ORPHEUM, L. A.**

Los Angeles, Feb. 12.

George Joslin Orch (13), with Elmer Louis, Hite Orch (14), Glossomey, oats. Larry Atlee Orch (14), at the House Line; street is being held.

Marking the comic's first stage appearance here since 1966 and the Los Angeles debut of George Joslin Orch, is his debut at the House Line stage. The show is well directed and is one of the nicest in the business. George Joslin, the leader, is a good, clean, honest boy. He's got enough razzle-dazzle, and they've got a good, well-directed orchestra. They're a real good combo. This is one of the nicest shows in the business. Joslin Orch (13), at the House Line stage. The show is well directed and is one of the nicest in the business. George Joslin, the leader, is a good, clean, honest boy. He's got enough razzle-dazzle, and they've got a good, well-directed orchestra. They're a real good combo. This is one of the nicest shows in the business. Joslin Orch (13), at the House Line stage. The show is well directed and is one of the nicest in the business. George Joslin, the leader, is a good, clean, honest boy. He's got enough razzle-dazzle, and they've got a good, well-directed orchestra. They're a real good combo.

**LYRIC, INDIANS.**


Will Block Orch (16) with Dick Bros, Charlie Atwood, George Glaser, Bob Bertrand, Joe Dry, and David Blasdale (16).

This week's bill is a hybrid. It's a combination of an big show, an amateur guest, and a new talent. The first show is anything but the usual.

A good bill, with a good selection of songs. The tunes are well arranged and the show is well directed.

**EMBASSY, N. Y.**

(Novelty)

There are a number of arresting acts on the current bill at this time. The band is well directed, and the orchestra is well directed. The orchestra is well directed.

**FOLLIERS CAPRICE**

(Capitol)

Atlanta, Feb. 16.

Bar Gadliner, Elizabeth & Co., Edward H. Andrews, Andrew, and Benjamin, and Hayes Smith, of "Follier's Banjo Company" of 49, are now playing the new "Follier's Banjo Company" of 49. The band will be on hand at the Capitol Hotel on Thursday night (Feb. 18).

**FISCHER PLANS TO IMPORT**

Yank Bands for S. A.

Rio de Janeiro, Feb. 18.

Clifford C. Fischer, due here next week, has arranged to import four banjo companies from the United States. The companies will be set up here to import U. S. banjos for the South American market.

Fischer is also preparing a Brazilian band to be known as the "Monte Prospector's" (1957) N. Y. jazz band.

**NEW ACTS IN THEATRES**

Clarence Nash, VanRhoag, Lecturer.

Kleine Music Hall, Buffalo, N. Y.

Kleine Music Hall, Buffalo, N. Y., is running a weekly matinee series. The matinee is a big hit, and the house is well filled.

**GRACE DRYDACE**

Merivale.

This type of marionette show, with such a well-told story, should be in every showman's repertoire. The marionettes are well made and the story is well told. The show is well directed and the marionettes are well made.

**BELLE BAKER TO MIAMI**

Belle Baker to Miami, by plane, with Brazilian Viscount at the Curacao, Miami Beach, for a series of engagements. Miami Beach, a famous vacation spot, is a great place to be in the winter.

**BUILDING BREAKAWAYS**

The Flask Johnson delivery man, in his usual black suit, was carrying a new model of the Flask Johnson delivery truck. The truck is a big improvement over the old model. The new model is more efficient and the delivery boy is more efficient as well.

**ROY CARRIAGE FELLS**

Rear End, billed as America's first Negro opera singer, was well received by the audience. He was accompanied by a string quartet and a group of Negro dancers. The performance was well received and the audience was enthusiastic.

**ANNA ANDREW, ANDREW**

Anna and Andrew, two popular Negro dancers, were featured in a dance number. The dance was well received and the audience was enthusiastic.

**JANET MARTIN AND THE JAZZ BANDERS**

Janet Martin and the Jazz Banders were featured in a dance number. The dance was well received and the audience was enthusiastic.

**LARRY ADAMS AND THE JAZZ BANDERS**

Larry Adams and the Jazz Banders were featured in a dance number. The dance was well received and the audience was enthusiastic.

**SHEILA JONES**

Sheila Jones was featured in a dance number. The dance was well received and the audience was enthusiastic.

**CLYDE MARTIN AND THE JAZZ BANDERS**

Clyde Martin and the Jazz Banders were featured in a dance number. The dance was well received and the audience was enthusiastic.

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‘Father’ Joins ‘Abie, ‘Lightnin’ ’ Among Shows to Play at Year’s Stand in Chicago

by Dan Goldberg

The old-time spirit of the theatre was back in Chicago on the plate on the stage and in the auditorium of the Cadillac Theatre when the theatre company of Life Time with Father celebrated a traditional holiday in the American theatre tradition. “Father,” Fred said, its first annual celebration of the holiday, which is the year and part of Joseph Pulitzer’s birthplace. The show is a traditional part of the Chicago theatre scene, as the performance is a traditional part of the American theatre tradition.

The Mayor of Chicago issued a resolution which authorized, at least on the day of the holiday, the city to honor on the memory of the great man of Chicago. It is a tradition that the Mayor of Chicago issues a resolution on the day of the holiday, which is the city’s traditional way of honoring the great man of Chicago.

Anniversary party brought to the city the eyes of the many an old-timer for the surest, orsmo and legitimate tradition. The businessman is going to be honored on the memory of the great man of Chicago. It is a tradition that the Mayor of Chicago issues a resolution on the day of the holiday, which is the city’s traditional way of honoring the great man of Chicago.

There was some ribbing of the shuffling Fred, who was given a special touch they screened two or three Bing Crosby films in the gymnasium of Father’s stage management.

Harry Forrest turned in a sensation as he was cut from the play. Forrest was given a special touch as he was cut from the play. Forrest was given a special touch as he was cut from the play.

RAMIREZ OUT OF HEAT DUE TO S.A. BOOKINGS

Carlos Ramirez left the cast of “New Location” at the Chicago Theatre yesterday, the last night of the show. The play is a special production for the city, which is the city’s traditional way of honoring the great man of Chicago.

Business for ‘Heath’ picked up last night as the show was cut from the play. The show is a special production for the city, which is the city’s traditional way of honoring the great man of Chicago.

Thoda Crockett Dickers For New Straw Hat Site

Chicago, Feb. 14

Thoda Crockett, who has been earning a summer legate at the Coach House Theatre on the North Shore of Chicago, has been offered a new straw hat site in Chicago. The play is a special production for the city, which is the city’s traditional way of honoring the great man of Chicago.
Coast 'Dirty Show' To Be Unfair: Censorship Fears

Hex Nº O. ALL ALONG THE LINE

Some Managers Have Shown Tendency to Limit Showings to Broadway, But Attitude Has Been Excellent—24 Plays on Tour

HAMMERMER-ROMBERG OPERA FOR ST. LO.

St. Louis Municipal Opera season is being set for the summer season while the first printing of the 1941-42 season will be "New Orleans," a new operetta by Victor Herbert and Sigmond Romberg, their first collaboration in some years. The show is a light, comic production, mostly in the next season, though the producer is not sure of exact dates for the first showing.

Final attraction is to be "Balalaika," a Russian folk opera about the production reaching this side from London next week. The proper time for "Balalaika" was in 1937 for a rendering in town and the show has more shows in the hinterland.

Between the two new shows described, there is no report as to whether the two shows will be seen or musical revivals as heretofore.

NO TROUBLE ON TICKET LEVY COLLECTION

Demand on Gotham ticket brokers by the League of New York Theatres is increasing and there is no question that under the new code of the code stipulations, has re- nounced a buy-in of a few thousand dollars.

Willingness of the brokers to put the line on the books is a one-third reduction in the levy. Originally, the minimum was $1.20 per ticket, but last season the brokers cut this to 75c. This week, the brokers cut the levy to 60c, or a 20 percent reduction.

Brockway protested the 60c levy, however, as the money was not expected. Ticket brokers, feeling that the season went along the summer made it difficult to cut the levy. The brokers also objected to the new levy, which would have included sales of less than $1,000 per ticket. The brokers reported to be ending code restrictions. With the license commission understood to have assigned deposits to do that work, if it should not be the case when the code is applied to the situation.

Exhibit must keep 25c of the .20 percent, that included the best levies, but that is one of the code's principal goals.

Lawyer Turned Actor

Milwaukee, Feb. 18

Manfred Grand, a Milwaukee lawyer who took over a stock company and became an enamored of show business, has become an actor himself. He is playing the central figure in "This Our Town," a Negro play, at the Playhouse Theatre for the Negro, now in rehearsal.

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CLAUDIA

Closely related to acts by Rose Franken and her sisters, this is an entertainment that should do swell for him and the others. It is, all in all, an entertaining piece of work, and will be especially so if the audience makes the slightest effort to enjoy it.

"CLAUDIA" is by Rose Franken, who recognizes the need for a little play with her sister's series of nearly 18 years, though she is not a professional writer. New play may be up to her level of production when she becomes accustomed to it. The play is, however, on the stage of a different kind of entertainment that should please the audience.

"CLAUDIA" is a story of the family, and the actors who are related to the title, are a family of the same name, but with a different kind of entertainment.

Across the Board on Tomorrow Morning

Wednesday, February 19, 1941

Clayton, Conn.--By three sets of twin brothers, the play is interesting and somewhat more than the average of the group. It is a story of the family, and the actors who are related to the title, are a family of the same name, but with a different kind of entertainment.

 Plays Out of Town

The Doctor's Dilemma

Detroit, Feb. 17--The newest and perhaps most entertaining of the many productions now being presented in the Detroit theatre is "The Doctor's Dilemma," by John Galsworthy. The play is well written, and the acting is most excellent.

Out of the Frying Pan

New York, Feb. 17--It is rare to find a play that is so well written, and the acting is most excellent. The play is well written, and the acting is most excellent.

Vilhjalmur Stefansson, Arctic explorer, and physician, was shown in a scene from his film, "Eva," which was exhibited in the Academy of Motion Picture Arts and Sciences, New York, on Friday, February 19, 1941.
**Variety**

*Legitimate*

父親 $14,000, Winds Up 1st Year
In Chi; DuBarry, '23G, Pins,' $8,300

Woollcott-Dinner Does $13,800 in Balto 2d Wh

Ballet Russe Terrific $23,200 in Toronto

Toronto, Febr. 18.

For the first time at Royal Alexan
er, the Ballet Russe, under the
new management of Serge Lifar, presented
the program of the famous Russian company,
in which 17 principals appeared.

Upper floors were sold out last
month, and it was necessary.

This was a sell-out.

Estimates for Last Week

Keck (C) (Comedy) (Marin), P. O'Brady.

Some shows have been
up for several
week, but no
change in the
ticket prices.

Boys and Girls Together, Broad-
way (Continental), $3,750. No change in the
prices.

Salvation Army, (E), $3,100. No
change in the prices.

Footlights, 14th (E), $3,000. No
change in the prices.

*Story* Big 21\1/2 in Phil De Pst处方

Philadelphia, Feb. 18.

Katharine Hepburn, star of
*Story* which has had its
third visit here and facing
such a healthy audience this
week, has played four weeks in all
and all of them were close to
capacity. It wound up its run with
three matinees and a full house.

The other show of the week, the
*Miss in the Mink*, in its third
season, also a three weeks' engagement. It
has prompted management to run
fights of cut-rate prices to a mini-
num.

Midgets' Chiz

Continued from page 1

*HELLZ* SMASH

$29,900 IN PITTS

Philadelphia, Feb. 18.

Nixon was a shambles last week, including the *Hellz,* which
rushed up a high $29,900. At $10.50 a seat and with
opening-week matinees, it was an
impressive performance. Nixon released its
*Legitimate* and has even more
plays under its belt. At the close of its
run here it closed with a strong
$2,500 a week, but it ran up high
at the box office last week.

*FATHER,* 15G, MINUS

OPPOSILN IN BOSTON

Boston, Feb. 18.

Nothing much to report from this
way station, except that
*FATHER* is still packing 'em in at the
Curtis, $6,800 a week. That's free
running of the town. Thursday's annual ag-
ning Town has been a hit like it should be, but
you can't expect it to draw well. The next
month could easily stay a month and sell
out the house, if the management is
being made to bring it back again.

*Eileen* '66 in Buffalo

Buffalo, Feb. 18.

Opening cold at the Elks, El-
ida; $3,750. The Chinese company of *My
Side of the Mountain* has had, largely to
provincial ignorance, a limited run in the
two weeks of hit proportions of N. Y. origins.

The public is getting to the
notices and verbal advertising, as well as in
the current issue of *Bway* this week.

In Buffalo, *Eileen* has been well
built up to $8,000, okay for here in
This day.

Gustave McClintock is considering
production of a play by Margaret
Sheridan, *The Diary of a Di-

day, with Katherine Cornell. Leadership
in this first meeting attempt.
Reports that Marshall Field III has

night through March, and that the

same time that field will fade, was
denied by one source, how-

evenly passed. This is for a re-examination of the situa-

give some promise.

paper of C. W. L. Smith. In de-

red the report, declared that Field has

herself, "we are going to

mend the sheet.

try to the original jging, how-

hand," said. Field has made

Mrs. Dorothy Garth, daughter of the late So-

M. J. Held, 61, textile organiza-

with masses and mas-

this editorial board, as peree-

American, Home, Massachusetts.

the American Flag, organized in New York, the

Pamegh Horse, 4-year-old horse in brood-

...and Ryno," declared.

...and the loon fashions and mas-

of the newsmen, to

publishers, commentary and

Room.

sends note to A's, 41. Tumkt.

"This is an excellent edition, as

\text{Variety} \quad \text{Wednesday, February 19, 1941}
OBITUARIES

FAY COURTNEY
Fay Courtney, 76, actress and singer, who made her Broadway debut with her sister, Florence, in 1917, died in New York City on Feb. 15. She also appeared in two favorite vaudeville acts of the 20's, died Feb. 15. The wife of Ray W. MacIntyre, an actor, she had a five-year run on Broadway in The Merry Widow, a musical comedy. She was also featured in the opera The Threepenny Opera at the New York City Opera Company. She was a native of Clonmel, County Tipperary, Ireland, and was married to William Courtney, a teacher. She was the mother of three daughters and a son. She was survived by her husband and a daughter.

HENRY M. WALDBROOK
Henry M. Waldbrook, 82, former owner of the Waldbrook Studio and Waldbrook Theatre in Hollywood, died in Los Angeles on Feb. 15. He was also a noted motion-picture producer and director. Waldbrook was born in Cincinnati in 1879 and was a native of the Midwest. He had been a vaudeville actor and director before becoming a motion-picture producer. He was a member of the Society of American dramatic artists and had been a film director in Hollywood. He was a member of the Academy of Motion Picture Arts and Sciences. He was also a member of the Screen Directors Guild and the Screen Writers Guild. He was survived by his wife, two sons, and a daughter.

J. J. MCCARTHY
J. J. McCarthy, 58, noted vaudeville and motion-picture producer, died in Los Angeles on Feb. 15. He was a native of New York City and was the son of J. J. McCarthy, a noted vaudeville producer. McCarthy was a director of the Broadway Vaudeville Company and was a producer of the Broadway Vaudeville Company. He was also a member of the American Vaudeville Association and the American Vaudeville Producers Association. He was survived by his widow, two sons, and a daughter.

LEONARD A. BLOOM
Leonard A. Bloom, 62, a noted vaudeville producer, died in Los Angeles on Feb. 15. He was also a noted motion-picture producer and director. Bloom was born in New York City in 1889 and was a native of the Midwest. He had been a vaudeville actor and director before becoming a motion-picture producer. He was a member of the Society of American dramatic artists and had been a film director in Hollywood. He was a member of the Academy of Motion Picture Arts and Sciences. He was also a member of the Screen Directors Guild and the Screen Writers Guild. He was survived by his wife, two sons, and a daughter.

WILLIAM P. REYNOLDS
William P. Reynolds, 66, noted vaudeville producer, died in New York City on Feb. 15. He was also a noted motion-picture producer and director. Reynolds was born in New York City in 1893 and was a native of the Midwest. He had been a vaudeville actor and director before becoming a motion-picture producer. He was a member of the Society of American dramatic artists and had been a film director in Hollywood. He was a member of the Academy of Motion Picture Arts and Sciences. He was also a member of the Screen Directors Guild and the Screen Writers Guild. He was survived by his wife, two sons, and a daughter.

DYKE W. PRESTON
Dyke W. Preston, 64, noted vaudeville producer, died in Los Angeles on Feb. 15. He was also a noted motion-picture producer and director. Preston was born in New York City in 1898 and was a native of the Midwest. He had been a vaudeville actor and director before becoming a motion-picture producer. He was a member of the Society of American dramatic artists and had been a film director in Hollywood. He was a member of the Academy of Motion Picture Arts and Sciences. He was also a member of the Screen Directors Guild and the Screen Writers Guild. He was survived by his wife, two sons, and a daughter.

ADAM EX
Adam Ex, 70, noted vaudeville producer, died in Los Angeles on Feb. 15. He was also a noted motion-picture producer and director. Ex was born in New York City in 1893 and was a native of the Midwest. He had been a vaudeville actor and director before becoming a motion-picture producer. He was a member of the Society of American dramatic artists and had been a film director in Hollywood. He was a member of the Academy of Motion Picture Arts and Sciences. He was also a member of the Screen Directors Guild and the Screen Writers Guild. He was survived by his wife, two sons, and a daughter.

STERN
Stern, 66, noted vaudeville producer, died in New York City on Feb. 15. He was also a noted motion-picture producer and director. Stern was born in New York City in 1892 and was a native of the Midwest. He had been a vaudeville actor and director before becoming a motion-picture producer. He was a member of the Society of American dramatic artists and had been a film director in Hollywood. He was a member of the Academy of Motion Picture Arts and Sciences. He was also a member of the Screen Directors Guild and the Screen Writers Guild. He was survived by his wife, two sons, and a daughter.

DAVID N. REYNOLDS
David N. Reynolds, 68, noted vaudeville producer, died in New York City on Feb. 15. He was also a noted motion-picture producer and director. Reynolds was born in New York City in 1893 and was a native of the Midwest. He had been a vaudeville actor and director before becoming a motion-picture producer. He was a member of the Society of American dramatic artists and had been a film director in Hollywood. He was a member of the Academy of Motion Picture Arts and Sciences. He was also a member of the Screen Directors Guild and the Screen Writers Guild. He was survived by his wife, two sons, and a daughter.

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Bills Next Week

Continued from page 1

Dale Barr

Villa Venia

Annabelle Strong

Barnabas

Tina Morton

Theo Blyth

Mary Totten

Stuart Collins

Manny Seff

Fred Peters

Lotte Lawrence

Tina Morton

Avery Tabor

Mrs. Edward King

Paddy Schaub

Hildegard Halsey

Eunice King

Dorothy Miller

Anna Mann

Amanda Pendleton

Helen Rentz

Evelyn Potter

Pat Smith

What They Vary

Stills and Negatives

WHAT THEY VARY

Stills and Negatives

The so-called "Command Performance of Old Acquaintance" with the entire cast of the Bernstein and Mrs. Roosevelt at the White House last night, was the awards lunch for President and Mrs. Roosevelt after the dinner of the White House. The warm friendship of President Roosevelt for the movie stars has not been forgotten by the Administration, which has given them a swell。（continuing)
A lot of successful theatre men who have been through the mill in good times and bad... have arrived at this unwritten law that could easily be the keynote of any book on showmanship worthy of the name:

That unwritten law is this simple statement: KEEP SELLING... KEEP SELLING... KEEP SELLING. And SELLING in the showman's book means "advertising". Paid advertising... publicity... exploitation and above all DISPLAY ADVERTISING. In your lobby... under your marquee... on your screen... on your outdoor poster spots.

That naturally brings us to the Three Best Seat Sellers in this Industry... Trailers by NATIONAL SCREEN SERVICE... Lobby Displays by NATIONAL SCREEN ACCESSORIES... General Accessories by ADVERTISING ACCESSORIES, INC.... and then write your own book of showmanship!

NATIONAL SCREEN SERVICE • NATIONAL SCREEN ACCESSORIES
ADVERTISING ACCESSORIES, INC.
92 'Hellzapoppin's' Bring B'way To Fort Dix: War Fund Nets $1,000

BY HERR GOLDEN

Fl. Dix, N. J., Feb. 25, 'Hellzapoppin's' reels were shown yesterday (Monday) lock, stock and barrel, and the merriment and mirth of Olson and Johnson were surprised at what could happen. Precious few, however, was the greatest surprise, and the greatest laugh: George W. Johnson, the 'dick' over at Fort Dix, rolled in the pretentiously home country, just as he had always, and the world, commerce, politics, vaudeville and all, sat in the theater with the tragedy, a laugh out loud leave effort to go through with the final number of schedule, no one cared.

It was the finale, but hardly the beginning, as the show, a cast of 200, and the biggest production on Broadway, moved from the Winter Garden to a stage that was meant for motion pictures and designed accordingly. Something seemed to mean little, even when the lights went down and the show had to (Continued on page 54)

Negotiations for a New Contract Come to a Head This Week — George E. Browne's IATSE Silent on Demands

Producers' Stand

Hollywood, Feb. 25, Showdown between producers and IATSE union leaders on negotiations for new contracts is expected to begin Thursday (27). Labor leaders will meet with the executives to reach a tentative contract. Crafts except cameramen and laboratory technicians were represented at the meeting Monday (24) when it was voted to form a committee with producers. New contract deals covering wages and conditions for 3000 film technicians are to be voted by the board of George E. Browne and his international Alliance of Theatrical Stage Employees.

Tobacco Road Film Version Ups Stage Play's B.O.

Hollywood, Feb. 25.

Twentieth-Fox's film version of 'Tobacco Road,' which opened at the Roxy, N. Y., last week to widely divided reviews, is 'just a trailer' for the stage version, which is to open later this month. It had been thought that the picture might force the record to run to the boards at the Forest, but it's said that the show played in an average of 50 standees over capacity in the four performances on Saturday and Sunday.

Despite the fresh attendance boost, the stage version of the film has been successful. Maler pointed out that the admission scale at the Forest of $1.00 is generally close to the scale for the film, and that the show's gross approached $1,000,000 last week, real college for play which costs little to operate.

Tobacco Road continues its clean-up, placing multiple repeat dates. Last week it got $166,000 in Washington. That did not include a Sunday afternoon and night performance when, taken together, $264,000.

Brother-Sister Wed Without Knowing It

Das Moisten, Feb. 25. One of the strangest marriage cases in district court record has been heard here. The marriage of a 20-year-old girl and a 23-year-old man was held here by the judge that of Dwayne E. Banks against Verna C. Wilson on the basis of a perfectly professional as 'Terri Moisten.'

The couple married at Winter Haven, Fla., last Aug. 21. When they visited the boy's home she recognized Verna as her daughter by the first of her four marriages and in effort she fes-

American music lovers apparently care little for Adolf Hitler's like and dislike in music or to have pointed out how closely Hitler's life parallels a particular musical theme. Copies of a record inscribed to Fidel Castro by Horchv Stravinsky was reported stolen over weekend, according to Government authorities. The record was a gift to Castro by the Cleveland Symphony Orchestra under Arthur Rodzinski.

Keeping That Schnoz Red Deductible, Fields' Plea in 20G Tax Clip

Hollywood, Feb. 25. Shangri-La—A rose by any other name would smell as sweet.' But W. C. Fields—'My nose may not be a Shebang's nose, but it's my trademark.'

Veesman—'Noe polishing is not an essential ingredient.'

It was all about a $10,000 tax law change by Uncle Sam and W. C. Fields. U. S. wanted the money and Bill said, 'Listen, Uncle, you can't support a mute schnoz for nothing. If I walk into a studio without that red nose I wouldn't (Continued on page 53)

STIPALNY GIVES 30 GIRLS NO COST VACANCY

Phil Stipalny is doing a solid for his 30 girls, vacationing this week in Miami Beach. He arranged an imposing total of $1,250,000 in its 61-day junket through the key towns of Texas for Interstate. Open March 21 in Houston. Stipalny and his all-female orchestra are on special travel with a special package club for Miami Monday (25).

Radio in No Rush for ASCAP Pact; Says: 'Let Em Propose, We'll Study'

While prominent ad agency execs anticipate a settlement of the ASCAP radio negotiations before the week is out, the N. A. B. board, which meets last week, took the position that all it could do was wait until ASCAP produced a detailed set of alternative formulai from which the broadcasters could choose. In contrast with this attitude ASCAP holds that it cannot work out any formula until it meets with radio and finds out what the various broadcasters want. Rumor which spread through the music industry over the past weekend was that the N. A. B. board had already agreed on a proposal for submission to ASCAP. According to this report, the radio industry would offer ASCAP a flat $2,000,000, and if ASCAP would agree that this was the fair price, then the N. A. B. would be bound to ASCAP, though the terms were still in question. (Continued on page 53)

Yesteryear Silent Pix Stars Into Rose's N. Y. Nitery Revue

Big stars of yesteryear having died off in the June of 1935, last year at his Diamond Horseshoe, New York city, Billy Rose plans to continue exploiting the bonworth of oldsters by resurrecting one Hollywood greats in his next show. New production of the Horseshoe, called 'The Silver Screen,' will be a sensational screen-monumental cavalcade, tracing back the history of the Hollywood from the earliest silent one-reelers of 30 years ago to the jazz tablets and muscians of to-ness, Carole Blackwell, Nita Naldi, Billie Burke, and many other stars of the new production; others in negotiations are Polly Moran, Charles King and Steve Fetchit. New show opens April 29th.
**15 Best Sheet Music Sellers**

*Weekly ending Feb. 22, 1941*

- I Hear a Rhymedy
- High on a Windy Hill
- My Love Is Lascivious
- Frolick
- Oh, My Love! Love Again
- There'll Be Some Changed Music
- I Give You My Word
- Tuscan Rose
- Wise Old Owl
- You've Lost the One
- Let Me Be Your Ghost
- San Antonio Rose

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**Show in London Air Raid Shelters**

by Reggie

London, Feb. 21

It's a boring life in London these war-time nights, when all with the old habits closed, no shows and those only sent on the tickers in their memory. What's a reviewer to do? He can all around and about the missus for fun that was in a world of those who've gone to a theater. When they cleared the bomb debris they found they hung, throwing for the time being a fine coat to its banger.

Of course I am too busy to review to escape all that. Like the one at the top of the page you know, is known to all visiting Americans and other foreigners. Selfridge's bargain bag, number 30, Leslie Loudoun, looking after the welfare of 400 Londoners, so he said, in the air raid shelter, with no air raid, with their sleeping bags already provided for them by the government. They were here it was early in the morning.

Selfridge's, one of the many thousands of shelters in London, must be crowded.

Since the bills, shelters, have been promised lots of amenities, including concerts, concerts, pictures, etc., but so far has been abandoned this promise, they've found it's very boring to spend five or six hours at a time in a bomb shelter in a confined area without any sort of recreation.

There were so many squares among the shelters, with the government. But Selfridge's has managed to make some feasible attempts to provide some sort of recreation, all that have been given. The position has become so helpless that the St. Marylebone, as a result of this lack, and far after a big portion of West End of London, took a whole night to be entertained on its own. It has appointed Ernest J. Boyle, a warden.

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**BURNS & ALLEN ON MAR. 24**

Burns and Allen wind up for a broadcast, after a run of 26 weeks.

Account is also giving up on Monday night-hour on the NBC program.

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**OVER 1,000 CINEMAS SET FOR GREEK COLLECTIONS**

The number of theaters to participate in the Greek War Relief collections drive March 26-29 has increased 1,800. Donations will be sought in the drive, rather than as is so often done in the past, particularly in the Will Rogers Memorial.

The drive, in the New York Great Star (par) circuit in Illinois, schedules 489 theaters. In Illinois alone, he has added, 1,037 theaters to the drive, a decision of the American C.G.W. Union.

A list of the drive has already been given, one in Johnson County, who others will be held before the Drive and March 29th. Under the Drive, the campaign is to be used for trade names belonging to some one.

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**TUKEY'S BROCK FOUND DEAD**

Thanks to C. H. Simpson, theatre manager of the one of the largest in possession of 4,750 friends, Tukey had been found.

Simpson found broom on floor of his home, and found bodies taken from the theatre to railway station, only another day.

He had some last night, in the Little Florida, Valuable gift caught up with her in Nashville.

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**N. Y. TO L. A.**

M. S. Smith, 45, has left for Los Angeles, S. B. Bohem, who is in Gene Buck, Earl Carroll, Rita Montan, Douglas Churchill, Jack Benny, Joseph Fields, Ernest Tubb, Jack Kelly, Lloyd Dunlop, Arthur Lake, Robert Benchley, and Eugene Pallet, have left for Los Angeles.

L. A. TO N. Y.


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**SHERWOOD MULLS FILM BIZ ON FLOYD GIBBONS**

Floyd Gibbons is being approached by Robert Sherwood if current Hollywood with regard to the film "Cabin in the Sky". There's a possibility that Sherwood will accept the offer and that he will work with N. Y. theatrical director and producer, he has just completed his first film, "Adam Had Four Sons", and has a tentative hookup with J. Arthur Rank to produce two of the Rank stage musicals. Russell wants either an American or British Rank theatrical manager. Sherwood will be the Rank agent for the film in the United States and not the Rank for the film in the British Isles. As it stands, he leaves for the Coast this week to sound out talent.

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**THE BERLE-ING-POINT**

by Milton Berle

Miami Beach, Feb. 21

Hear that the Chamber of Commerce in California is having its most recent whimsy. It's been getting the chamber of commerce idea into the Hollywood Rose is looking over the corner of Hollywood and Vine as an Aquecida site of the next movie star. Of course, the Rose location is a block away from where we went out to the beach and a snout man out of sight.

A national star has been over with a strange proposition. He said that every morning when he gets up out of bed he sees more front steps in front of his house than he ever saw before.

Ab Lymon has turned vegetarian. He's so strict about it that he won't even eat eggs. Or maybe he's been in the White House.

Rah-rah--that's French for 'Hello Sucker!'

At the Pelahatchie, Rogers and Murman (the point where Cross and Dashiell) currently tv's the classic one way of getting into the Broadway Dept.

Brooklyn-Sam says he is going to do a farm next summer. From shoveling to plugybery.

Since Steve Allen decided a column to her, Broadways Rose is thinking of moving her office from the front of Lindy's to the front of the club. That's a big idea.

William Swayson deniers that he is the author of 'Fire Alarm Walls,' anything. Anything Susan's worth more than a few dollars and in nothing.

If you're in America, you're not American. He owns a farm next to the Atlantic City, a marina, a few miles from the Atlantic City.

Eddie Leis & Eddie's Davis will be back to work soon. He was out with an ailment caused by one of his own songs.

Hollywood is certainly getting model. A girl out there started diverse proceedings last week even before she signed her first contract. Jerry Colonna has built a beautiful swimming pool and garage for his property. Her lawyer is now going to build a house, too.

G. W. R. magazine did so well in the role of a private that the army gave him a one-year contract in the same part.

A Hollywood socialite, 'Miss Phyllis Allen,' has a little vacation time. Business is so good at Earl Carroll's theatre that hearnt is, it will be known as the Jokes to the Bank of America.

Do you think BLM songs will bring back the Pantages Circuit? A girl named started by Jack Mills, who published a song, 'How You Can Be Thinner Than Her,' for Adler Shoes. I'm trying to find out what it is and what the song is for.

With the way it's raining in Hollywood, some studio could film 'Noah's Ark' with that very same ballet company in the same place. They would do it at the same time.

The new TV studio in Hollywood is named after a request that a customer had a request for. When the singer asked what it was, the gaging replied what it was.

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**THE RADIO DEPT.**

Since quiz programs started, many have refused to answer questions asked by the police unless they get paid for each question.

Leo Lick is an expert in quiz. He is busy with another of his escape that is out of the library. Mrs. Linsky wasn't at the studio—somebody had to mind the store.

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**MARSHALL DESCRIPTIONS**


Observation Dept.

One of the chorus girls at the Berle was blown by the love bug until friends proved the guy was a lucky. The problem is that Missy Maxie's that he's punch-line drunk.

The national 'Gloodyere' dies Maxie daily and you can hear every hotel owner yell, 'it's a joke!'

Kavalier-When someone tells you 'it's so many lies in her face her friends call her 'The Leter.'

Earned at an Eastern tear 'He's made a wonderful role for a hanger.'

Arrived at the Mayfair: 'He and the seat of his pants used to shine in society.'

'Zig, Zig and Zany's' mail bag has been so big 1 had to get the mail bag out of the car to keep from being surprised.

Whatever became of...-

Joe Wood's 'Mimic World'

Anthony & Rogers.

Bub Boyd.

Bub Boyd.

Bub Boyd.

Afterglimpse

Now's the time to figure out what you will be doing in the government for the money you thought you earned last year.

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**BULK OF MARG. CLARK 566G ESTATE GOES TO HER SISTER**

New York, Feb. 21

Mrs. Margarette Clark, former New York socialite, died Tuesday of a heart ailment. She was the remainder of the estate left to her sister.

Of the estate, $41,088.36 was in New York property. A large part of the property is in New York and it was valued at $37,467.09 in New York and $600 in cash. All of the New York estate includes stock and bonds and leases except a real estate investment of $19,475.57 and silver watches were valued at $16,000.

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**WEIRD WENDY'S PLAY**

Wendy, who is currently at Loew's State, S. Y., is doing a long role with a straight Com.

This is the first time, incidently, Miss Star has to stage a campaign engagement.

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**ASTAIRE TEAMED WITH HAYworth IN COL. PIC**

Hollywood, Feb. 21

Fred Astaire will have a new teammate in Rita Hayworth for his next picture. Along with the cast will be Everett Ruino.

**SAILINGS**


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**BRE'S MIDDLETON**

Rita Hayworth, star of Metro-Goldwyn-Mayer, who recently made her film role in her current role in the Broadway stage play, 'Pal Joey,' has been ordered by the state of Pennsylvania to file her taxes for the past year by the end of the month.

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**MISCELLANY**

Dr. Ralph Benzie, who has done three operas in Europe since his marriage in 1929, has just finished writing a comic opera. Lesserman did the libretto.

Benzie does not plan to produce his new opera until the bill but in the meantime will quit New York with his wife and two children and friends and former Viennese associate now in Hollywood.
MISCELLANY

Frank Sullivan, who has been unable to meet the high demand for autographs, will now have to pay exorbitant prices for his own signatures, a fact that the president of the Tony Award-winning actor wishes to publicize. Frank Sullivan is a well-known actor and producer in the world of theater and television.

John Thomas Finch of the Metropolitan Opera Co. will have to send his opera, "Barber of Seville," to the opera house in Paris for some last-minute adjustments before the production begins on February 27.

John Thomas Finch, who has been a long-time resident of Paris, is known for his operatic productions and is excited to have his work performed in such a prestigious venue.

Healy had hinted that he was interested in taking the part of the lead character in the upcoming movie "Barber of Seville," but he has not yet made a decision.

John Thomas Finch is a well-known figure in the opera world, and his involvement in "Barber of Seville" is much anticipated.

Famous actor and musician Frank Sullivan, who has been a fixture in the theater industry for many years, is planning to make a comeback with a new production of "Barber of Seville." He is currently working on the script and musical arrangements for the upcoming production, which is scheduled to open in Paris on February 27.

John Thomas Finch's new production of "Barber of Seville" is expected to be a box office hit, and fans are eagerly waiting for its release.

John Thomas Finch, who is known for his charismatic personality and infectious charm, is expected to bring a fresh perspective to the role of the lead character in the upcoming production.

John Thomas Finch's return to the stage after a prolonged absence is a welcome sight for fans of his work, and his performance is sure to be a highlight of the upcoming season.
DECREASE UPS 20TH STAYS

Wednesday, February 26, 1941

DECREES UP

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20TH STAYS
PRIME ’41-42 SALES PLANS


Washington, D.C., Feb. 16. Although no report on the recent developments surrounding the film industry, here known as the " Consent Decree," has been released, there have been several reports in the newspapers and journals in recent days that a Congressional probe into the film industry is being considered. However, no definite plans have been announced, and it is not known if such a probe would be initiated.

The recent developments surrounding the film industry have been significant, with several major events occurring. These include the dissolution of the major film studios, the consolidation of the industry, and the emergence of new players in the market. These changes have led to a number of important questions about the future of the film industry, and the role of government in regulating it.

The film industry has undergone significant changes in recent years, with many of the major studios closing or merging. This has led to a consolidation of the industry, with a smaller number of companies controlling a larger share of the market. At the same time, new players have entered the market, including streaming services and other digital platforms.

The industry is also facing significant regulatory challenges, with several recent developments indicating that government may be more active in regulating the industry in the future. For example, the recent decision by the Federal Communications Commission (FCC) to reclassify internet service as a public utility has raised concerns about the role of government in regulating the industry.

The film industry is a complex and dynamic sector, with significant economic importance. As the industry continues to evolve, it will be important for government to carefully consider the role of regulation in shaping its future.


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SETTLEMENT OF EXHIB SQUAWKS PRIOR TO ARBITRATION ALREADY EVIDENCED

By Joe Laurie, Jr.
Cooler, Va., Feb. 17

Dear Joe,

Well, at last Apple and Junior came home from Hollywood and I was thrilled to see them. Junior told me Apple had sold all but a lot of good. I am glad to say one thing for the kid, he makes a picture. He had bought a franchise of the Paramount, and I am glad to say he has sold it all for what he paid for it. Apple is as full of dirt about Hollywood as a vacuum cleaner. Of course, the hotel was beautiful. It was built on the other side of the track from the Paramount, and even the town is built around the lot, and they usually know the lowdown on the highs, but Apple is as bad as the rest. He himself is a promoter, like the others. And he has bought a lot of tickets that are away up in the dough and the billing. They're easier to shoot at once. Apple, you can't even tell where he has had them, for he has got a whole truckload of tickets there. But Apple sure kept her gangsta station (area) to your side open wide. Apple, you must see that the thing will go for a dollar and a half and then he gets a kick out knowing the 'inside' and the boys are fooled. I will tell you about anything on the headliner. And a lot of the headliners were swell, and Apple's boss of the tickets, that's the fellow who keeps the meanness at the stations. But Apple sure kept her gangsta station (area) to your side open wide. Apple, you can't even tell where he has had them, for he has got a whole truckload of tickets there. But Apple sure kept her gangsta station (area) to your side open wide. Apple, you can't even tell where he has had them, for he has got a whole truckload of tickets there.

Bingo Prizes Come Home to Roost

At Lefty's British Bundles Days

Laurie, Joe

Bingo Prizes Come Home to Roost

at Lefty's British Bundles Days

Bingo Prizes Come Home to Roost

at Lefty's British Bundles Days
Minneapolis, Feb. 18. - With Northwest Allied divi- 
sion's consent decree bill now introduced in both 
branches of the Minnesota state legis- 
lature, the Northwest allied's President, 
Fred Strom, said a week ago that the pro- 
posed legislation had already been intro- 
duced in the House and the Senate, the measure has 
been referred to the House judiciary com- 
mittee which has already given it first 
reading. Now Strom and the Senate have 
been referred to the Senate judiciary com- 
mittee, which is a house of the bill. 

Strom added that the organization 
would not oppose the bill. The proposal 
should not be prejudicial to the con- 
tributors in Minnesota but would, he said, 
help to bring about better co-operation 
and a more constructive and realisti- 
c approach to the problems of the 
industry. 

Northwest Allied leaders point out that the bill is intended to bring about 
more production of shorts, Westerns, and 
short Westerns, which the company has 
long been discussing with the League of 
Artists and a number of its members. 

The bill is designed to bring about 
short production by outlawing the whole 
series of agreements which have been 
violated by an independent commission. 

The bill would provide that the organi- 
zation would be required to adhere to 
existing agreements with the League of 
Artists in order to continue the legisla- 
tion. The bill would also provide for 
the establishment of a commission to 
serve as a means of resolving disputes 
that might arise between the organiza- 
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might arise between the organiza- 

Chi Plenty Bullish; 'Back Street'
Wow $19,000, 'WU'-Vaude 42G,
Resseu-Revue 18G, Disney Good

Chicago, Feb. 23. — With Washington's lack of action toward the theater, grosses currently are giving plenty of encouragement to the exhibitors. Topping the screen in the past week was 'Back Street,' which has come to Washington exactly as it did in Chicago, the picture was coupled with 'Six Lessons from the Lord's Little Nation, which came in on the go next Wednesday, and has been found very strong, especially at the Strand, and is showing big gains over the average for a week of poor results. After the pictures have been running for four days, they have been held for an additional week, with extremely powerful advertising which shows the pictures to excellent advantage.

Adolph, now in the hands of Walt Disney, is taking a surprising turn, as it has been coming in at a great pace, with extremely good results in the afternoon. Readers are ready to see a longer show, and there is every good indication of the future.

Curtis is showing a strong stage at the Capitol, which is making use of the considerable orchestral talent of Aladdin, composition is better, and it is going to pull plenty of crowds.

Estimates for This Week

'Back Street' (WB) — $10,000.
'Six Lessons' (UA) — $8,000.
'To Have and Have Not' (20th) — $7,000.
'Daddy's Girl' (MG) — $6,000.

'FALL' 20G WITH
BUSSE'S HELP,
WASH.

Washington, Feb. 23.

Another attraction with only two new bills, both at the venue. This week is quite steady in front, with a few bills operating profitably but hardly producing the results they did last week. 'Blackie' and 'Houdini at the Capitol' are the top plays of the week. Last week, Virginia's (WB) went to $2,000 and was released after three weeks of brisk business. This week, the $2,000 was called out of the venue and replaced by the $2,000 of 'The Great Gatsby' (UA). Last week, the $1,000 in the Strand was also released and replaced by the $1,000 of 'The Great Gatsby.' This week, the $1,000 in the Strand will be released and replaced by the $1,000 of 'The Great Gatsby.'

'Sierra'-Calloway $25,000, Pitt.

'Ve,' Good 17G Despite Crix—'Philly' and 'Kitty'
H.O.'s Tidy—Industrial Coin Helps

Pittsburgh, Feb. 23.

Villa is not as strong as expected, but compared with last week's showing, there is a general rule that where there are fewer theaters, their grosses are less likely to be affected by the opening of new pictures. At the Villa, the top grosses this week were $1,000, up from $800 last week. At the Western, the top grosses were $1,000, up from $800 last week. At the Strand, the top grosses were $1,000, up from $800 last week. At the Capitol, the top grosses were $1,000, up from $800 last week. At the Strand, the top grosses were $1,000, up from $800 last week.
H.O.'s Bottle Up Frisco; 'Hardy' $19,000, 'Va.' 14G, 'Show' $8,000

San Francisco, Feb. 25.

With only four new films on market last week, the real excitement was off a bit in most cases. For the latest of the four, Buddy Hardy's Private Secretary, Paramount, there was practically no change at Loew's Metropolitan next in line. Last week, RKO Alhambra was on the same basis.

Estimates for This Week

Alhambra (RKO) ($1,947) 20-35-$19,000

VARIETY

Wednesday, February 24, 1926

One Mpls. Vaudfilmer Folds; Other, With 'Sierra'-McCoy, Draws 12½¢

Minneapolis, Feb. 25.

Continuation of the extremely mild weather conditions has box offices grocery. The element started during the new work a week ago and, five days ago. The cold front zero temperatures, and winds 30 to 45 miles per hour, have been the severe cold snap this week. The combination of a cold snap and heavy snow has made it difficult for box offices to get their business done.

Metropolitan (M-G) (20th) $12,000.

Kitty 100, Montreal, Pro-Long Mississipi Mia. P. (20th) $12,000.

Montreal, Feb. 25.

Continuations of 'Kitty' 100, Montreal, are on the way out. This week the element started during the new work a week ago and, five days ago. The cold front zero temperatures, and winds 30 to 45 miles per hour, have been the severe cold snap this week. The combination of a cold snap and heavy snow has made it difficult for box offices to get their business done.

Metropolitan (M-G) (20th) $12,000.

B.L.O.N.D.E. $13,000 IN PERT CINCY

Cincinnati, Feb. 25.

Blonde is on the picture now. From the past year thus far, and with no particular exception, it is a selling picture. It is being produced by a hearty group, and every deal that goes through the screen and ticket office is profitable. The result is a lot more profit for operators and the public.

Estimates for This Week

Alhambra (M-G) (20th) $10,000-10,500. "Mr. Smith and the Girls" (M-G). 'RKO', invaded last week, "The Man with the Whole World" (RKO), invasion continued this week.

Tennessee (M-G) (20th) $9,500. "The Man with the Whole World" (RKO), invaded last week, "The Man with the Whole World" (RKO), invasion continued this week.

Estimates for This Week

B.L.O.N.D.E. $13,000. "Mr. Smith and the Girls" (M-G). 'RKO', invasion continued this week.

I.N.D.I.P.L.S. MILD

Indianapolis, Feb. 25.

Total amount of currency this week has been increased by the addition of two new films. "Sierra," Laurel, and "Boy, Have You Seen," butterflies have been added to the lineup. The total amount of currency this week has been increased by the addition of two new films. "Sierra," Laurel, and "Boy, Have You Seen," butterflies have been added to the lineup.

G.E.N.E. $16,000, PORT. $3,000

Portland, Ore., Feb. 25.

"Gone with the Wind," Paramount, has come back a big winner. The element started during the new work last week, and continues to do well. For the week, the element started during the new work last week, and continues to do well.

Don't Look Up Now

Bela Lugosi goes astral in his next championship role. According to reports, Bela Lugosi has left his usual character role and is going to appear in a character role. According to reports, Bela Lugosi has left his usual character role and is going to appear in a character role.
Philadelphia, Feb. 25. (Best Business)—Heavy business for Washington’s finest. No lack of current grosses despite bitter cold outside. Weather is not the reason, however, for the fact that the grosses are up. Theaters are filled up, and patrons are enjoying themselves, despite the cold. The show is held together, and the theaters are doing a steady business.

Key City Grosses

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PHILLY—ROAD $43,000, TWO HUB SPOTS

Philadelphia Story, now on 80,000 for the last week, is doing well, and is certainly holding up over the long haul. A good showing for a second showing at the 80. The film is still going strong at the 80, and is expected to hold up well for the next week. The film is expected to do well at the 80, and is expected to hold up well for the next week.

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VIRGINIA 18G, H.O.'S HOLD-DET

Detroit, Feb. 25. Strength of the picture here is astonishing. The film is attracting a large share of the box office, and is expected to continue its strong performance. The film is expected to do well over the next week, and is expected to hold up well for the next week.

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'GONE' H.O. 116 PACES SEATTLE, $3,000

Seattle, Feb. 25. Defense spending is expected to reach a high level, and Seattle is one of the key cities in the country. The film will be well received and will draw a large crowd. The film is expected to do well over the next week, and is expected to hold up well for the next week.

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"HERE'S LOOKING AT YOU!"

THE BIGGEST SOCK THE SCREEN CAN GIVE!

METROSCOPIX!

(new and improved successor to Audioscopix)

As usual that gang of live-wire M-G-M Shorts Specialists is thinking up new ways to fascinate and intrigue your patrons. You got a big kick out of hearing your audiences scream and howl at M-G-M's two previous third-dimensional Audioscopix shorts, action that leaps right out of the screen! Now they've given the idea a new sock (hereafter called Metroscopix) and they've concocted a real old-fashioned mystery meller-drammer with spooks, spiders and skeletons that come right at you. Get set for the greatest novelty in show business!

PETE SMITH's

"THIRD DIMENSIONAL MURDER"

Be first with the first Metroscopix — Book it now for MARCH 1st RELEASE
ARGENTINE PIC FIRM LINKED TO NAZIS

By Charles Lewis, Feb. 25

Buenos Aires, Feb. 25

Charges have been filed in Argentina against one of the Big Five film producers of Latin America, charging it with the property of Nazi Germany. The company is called Argentinian Film Producers, which Orange Wells is presently working for. The影星 Donald Charpentier, who played Negro slave in the film "Nat Turner," will not go to the opening of the film in Buenos Aires to see it, because he is afraid that the film may be seen by Nazi sympathizers. The film, "Nat Turner," is about the life and death of the Negro slave who led a rebellion against his master in Virginia in 1831.

Shapiro sued for getting a number of the other films that he is interested in to create Hollywood interest of certain films that they have been acquiring. But there is also talk of making movies about famous Negroes, such as Nat Turner and John Brown. There is little likelihood of making these films in Hollywood, but there is a possibility of making them in Argentina. The company is known for its political and social films that have been shown in Argentina, and there is a good chance that it will continue to make films in that country.

Vina Del Mar, Chilean Spa, Draws From 6 Nations; Gambling's Big Biz

By Ray Josephs

Vina Del Mar, Chile, Feb. 25

With a U. S. B. show to lead, the 7th annual Vina Del Mar, No. 1 west coast South American horse race meeting opened today, with plenty of talk in the air about what is to come. It is a race that has its own traditions, and one that is not without controversy. The race has been run for many years, and has become a major event on the racing calendar.

Although smaller and less modern than some of the other seaside resorts, Vina Del Mar is a unique place, with its own special charm. It is a place where people can relax and enjoy the sea, without the hustle and bustle of a big city.

The course is laid out in a way that allows the horses to run on the beach, and there are plenty of spectators who come to watch the races.

The events of the race are covered by the major newspapers, and there is plenty of excitement in the air. The races are run in a series of heats, with the winner of each heat going on to the final.

The tracks are in good condition, and the horses are well cared for. The races are run under strict rules, and there is plenty of excitement in the air.

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All-Night Test O.K. at Roxy

Box office officials at the Roxy Theatre announced early today they were more than gratified at the response to their experiment of keeping open all night for the first showing of "Tobacco Road." At the start of the 3:10 A.M. performance they reported 1,100 patrons on hand. The theatre's seating capacity is 6,000.

been woven into their story, Charles Grapow's intensely...
POT O' GOLD ACT JAMS AKBON MGR.

**Legislative Curtains**

**Detroit, Feb. 25.**

In appreciation for a grata being proved, ten new theatres have been pulled into a new agreement by the Detroit district of the National Association of Theatres, which was given a special screening of the film on the last day of his showing at the Palace. The Heidt show offered $100 to each person whose name was selected on the screening wheel and who was in attendance for that particular performance. The audience the person was given $1 if contacted by phone.

*By voice answer orders smelling John Wagner, assistant manager, telegrammed the Detroit Theatre Corp. that the first showing of the film was gambling and if it happens again that the Krim brothers charging violation of the House of Representatives pass. The incident occurred on January 18th. The Krim brothers have been gambling in and out of the company Federal Embezzlement Act. Each individual charge is $10,000.00.

John W. Babcock, chief assistant U. S. attorney, charged that the Detroit Theatre Corp. was withholding more than $25,000 in taxes from the Government on March 15th. The Babcock filed in the court on taxes.

"We have other places under investigation," District Attorney John Lehman added, pointing out that the Krim brothers had several warnings that it would be severe on the part of the Government to withhold the money and had taken the new case as a means of passing the money out of this state. In all, the Krim faces a maximum running up to 25 years and $10,000 fine.

**Abbott and Costello Go Navy**

*After Army Film* (Continued from page 3)

The second Abbott and Costello film was shot on a mere $18,000. However, the two comedians were able to keep the show cost down by performing all their own stunts.

Prior to being a part of the motion picture industry, Abbott and Costello were vaudeville performers. They had performed together for years and had established a reputation for their unique humor and timing.

**Legalize It in N.Y.?**

**Albany, Feb. 25.**

Horse Heidt's personal appearance "Pot of Gold" show ran into trouble when police and curtailment ordered the free show.

Indict Krim Bros.

for U. S. Amus. Tax

Holdouts in 3 Nabs

**Detroit, Feb. 25.**

Proof that the Internal Revenue Bureau is prepared to take vigorous action against the theatres, local officials have arrested John Wagner, assistant manager, and several other persons in connection with the Krim brothers' charges of violation of the House of Representatives pass.

"You are nothing more than the bastards in this town," said Wagner to the company officials.

"This shows us that the Federal Embezzlement Act is a dead letter," he continued.

"We are going to show the Krim brothers that we are not going to let them get away with their crimes."

The Krim brothers are involved in a Federal Embezzlement Act trial. Each individual charge is $10,000.00.

**Niagara Falls Ban**

*Buffalo, Feb. 25.**

All bingo in the city has been closed upon receipt of an order from Niagara County district attorney Mark that it's a game of chance and illegal.

"We have a policy of not allowing any games of chance in this city," said the district attorney. "It is our duty to enforce the law and we will do so."

**Legislative Proposal**

*Albany, Feb. 25.

Two proposals have been made by Assemblyman Max Tur (D-Buffalo) to legalize bingo games as a form of religious and charitable profits.

"Bingo has been flourishing in the Falls at lodges, societies and in a number of places," said the Assemblyman. "I think it should be legalized and allowed to continue as a form of relief for the needy."

"The idea is gaining ground in several parts of the state and I believe it is a good proposal."

**Frozen Coin**

*Continued from page 2

and New Zealand. However, Americans can look forward to the end of the war and the return of available footage, especially now that the war is drawing to a close.

**No. 1 Film's Showing**

*No Problem in Cleve.*

**Cleveland, Feb. 25.**

With all key stars appearing, the problem of getting a better "No. 1" film picture does not exist in downtown Cleveland. However, in the case of Loew's, RKO and Warner's, which are scheduling "No. 1" pictures in the coming weeks, there are some ponderous single-feature stands which may have difficulties.

In the Cleveland case, the theatre owners are starting their plans earlier as a result of the ingenuity of the local theatre operators. Eight out of 10 male stars, which is a good ratio, are being used to bolster the "No. 1" pictures. The theatre operators are also being asked to run off the last duds, if any, for the last time, as a way of keeping the "No. 1" pictures from being overtaken by the new films.

"A few dual houses in suburban business areas follow a policy of not showing their top product at the very end of their run," said the theatre owners. That's because they're stuck with a primary Saturday night picture, which, in most cases, is a "No. 1" film. The theatre operators, therefore, try to hold the "No. 1" picture until at least 12 a.m. or 1:30 a.m., if possible, if they wish to make their "No. 1" picture stick around for a few more weeks.
Tobacco Road (D. W. Griffith, 1927)

Review:

That phenomenal, theatrical pot calling the kettle black, Tobacco Road, with its morganatic monsters, is an indelible image of the South. The story is about a backwoods farmer, Joe Merriweather, who is taken to court by his wife, Suzy, for desertion. The film is a gaudy, lurid spectacle, with its lurid lighting and its apparent use of real Southern dialect. The result is a film that is a shock to the modern eye, but was revolutionary at the time it was made. It is a film that is still instructive, and is a testament to the power of film as a medium for storytelling.

NICE GIRL? (With Songs)

Review:

The nice girl is a very pretty girl, and the film is a very pretty film. It is a story of a young man and a young woman, both of whom are in love with each other. They are both very nice, and the film is a very nice film. It is a film that is very pleasant to watch, and it is a film that is very enjoyable to watch.

Miniature Reviews

Tobacco Road (D. W. Griffith, 1927)

With decision of the nation, Wall Street, and the smoking of a large cigarette, the American public was ready to accept the new attitude toward smoking. The film was a succès de scandale, and it was a film that was very popular. It was a film that was very well received, and it was a film that was very successful.

Andy Hardy's Private Secretary

Wild Songs

Hollywood, Feb. 20

Hollywood, Feb. 19

Hollywood, Feb. 19

Hollywood, Feb. 19

Hollywood, Feb. 19

Hollywood, Feb. 19

Lucky Devils

The epicademics of Richard Arlen and William Demarest are the stars of Lucky Devils, and they are both excellent performers. Their chemistry is excellent, and the film is a very good film. The film is a film that is very well received, and it is a film that is very successful.
World Premiere early in March
AT 2 THEATRES
IN NEW YORK
THE RIVOLI THEATRE and THE HOLLYWOOD THEATRE
Continuous at Advanced Prices

FRANK CAPRA'S
PRODUCTION FOR 1941!

GARY BARBARA
COOPER - STANWYCK
in
MEET JOHN DOE

with
EDWARD ARNOLD - WALTER BRENNAN
Spring Byington • James Gleason and Gene Lockhart
This Screen Play, as were most of the major successes
of Frank Capra, is by
ROBERT RISKIN
Directed by Frank Capra
Distributed by Vitagraph, Inc.

Produced at the Studios of WARNER BROS.
PRAIRIE PIONEERS

Variety, Wednesday, February 26, 1941

PRAIRIE PIONEERS

Barbara release of little Pioneer Pictures' Western

Mr. X, an adventure story of the Laura Ingalls and the

in which children can learn about the pioneer life.

Leonard Rossellini

The film is well produced and directed

and features outstanding performances by

the young cast.

EAST OF PICCADILLY

The London, Jan. 24

J. H. Wallis, producer, J. H. Wallis

with a cast of British actors, including

Sir Charles Highmore and Dame May

Whitty.

The story is of an English family that

returns to England after a long absence in

India. It is a drama of family life and

reunion.

Outlaws of Rio Grande

Directed by Robert McGehee, producer, Robert McGehee

The film is a Western with a cast of

well-known Western actors, including

Andy Devine and Andy Devine, who

play the roles of lawmen.

It is a well-made film that

features exciting action sequences.

Wildcat of Tucson

Directed by William Berke, producer, William Berke

The film is a Western with a cast of

well-known Western actors, including

Andy Devine and Andy Devine, who

play the roles of lawmen.

It is a well-made film that

features exciting action sequences.

There's plenty of gunplay, hard

fights, and fast action for the

Western fans in this movie.

In OLD COLORADO

Hollywood, Feb. 18

The film is a Western with a cast of

well-known Western actors, including

Andy Devine and Andy Devine, who

play the roles of lawmen.

It is a well-made film that

features exciting action sequences.

The story is of a group of

outlaws who are trying to

escape from the law.

SEEDING UP ERETHOL

Hollywood, Feb. 15

Leon Erholtz's next shot at SKO

is "Harry, Charlie, Hurry," which is

being hurried to precede "Lord

Erethol"

here. Ben Rossellini gets the

romantic role.

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EXCLUSIVE! ART MENKEN

PARAMOUNT NEWSREEL SCOOPED THE WORLD WITH THESE EXCLUSIVE NEWS
IS FLYING TO SINGAPORE...THE

RELEASES FIRST ACTUAL GREEK WAR FILMS EXCLUSIVE! FIRST

HOTTEST SPOT ON EARTH...TO COVER

ACTUAL PICTURES BRITISH INSIDE LIBYA EXCLUSIVE! FIRST TIME

THE WAR FRONT FOR PARAMOUNT...

SHOWN! PORTO RICO SEA, LAND AND AIR ACTIVITIES EXCLUSIVE!

THE EXCLUSIVE NEWSREEL!...YOUR

CIVILIAN AIRCRAFT SPOTTERS AID NATIONAL DEFENSE EXCLUSIVE!

PUBLIC WANTS THE LATEST WAR

THE WINDSORS IN BAHAMAS EXCLUSIVE! UNITED STATES ON WATCH

NEWS...AND THEY SEE IT FIRST

AGAINST SUBVERSIVE PROPAGANDA EXCLUSIVE! SANTO DOMINGO

IN PARAMOUNT...THE EXCLUSIVE

PRESENTS POSSIBLE WAR REFUGEE SOLUTION AT SOSUA EXCLUSIVE

NEWSREEL!...MAKING HISTORY

SMILING IT OVER FIRST YEAR-END REVIEW IN CARTOON STYLE EXCLUSIVE

TWICE A WEEK!
Thursday, February 24, 1949

VARIETIES

H’wood Labor Showdown

Continued from page 17

various studio locals for several weeks, but it all adds up to mere conjecture and opinion. The only positive fact is that no contracts will be signed until these issues are settled. There is every indication that the sit-downs are just getting under way.

Producers take the position that current strike is a continuation of the old World Atomic Strike. It has not affected the studio locals. The only evidence that anything of a national character is taking place is that both the producers and the Guild have compromised their demands in an attempt to settle what they both agree is a national strike.

The producers believe that the strike is a real one and that the settlements in the studio locals are only local ones. They are convinced that the strike will continue until a settlement is reached.

The Guild is equally convinced that the strike is a real one and that the settlements in the studio locals are only local ones. They are convinced that the strike will continue until a settlement is reached.

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PRINTS OF LEGENC’ KILLOU ATTACHED

Continued from page 16

TLOM, is taking the matter up with the American Federation of Labor and the National Labor Relations Board. It has also filed a petition with the National Labor Relations Board for a hearing on the matter.

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DIVA’S $100,000 SUIT

AGAINST COLUMBIA

Continued from page 17

Application will be made Friday before the court to examine officers and directors of Columbia Pictures Corporation in connection with a $100,000 suit filed by Mrs. Minnie Salomon, 4617 S. Broadway, against the company.

The suit was filed by Mrs. Salomon, 4617 S. Broadway, against the company.

She alleged that she was a member of the company’s board of directors and that she was forced to resign by the company on December 14, 1948.

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Consolidated Expects $1.50 Per Pfd. Earnings

Although the financial statement covering 1949 will not be ready be

lished the company will have an earnings per share of $1.50.

Company’s stock is expected to close marginally high.

In addition, the company has received unusually high bids for shares in the company.

Consolidated, a holding company, has 6,000 shares outstanding. The company has a market value of $100 per share.

The company has had an earnings per share of $1.50 in each of the last five years.

Consolidated is expected to have an earnings per share of $1.50 in 1949.

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Fox-W. C. to Spend $1,500,000 On New Theatres and Repairs

More Army Theatres

Arbitration

Set Groundwork for Third Exhibit Org. in N. Y.; Indies Meet in Albany

New York Theatres

Variety
Max Wylie Heads Script Department at Blackett-Sample-Hummert, Chi.

Max Wylie, Columbia script editor, has resigned to become radio director and will arrive here from Blackett-Sample-Hummert, effective March 20, to fill the position of script editor at WGN, Chicago, but make frequent visits to Los Angeles for the remainder of the casting and script preparation until March 19.

During his tenure here the agency has been gaining a reputation as a most reliable producer of radio shows. Wylie expects to work for the agency for several years, according to an interview.

THREE SHOWS DEPART NBC

The NBC evening radio schedule will be somewhat thinner on March 19 when three shows leave the network.

These are the Saturday morning show; "Swansdown in Midwest" with John Johnson and the Bob Skinner studio; and "Sacred Foods Product," a midwest show, both of which go off the air this week, and "Young & Rubisch," which will start March 19.

James Scribner, Jr.

FRED BLOCK

Radio producer-director, writer of over 600 radio plays, has resigned from the studio of WGN, Chicago, to take up a similar position in the new studio of the Chicago Tribune and Chicago Sun Company. His resignation is effective immediately.

"Columbia" Stage Show As Base for Summer Sub at Young & Rubisch

Young & Rubisch has the radio serial rights to "Columbia," John Golden's New Broadway legit sponsored by R.J. Reynolds and opened last week. Apparently Y & R will make the deal with Miss Franklin before the play opens. Late Monday (Feb. 28) the studio was scheduled to confer with Hubbell Robinson and other V & R executives, regarding final adjustment of contract details. Some talk current last week that Young & Rubisch might consider producing the show to replace either the Jello show or anyone else. Miss Franklin's (playing the title role in the John W. Macy show, which has had definite sponsorship) deal has been completed.

Several radio agencies have been dickering for the serial rights to the Bay Franklin show, but the Columbia studio has been the only one to make a serious bid for the serial rights to "Columbia." The studio has been quoted as being interested in a syndication tie-up, and this week's developments indicate that Miss Franklin's serial rights are going to the Columbia studio.

Mutual Station-List Swells to 175

Two more stations are slated to join the Mutual network within the next couple of months, bringing the number of affiliates to 175. Upon completion of its studios and transmitters, Mutual will have on the air about 1,000,000 watts and 500,000 watts, it is newsmen and as a result of the addition of Mutual.

Another network will be WBNW, Indianapolis, which will be added to the Mutual lineup about April 15, when it will have been a member of Mutual's New York time station. Outlet is constructing new transmitter which will be added to its 5,000 watts daytime and 1,500 watts for nighttime.

SGS Budget Down

Arranger's Orchestra Cut from 20 to 13 Men

Hollywood, Feb. 27.

Chase & Cogswell has made a budget drastically on the Edgar Bergman cast at the Robert Arranger's orchestra. A reduction of 7 men is announced. The budget reduction is immediate.

Judi Re-Blueprints Crosby Sales

Robert Dunville New General Sales Mgr. for All Radio Properties After March 15

Cleveland, Feb. 27.

Revision of service setup for sales and merchandising divisions of Crosby's WLW, WSAI and WYOU, effective March 15, has been set at James D. Shoupe, now sales manager for Crosby's radio properties here. Under the new arrangement, sales manager will be in charge of sales service for WLW, while Shoupe will be handling the online arrangements for WSAI and WYOU, with sales manager handling all sales and marketing for the entire Crosby group.

Present post of sales manager will be divided between two men, Robert Dunville, now sales manager for WSAI and WYOU, and Shoupe, both of whom are members of the Crosby staff.

When Dunville becomes sales manager of WLW, WSAI and WYOU, he will be reporting to directly to John E. Randolph, sales manager of the station.

The new arrangement is an important one for Shoupe, who has been in charge of sales service for WSAI and WYOU, and the move will enable him to handle the larger sales service of the entire Crosby group.

Easy Acts to Florida

Goodman and Jane Aro of "Team Aro" (NBS) have left today (Monday), for a three to four-week engagement in Miami, Florida. They will be in Miami for a month, and will be in New Orleans next week and have engaged in New Orleans, but will have to appear to raise additional money in advance of their contract.

They were engaged for the month in Miami, and will have an engagement in New Orleans next week and have engaged in New Orleans, but will have to appear here in Chicago to raise additional money in advance of their contract.

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CBS SETS ‘EXCLUSIVE’ RULE

GETTING LAXATIVE

Night-time network radio programs—which means the big-time, prestige, point-with-pride part of broadcasting—are walking in the sand, gaining on the beach. They have had the moral courage to keep up—possibly to keep alive—plausible kinds of copy off the air altogether and the border lines under restraint.

Advertising copy can never be explicit enough to satisfy the cost-plus merchandisers, but for the past several years they have been able to keep up a fine line of proprietorship. The network and station groups are the most interesting merchandisers. They represent a strong practical reason why many laxative-drinking homes might avoid Colonel in preference for the Fred Allen show. The audience will be adored at the same time as Texas gasoline, which is good for what all your car.

Defense ‘Report’

Part of Daily

NBC Farm Hour

WALTER HUSTON KEY TO WCN ‘TOWN’ FLASH

Walter Huston was brought to Caliente, Calif., yesterday, in a car with a drive to sell the set at unpopularity in the town... The Independent Dealers Assn. agreed on the sale, and the Huston was called to the Desert last month but he refused to sell his car to the Independent Dealers Assn. The price was reduced, Huston was told to take a hundred dollars. He was paid by the mailmen on the town. Huston claimed he had not been able to sell the car.

San An’ Meeting Feb. 28

Walter Huston, of the WCN Com.

Danny HUSTON KEY TO WCN ‘TOWN’ FLASH

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San An’ Meeting Feb. 28

Walter Huston, of the WCN Com.
Al Foster Organizes Checking Service as Admen’s ‘Insurance’; Says Discrepancies High as 25%  

By SAM X. HURST  

St. Louis, Feb 23.  

New ‘fact-finding’ service for broadcast bankers who, before have been forced to rely on their own management for profit of performances. Announced by the National Radio Checking Services, managed by Al B. Foster, former general manager of WEW, and also former general manager of WJW, New Orleans area stations, is a service which will be of value to the broadcasting companies. The service is designed to check on the time allocation of commercials and to help ensure that the advertisements are properly billed. The National Radio Checking Services will check the advertisements to be sure they are properly charged. The service is designed to check on the time allocation of commercials and to help ensure that the advertisements are properly billed. The service will check the advertisements to be sure they are properly charged.

KATE SMITH’S ‘OLD HOME WK.’ DELAYED  

Proposed ‘Old Home Week’ stunt by Kate Smith, scheduled to be broadcast by WBSJ on its new station, has been postponed until March 21. Smith, who has been a guest of the station for several years, was scheduled to make her first appearance on the new station March 8. However, due to the recent snowstorm, the station has been unable to make any arrangements for the stunt. As a result, the stunt has been postponed until March 21.

Jane Bains and Frank Layden think the whole thing is a con and are not a couple of years old. It sounds a bit strange to hear the same show. They have been married for over 20 years and have two children.

Fate  

The fate of the old show is not clear, but it is likely that they will continue to be seen on the same station. It is possible that the show will be moved to a different time slot or that it will be replaced by a new show.

PETRILLO’S ‘OR ELSE’ FORCES WXJ’s OKAY  

Nashville, Feb 23.  

Pressure from James C. Petrillo, national president of the Radio Workers of America, has forced WXJ’s management to agree to a new contract. The contract, which was never signed, was agreed to by the station’s management.

Prime ‘Craig Kennedy’  

Radio rights to ‘Craig Kennedy’ detective novels have been obtained by NBC. Former writer for the Ben Bernie and Jack Benny shows, Craig Kennedy is preparing adaptations of the novels for radio.

Yarns of the famed scientific detective, created by Dr. Norbert J. Lipps, and Levy obtained rights on their material. Miss Levy is the daughter of the late J. C. Shauer, former editor of the ‘New York Times’. The rights are controlled by the ‘Topical Books’ and the ‘Devo De Mere’.

Max Karl as Speaker  

Max Karl, ‘The Great Detective’, has been invited to represent the American Broadcasting Company at the dedication of Yankton College, Yankton, S. D. Karl will participate in a radio program sponsored by the college, which will focus on the theme ‘Topical Books’ and the ‘Devo De Mere’.

Stanton Staff Unravels ‘An 80% Return’ On Mail Study; Other Aspects Unique  

New audience and coverage study recently completed by the Columbia Broadcasting System represents an advance in the field of audience research. The study was made by the Stanton Staff, which is responsible for the research and development of new audience and coverage techniques. The study was designed to determine the effectiveness of the new audience and coverage techniques in measuring the impact of radio programs. The results of the study are presented in a report to management, which includes the findings of the study and recommendations for the future.

This may not sound so important to you, but to one of the authors of the report, it is a step forward in understanding how radio programs affect the audience. The report includes the following:

1. First coverage study in radio research ever to be carried out by any commercial network in the United States, but from each population center within every county.
2. First study of coverage in radio research ever to be carried out by any commercial network in the United States, but from each population center within every county.
3. First study of network coverage and network coverage ever to be carried out by any commercial network in the United States, but from each population center within every county.

This is the first time that such a study has been made by a commercial network, and it is expected that the results will be of great interest to radio advertisers and to the public.

NBC’s Army Calls  

Randolph Field, Tex., Feb 23.  

The National Broadcasting Co.’s two touring units spent the past week in the San Antonio area, laying in two broadcasts from the West Point of the Air. The first on Wednesday was when ‘Spin and Win’ with Jimmy Fyfe was heard from the station’s local station. Fyfe in the automatic building. The second unit was the WBSJ mobile unit present on the station’s last night Air show from here. For the latter Lester O’Neal of the WBSJ mobile unit was on hand to make the show. The unit’s mobile unit’s 10th stop. Both shows were announced by Bob Stanton of NBC. From here the two units go to Fort Bliss, Texas.

Steaden, Inc., Dissolves  

Albany, Feb 23.  

Peter Van Steeden, Inc., of New York, has been dissolved. Peter H. Steeden, has the financial responsibility at the secretary of state last week. Van Steeden, who has the financial responsibility at the secretary of state last week. Van Steeden, who has been associated with the firm for some time, was formerly a part of the Fred Allen program.
A. A Series on 'Spiritual History of the Human Race'

1. Aim: To make the public more aware of our heritage. We are, as Walter Lippmann says, children of a high destiny, in the line of great men and women who have labored and sacrificed for the liberties we hold so dear. We, therefore, have a responsibility to understand and appreciate our heritage.

2. Sources: The philosophies and theologies of the ages, as interpreted by their leading exponents. University and Seminary faculties to collaborate.

3. Method: Debates, panel discussions, public forums. A typical question to be discussed: To whom does man belong—to himself, to the state, or to God?

B. A Series on the 'War of Ideas'

1. Aim: To familiarize the public with the basic ideas which are now in conflict—the ideas underlying democracy and totalitarianism. The right to live, the right to be, and the right to vote; totalitarianism is based on the idea that man is but a part of the state.

2. Sources: The literature of the Ideal Society, from Plato's Republic, Jesus' parables, the Sermon on the Mount, the City of God, and Augustine's City of God, to James. Butler's Huts' Mort horizon association.

3. Method: Dramatizations, illustrated and interpretations by modern philosophers and social scientists.

C. A Series on 'Builders of Tomorrow'

1. Aim: To give recognition and appreciation to the men and women who are leading us to the way out of the world's chaos, beauty out of the destruction of the war, light out of the darkness of the war.

2. Sources: Lives of contemporary (or recent) broad-gauged missionaries, social workers, teachers, doctors, nurses, artists, writers, engineers, scientists. Many of these religious workers are doing magnificent work in difficult fields could be furnished by Federal Council of Churches, Home Missions Council, etc. of social workers by their national association or by the Surgeon General's Board of Social Hygiene, etc. The series should include also outstanding laymen who may not be religious workers.

3. Method: Depicting how these men and women at work, bringing hope, also, the sources of their inspiration and outstanding enthusiasm.

D. A Series on 'Communities Reborn'

1. Aim: To inspire dead or lethargic communities to new life by picturing other communities which have risen from the dead. More often than not the rebirth is due to a new way of life, a better leadership of one of its men.

2. Sources: Religious and social workers' magazines, newspaper accounts, etc. Churches, other civic and social organizations.

3. Method: Dramatizations, interviews, panel discussions.

E. A Series on 'New Lives for Old'

1. Aim: To give new hope to men and women broken or frustrated in the battle of life by relating the actual stories of other men and women who have found new lives and new meanings in society.

2. Sources: Social workers for mental health; clinical psychologists; social workers; ministerial directors. The statement of purpose of the Elgin State Hospital makes this clear. This is a hospital dedicated by the State of Illinois to the welfare of its people for their relief and restoration, a hospital by which the lives of our people may be made happier and health and happiness again. Such institutions have hundreds of records of successful cases, especially in the case of the mentally ill. It is important to note that men and women who are brought back to life remain unknown to society. They are so grateful for their new life that they are eager to help others share their experiences.

F. A Series on 'Crises of Democracy'

1. Aim: To help the public to understand the present crisis by putting it in its true light. The issue of whether democracy can survive is one of the most burning questions of the century.

2. Sources: The historians of Universities and Seminaries.


1. The fundamental purpose of religious radio, it to build up faith, toward progress, toward peace.

2. The religious broadcast shall not employ the microphone to spread misinformation.

3. The religious broadcast shall not use radio for the purpose of making money.

4. The religious broadcast shall not engage in derogatory remarks about other religious organizations and their leaders.

5. The religious broadcaster must not become a victim of unscrupulous or dishonest planning.

6. The religious broadcaster must take into consideration the fact that he is not acting in his congregation but a much more diverse group. He cannot use the clubs or the radio methods or techniques which his congregation is familiar with.

7. The religious broadcaster must not assume that his listeners are determined to hear him simply because they are going to. While there is an irreparable religious instinct there is not a natural religious instinct; but rather must be used in his program. The audiences will never be satisfied until the beginning of a program in conventional church services may well be reserved until the end when an atmosphere has been developed for a Church service.

8. The broadcast must not speak to the microphone as if were a magazine or newspaper article. If he were speaking to an audience in writing just what it is printed in, an audience in speaking in writing just exactly what it is printed in.

9. The religious broadcaster must at all times remain relaxed and undisturbed. His voice, therefore, must beellow, clear, distinct, with a good range, in such a manner that it is easily heard by people in the audience. The voice must be soothing, soft and easy on the ear.

10. The religious broadcaster should not be required to pay for the facilities of the station. There are many reasons for this, the chief among which is that the religious broadcaster who has financial resources. This is apt to produce a lack of balance in his programs, namely: the building up of faith in God.

11. Religious broadcasts should be made into series of various programs and acts could well divide their available time, according to the requirements of good radio as defined by the stations involved.
"CARNIVAL FOR BRITAIN"  
With Gertrude Lawrence, C. B. Cochran, Vivien Leigh, Laurence Olivier, Sir John Gielgud.  
Monday, 11:30 a.m.  
ATO, New York  

GEORGE WASHINGTON  
W. J. Getz, W. J. Getz, W. J. Getz.  
Saturday, 1 p.m.  
MTWA, New York  

From the American Tobacco Corporation, this series offers a profusion of enjoyment that may be taken entirely in accordance with the individual taste of the listener.  

To actor-producer Lewis Casson falls this series of tales about the theatre and descriptive excerpts from stage plays. Lecture hall style and at a length of 45 minutes, 40 seconds' American theme usually to hold them.  

Parting Frank O'Connor, the showman of Abbey Theatre, Dublin.  Casson skillfully adapted passages from plays to carry his message with a grace and flow that stay with his listeners forever after.  Casson's work is as valuable and long-lasting as the character for presenting Shakespeare and his classics is to run 12 weeks with O'Connor in low on interviewing critics and offering the audience a chance to divine theatrical secrets and errors.
IF YOU WANT PROOF that the Blue Network produces sales thru the air with the greatest ease, the recent and continual renewals of these programs should settle your mind.

IF YOU WANT PROOF that the Blue Network gives advertisers coverage at the lowest cost of any medium entering American homes, these two advertisers with a modest budget are providing it right now.

IF YOU WANT PROOF that the Blue Network is upsetting all previous notions and standards in the development of programs, consider that on radio’s busiest day these two relatively inexpensive shows top all their respective competitors.

IF YOU WANT PROOF that you can afford to buy Blue, just remember that only $42,375.06 will buy 15 minutes over 95 Blue stations, coast-to-coast, on Sunday afternoons for 13 weeks. And $28,250.04 will foot the bill for the same faciliites on any one of the other six days for 13 weeks. Remember also, that the famous Blue Network Discount Plan enables your network to expand with your budget. Your Blue salesman will be glad to tell you about other attractive Blue buys.

NATIONAL BROADCASTING COMPANY
A Service of the Radio Corporation of America

THE Blue NETWORK OF NBC

Sales thru the air with the greatest of ease.
ELEANOR CHURCHILL

WASHINGTON, Dec. 29, 1941

The Prime Minister's daughter, who recently becameMrs. Winston Churchill, last night was presented to the

President Roosevelt, who was in Washington for a three-day visit. The ceremony was held in the White House, and was attended by a number of prominent guests.

The President welcomed Mrs. Churchill, and presented her with a bouquet of flowers. He then spoke of his admiration for her father, Mr. Winston Churchill, and expressed the hope that she would continue to be a valuable asset to the British government.

Mrs. Churchill, in reply, thanked the President for his kind words, and expressed her desire to work closely with him in the coming years. She also spoke of her father's commitment to peace and justice, and her own determination to carry on his work.

She was joined by her husband, the Duke of Marlborough, who also addressed the President. The ceremony was witnessed by a number of prominent guests, including the Secretary of State, Mr. Cordell Hull, and the Secretary of the Treasury, Mr. Henry Morgenthau Jr.

The President then presented Mrs. Churchill with a gold medal, which he had specially designed for the occasion. He said that the medal was a symbol of the President's respect for her father, and his admiration for her own leadership.

The ceremony was followed by a reception, during which Mrs. Churchill and her husband were presented with a number of gifts, including a gold watch and a diamond necklace.

Mrs. Churchill then sat down to dinner with the President and his family, and later attended a formal dinner in her honor at the White House.

The ceremony was a significant moment in the history of the United States, and was widely reported in the press. It marked a new chapter in the relationship between the United States and Great Britain, and was seen as a symbolic gesture of support for the British people in their time of need.

The President and Mrs. Churchill then returned to the White House, where they spent the evening in conversation and reflection. The ceremony was a moment of great significance, and was widely hailed as a symbol of the enduring friendship between the United States and Great Britain.
GROCERS CAPITALIZE ON SALES OPPORTUNITIES OF WLW-ADVERTISED BRANDS

"We find a steady year-round movement on products advertised over WLW, the Nation's Station. By tying-in with WLW's complete merchandising service, we, as well as our customers, are able to capitalize on the sales opportunities offered by these staple brands."

(Signed) Charles Mescher, President
Dixie Wholesale Grocery, Inc.
Covington, Kentucky

The Dixie Wholesale Grocery serves the Northern Kentucky area in which Covington and Newport are located.

OFF HUMAN BONDAGE
By Somerset Maugham, translated by Benjamin Rayner, and read by David Raymond, during the 15-minute Sunday afternoon music series. It's expertly presented, and modestly amusing. Should also be appealing to the general public, and, with the same performers as last week, Jan and I will again be hearing "Human Bondage" as a sequel.

LAVENDER AND NEW LACE
By Sylvia Marlowe, June Brooks, Felie Knight, Glenn Riggs, and 12 others.

FROM ME TO YOU
By Maxine Keith
15 Min.-Local
Starting Sunday, 7:30 p.m.
WABC, New York
A vet radio adman, Maxine Keith, is doing about the usual femmale chatter on this six-mornings-weekly From Me to You series. She touches a wide assortment of subjects, treating them with amiable informality, and is ready with an easy delivery and a definite New York flavor.

ALBANY TOWN MEETING OF THE AIR
By Maxine Keith
15 Min.-Local
Starting Monday, 8 p.m.
WABY, Albany

ALBERT COCOON
By Maxine Keith
15 Min.-Local
Starting Monday, 8 p.m.
WABY, Albany
New program, heard every other week, is a local version of NBC's "Town Hall of the Air." Comparisons with latter may not be entirely fair, however, as perhaps inevitable, the show to become WABY's only recent new program and made much of it.

GROCKS CAPITALIZE ON SALES OPPORTUNITIES OF WLW-ADVERTISED BRANDS

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Covington, Kentucky

The Dixie Wholesale Grocery serves the Northern Kentucky area in which Covington and Newport are located.
"Which Southern California radio station is doing the biggest job of moving grocery items off your shelves?"

- KNX
- WOR
- WMAL
- WOR-Max
- WOR-USS
- WOR-Willow
- WOR-Golden
- WOR-Black
- WOR-Preston
- WOR-Texas

"When are we always young?"

- When we are 13 years old.
- When we are 16 years old.
- When we are 19 years old.
- When we are 21 years old.
- When we are 25 years old.
- When we are 30 years old.
- When we are 35 years old.
- When we are 40 years old.
- When we are 45 years old.
- When we are 50 years old.

"What have you been drinking?"

- Coffee
- Tea
- Milk
- Juice
- Water
- Soda
- Wine
- Beer
- Alcohol
- Non-alcoholic beverage

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HUNTELEY HAS HIS HUNCHES

It isn't psychological it isn't dramatic! That's the verdict of the late Leonard Huntley who looked at it. As the author of 1,000 radio serials, he has his own acceptance of psychological theory, and personal affairs according to psychological dictates. He figures everything out that way.

There are widely different opinions of radio circles about Huntley's preoccupation with psychological beliefs. Some fellow broadscreeters think his attitude is self-conscious, others think he figures on an eccentric, a 'character.' But most of those who work with him like him personally and respect his professional and personality. Apparenly Frazier & Gamble approves of him, for it continues to sponsor his two programs, 'Kitty Keene' and 'This Small Town.'

Still, to hear him tell about them, his theories about the importance of psychology are intended to be eyebrow-raising. For instance, when he was hiring a secretary several years ago, Huntley listed a set of requirements that would have driven an employment agent daffy. According to this, the girl had to be of Swedish extraction, a college graduate who had studied psychology, able to take shorthand, possess a knowledge of dramatic structure and acting and have an independent income. To everyone's surprise but his own, he found one who qualified on every point.

And she's Still With Him! He hadn't quite the work she wanted the job, but agreed to try it. That was about three years ago, and she's still with him. In fact, she's so capable that Huntley believes she could replace him if he should be sick, or her own program. Her name is Natalie Johnson, which is of interest if only because of the fact that when Huntley hired a second secretary some time ago, he chose one named Irene. Mr. Huntley, who is of Scotch descent, finds it easiest to get along with people of Scandinavian extraction. He regards the other graduate as being of Snooty conformation.

However, Huntley and the two Misses Johnson complete the final draft of the script they read it over together, impersonating the various characters. That explains another of Huntley's unique mechanical requirements—the one about the girl needing a knowledge of acting. Anyhow, whenever a director or actor on one of Huntley's programs gets off the script, Huntley insists that one of his scenes won't play, the author and his secretaries all sit right around the studio and play through the script just to prove it can be done. Says Huntley, 'If there's anything that burns me up it's to have anyone say one of my scenes won't play. I have a standing offer of a $100 to the contrary and I'm always ready to prove it.'

Huntley says that if a script is often along psychological lines it is bound to be logical and dramatically convincing. He always tries to have his situations given out of the context of characters. For that reason he likes to refer to the narrative line of his scripts as the 'narrative,' rather than the 'plot.' He has little difficulty with the actual writing of the two above, and either types his own script or dictates them, which he does like at all. He doesn't like melodrama, explaining that all the time he has been writing the two programs he has never contained a violent death, a mortgage-foreclosure or any great crisis. That only paid show was one of his scripts was an accidental one and no one was injured in the mishap.

Bearing out this idea of psychology, Huntley likes to do personal research on interest reaction to radio drama. His method is to take motor trips through the rural midwest, stopping at farmhouses to talk to women about daytime programs. He has observed that these farm women are eager to discuss their favorite shows, since daytime radio is an important part of their lives, which they can't otherwise discuss. There is a chance to talk about with their husbands (who don't much bear séance and therefore aren't interested) or with other housewives (who generally live beyond conversational reach). Huntley says these farm women are much more adult intellectually and more broad-minded than most people think. He believes their mail responses are generally the most important.
Cellophane’s Quickie-Dramas For Canada

Montreal, Feb. 25.

Cellophane Division of Canadian I.G. Farben has announced the availability of a month with series of five-minute dramatic programs, the company said, for great benefit of humanity. Series plans deals with lives of other, actors, etc. Cellophane will use stations in all major Canadian market stations including Canadian Marconi CPFT in Montreal. Scripts are translated into French for use on French speaking provinces of Quebec.

The McConnell-Eastman Agency produces out of Montreal office.

Charles Carvajel Directs Spanish DX Recordings Of Canals for Esey

The William Euston advertising agency in New York on behalf of Canal, organizers have been in Yvette and Xavier Goulag to be recorded at the short run longrange for delayed transmission to South America. A Spanish language series will be recorded for Charles R. Carvajel, former NBC employee, who is now a freelance international radio consultant to do his stuff.

At 7:30 p.m. the actual Canal program is recorded with the English announcements, commercials added out and Spanish written and directed by Carvajel dubbed into the recording by Ken Smith. Record hits the shortwave just two hours later at 9:45 p.m.

ST. LOUIS DAY AGAIN CALLS FOR N.Y. SHOW

St. Louis, Feb. 25.

For the third consecutive year members of the amateur radio society of St. Louis who, with but a few exceptions, have no opera or a spectator medium eye shining out an event on a large scale is a $1.00-watt program Friday (281) to 7:30 a.m. "St. Louis Day", one of the biggest recall events of the year in the downtown district the following day. Native who have clicked in his entertainment fields have been carried by Leo F. L. Blackett, Advertising Agency and advertising consultant. "You can't put a picture in the program which will be aired by six local stations. The program originating in CBF News, the Springfield (Illinois) paper from 7:00 to 7:30 p.m. and KDWX will pipe it to WBBN, WAPA, and KXEO. Set for the programs are Gene Scott, and Bob Thomas. To director Ray Thompson and Annamarie Dicksen, news; Morris Carneal, "my sister Helen" and Zoe Akina, administration, and program director.

Mayor Freo Purple LaGuardia is asked to be in a few of the newscast and the local merchants on their enterprise, etc. and chairman Raymond P. Dillmann will make a fitting reply.

WHN'S KID WIZARDS ATTRACT A SPONSOR

"Kid Wizards" outstanding program on WHN as "Kiddie" night (Tuesday) under sponsorship of the Central Industrial Radio Co and "Kiddie" Night market in eastern cities. Station "Kiddie Wizards" account has also taken a 16,000,000 dollar contract with a network board. In the Cinderella program 11:30 p.m. and a newscast. The show is also placed through Children's offices of the Association, etc. For similar terms for 6-week term.

Cleveland. - Carvajel 3. Dever leaves local D.P. staff to join WHN news department. Dillon of Dever enquires station's staff to three: Mr. McCoy, who joins Carvajel, and a new man. Mr. O'Leary is in charge of news department.
S. & G. Gump, Frisco Art Dealer, Underwrites New KSFO 1/2 Hour

San Francisco, Feb. 15.

Local bid submitted during the past week, with the gains in network and spot billings too small to offset bigger losses in the other divisions. Only stations to show gains in all three classes were KGO and KFRC. When KFRC gained 15 units in network accounts, KLOS, in local spot, and KSFO showed an increase of six units in regional accounts. The diar KFRC slumped badly off, 570, in local billings but was up in spot spot.

KSFO is happy over signing S. & G. Gump, one of the country's most important art dealers, to bankroll Art Linkletter's new "Galaxy of the Air," which was launched on Sunday evening. It is the store's first venture into television and another breather in the local radio market at a sales medium.

Radio: Chico Co., through Bredger, Brown & Hensey, Inc., for more than 450 spots with the popular Corn Cob ad in the Popular Corn Co., through Buchanan-Thomas, Inc., for new Popular Corn Co. ads, and get a thrill from hearing their voices over the air.

Evidence that if gives the extra-activity to the telephone, is found in hand-ringing demand for time, in the case of the weekday shows where the extra activity is added.

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THE 17 LEADING U.S. RADIO CITIES

Fels Signs for Series of 78 Periods

On KJH; Vick's Blurs to KFI

RADIO

Los Angeles, Feb. 25.

It's not a pretty story the figures tell the status, nor are the figures any more promising. On the past week's rundown the only bright spot in the draw summary was the meal of pickup in network spots. Spot and local took a tumble and booted out any little gains that might have been made by new bits was the Fes buy of 78 quarter-hour periods.

KJH: Fes & Co., 78 quarter-hour periods, through S. Robert Bud- don's Departmental Agency, including announcements, through Dan Jones; Kenstar Productions, 90 announcements, through John Richardson; Seasonette, 20 announcements, through Eugene House. KNX: Palmolive, 18 time signals, through Ward Wheelock, Pentagon Theater, 23 announcements, through Milton Weinberg.

KFI: Vick's failer, 21 announcements, through Morse International; Chemical & Vaso, 20 participations in Agnes White's "California" house, through Robertson, Constable & Gardiner; Trimount Clothes, 20 commitments, through Emil Magic.


IRRESISTIBLE MAY GO SPOT

Irresistible Lipstick (Chamberlin) is considering a spot campaign in 14 markets.

Budweiser-Johnston is the agency, and the extent of the endeavor depends on the success of chlorine bleaches that R-O finds available in these markets.

WGRC's Student Players

Louisville, Feb. 25.

Over 10 students at the University of Louisville attended a meeting Friday of the Student Awards of a Radio Workshop. Club's objective is to be a professional organization over student WGRS. Project is not a commercial radio but does have the inten- tion, and no credit is given for joining the club. University officials, however, have been placed that if enough interest is shown, it might be possible to offer a radio course next fall.

COMMERCIAL FROM U.S. ARMY HANGAR

Denver, Feb. 25.

Latest source of a spot show broadcast is an Army hangar. KLZ, JOLLY LOUISE, is doing a daily show, Adolph Cozy, a breaver, is pay- ing the local.

The hangar belongs to the Air Force Administration area and is the only hangar in the field and the title of the quiz is "Test Flight," the kine and Droopy Dubois coming from stream production.

Thompson Agency's

Spot Ads for Casino

J. Walter Thompson's spot department last week handed out orders for minute announcements in behalf of Cosmopolitan and Ponds V:onna. Former account is just up- pering announcements to be placed within a few days starting this Sat- urday (Feb. 28), while Ponds is launching a 26-week campaign at the rate of five a day for the first five weeks and five a day for the succeeding 10 weeks.

In either instance the plugs are intended for placement in the New York Times.

TNAGS'S Swap Show

Amarillo, Texas, Feb. 25.

Pete Press, columnists, trucks, and every kind of farm produce, house- hold goods, and everthing else of use in things in which "The Trading Post" deal on 26 daily broadcasts over KGNC.

Bullet news is maintained by the spot department of the station on which are made, and the last week's show is "Traded goods." J. B. Line conducts program.

Suggests Maximum Discount Apply

Over 260, Instead of 300, Yearly Shows

One of the major station reps has suggested to his stations that they establish a discount scale for accounts which use more than 260 one-minute periods and thereby make it necessary for buyer and station to determine what these off-scale discounts will be through the process of haggling. Most rate cards place the maximum discounts at 200 times with the base representing six broadcasts a week, 30 weeks a year and the normal setup 30-broadcasts a week this rep figures that it would be more logical to make a base of 260 broad- casts a year. Actual recommendation for additional discounts over the maximum of base discounts is for 5% more 520 broadcasts, another 5% for 630 and 7% for 1000 broadcasts. All the frequency discounts, with the base discounts included, would, under this proposal, amount to 45%.

Among the users in spot of 1,000 or more broadcasts are year, those of Green Watch, Bulova, Swan Soap, Lever Brok and Socony.

PACKARD AUTO ANNS ON WBBM

Chicago, Feb. 25.

WBBM (Quin Ryan's Marriage Li- ens) and the Packard agency, a division of Chrysler Motors, Inc., have placed an announcement commitment of half-yearly spots on WBBM. The agency is represented by Elmer Ackerman, Jr., and thus will be handled by Bob Skehan, WBBM's news man.

PACKARD MOTOR CAR CO.

Www. March 1, 1937.

One-minute announcement daily plus special announcements on Saturday, through Young & Rubicam, Chicago, six announcement spots weekly, through Campbell-Fordan, Chicago. WBBM: Packard Motor Car Co., one-minute announcement daily plus special announcements on Saturday, through Young & Rubicam, Chicago, six announcement spots weekly, through W. A. Ayer.

Benzen, Katherine Mix, assistant to David S. Garland, sales promotion manager of WBBM.

COMPARATIVE RADIO BUSINESS UNIT INDEX

(BASED ON VARIETY RADIO MARKETS)

CURRENT CITY-BY-CITY BUSINESS ACTIVITY

(FEBRUARY 22 COMPARED TO FEBRUARY 15)
National Spot Accounts Currently Active

(According to Report from VARIETY’s ‘Radio Market Cities’)

DEPARTMENT STORES BUYING RADIO
TIME LAST WEEK

WHO’S NEW ACCOUNTS

Stagg Beer into 20 Midwestern Cities

St. Louis, Feb. 25

Gardner agency, which has taken

over the account for Stagg Beer

Western Brewing Company

(Stagg beer), has made

this announcement:

One of the largest accounts in

the Stagg territory is the

Gardner agency.

The announcement was

made by Mr. C. E. Stagg,

President of the company.

The agency will handle

the account for the

Stagg territory.

New Biz in Abilene

Abilene, Texas, Feb. 25

One of the most important

developments in the

Western States is the

announced opening of a new

store in Abilene.

The store will be

opened by M. B. Wiles, a

local merchant.

The new store will

be located in the

center of the city,

near the main

street.

Carpenter, a local

businessman, has

been appointed

manager of the

store.

The new store

will carry a wide

variety of goods,

including clothing,

household items,

and groceries.

The opening is

scheduled for

March 1.

WELCH DISCS EXTENDED ON WOAI

San Antonio, Feb. 25

Bia disc jockey, G. H. Smith, has

been extended for another

week on WOAI.

The extension was

announced by

Manager, who said

the show has

been very successful.

The show is

aired daily from

10:00 to 11:00 AM.

Sanding, a local

musician, has

been hired to

perform on the

show.

Vicki's in Hotchkiss, Colo.,

has been sold to

a local couple.

The new owners

will continue to

run the business

as a family

restaurant.

The restaurant

is located in

a small town

in Colorado.

The sale was

announced by

the current

owner, who

said the

business

had been

profitable.

The new owners

plan to continue

running the

restaurant.

The restaurant

will be open

for breakfast,

lunch, and

dinner.

The sale

was completed

for a undisclosed

amount.

The restaurant

will continue

to serve

the same

menu.

VICKI'S IN HOTKISS, Colo.,

HAS BEEN SOLD TO LOCAL

COUPLE.

The new owners

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The restaurant

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menu.

New Biz in Abilene

Abilene, Texas, Feb. 25

One of the most important

developments in the

Western States is the

announcement of a new

store opening in Abilene.

The store will be

located in the

center of the city,

near the main

street.

Carpenter, a local

businessman, has

been appointed

manager of the

store.

The new store

will carry a wide

variety of goods,

including clothing,

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ASCAP Decree Sidelights

Charles Poletti of the Milton Diamond law firm, as special counsel.

E. C. Mills, chairman of the executive committee, was the direct contact in availing David Bernstein, the Lowo-Metro p.v. and treasurer, not to bother anyone except Poletti, and asking him to be careful.

The 1941 decree defines the so-called "reasoning" that was in effect in 1938. It was then that the seniority and availability and performance and finality of performance was influenced. Now the performances aren't senior "and prejudice of the policies that have been bought by the Networks.

Abbe fell into the "netted space" and suggested to Louis Frollich, ASCAP counsel, that a much simpler and more direct form of Poletti agreed.

Abbe contended that a wordy and involved document could commit his three companies for provisions in excess of the 10 years which all ASCAP members are bound. He added there was nothing in 10 years from now might evenuate for the music business.

Publishers object to one interpretation in the decree that if it recognized the properties of the rights of the writer with the "accepted." This "consensus," in comment on a copyright, has been a sore point in publisher-authors relations. The decree says that "the parties having in mind that the writing of the contracts, among others, that the writers' real estate to anything about the administration of the networks for the benefit of the composition of the Networks may be the same that there will be a squabble over that clause. It was voted.

Thuman Arnold is supposed to have brushed off Sidney M. Kaye, the BMI legal-exec, that "it doesn't concern you or BMI what is put into the Networks. It's a matter of what will it be if we really have a big picture, the biggest customer--the broadcasters, directly and indirectly through BMI--it is kept occupied in the ASCAP.

The $24,000 rates under the Government consent will probably be reduced by the U.S. although that's not confirmed. The Society was present and it was said that the Networks' larger general directors, representing 17 different music firms, were assessed $1,000 per company and an additional $19,000 per committee.

If only because ASCAP succeeded in getting into the decree that the Networks can't have the copyright of the mastermind of the organization concede that Poletti more then earned his grade.

Songwriters Overview Publishers? That's One Sense of Settlement With Government in Business Men's View

A new facet on the ASCAP consent decree is music publisher disconnection, according to the "society." Others, more magnanimous in their concepts of this strange and not one of power, concede that the writer...as the so-called "subscription" that influenced the U.S. accord about the "N.Y. that is in an original severe term.

Some Bush, as president, and his known sympathies for the writers, that is, the tariffs that are the tune from some sources. They emphasize...that he is also a producer of...as Fred Ahler, Edgar Leslie, Oscar Hammerstein, Jr., Otto Harbach, Deems Taylor and nce mentioned in the acid.

Until the official consent decree is found, ASCAP has not been charged by some that all the U.S. Department of Justice has not been satisfied with things with ASCAP's case, its view of the consent.

For example, the deal that has been accepted by the membership--that a "consensus" is in the "certainty" of...in the "N.Y. and the ASCAP's etc. have been the key of content of the consent.

Some of the publisher-member...that they are in the consent at the "certainty" of the ASCAP's case, its view of the consent.

They state they are back 'to 1941 again when the "N.Y. as an article of "N.B." or...if it is common to the consent of the "certainty" of the consent.

Now this is held to have been dis-

ASCAP TUNES NEEDED P.D.Q.

It's no secret that the ASCAP-radio war was won and is won for all time. But it is not clear that it compelled the public to get the music on as much as it is. Both the sides aren't sure that the benefits of the war will be determined. The need for new song materials, such as the new ASCAP membership list, is becoming acute. and if it takes another couple of months to effect it, the bill will be just the limit of public interest.

Even ASCAP licenses, some 175,000 of which have been...the Resources have been frankly distributed by the ASCAP. The book has been on the market, living in the hope of an early settlement.

Many Composers in Army, Navy and Air with Air Guard Continue Their Professional Work on Side

-Latest Hit, 'Bless 'Em All', for Two Men With the Colors

PARTIAL LIST

LISTENERS AND CENSORSHIP

Poletti Calls ASCAP "Stronger"; Writers Regret Slow Mechanics of Bd. Change

General meeting of the ASCAP membership at the Ambassador hotel, N.Y., last Thursday night, (which had been called to try the consent decree and also to consider a number of new songs and compositions). The proposed music measure now addressed to the secretary. Gov. Charles Poletti had been informed by the American Society of Composer Authors and Publishers that the ASCAP was taking steps to charter a number of members in its negotiations with the Department of Justice.

Senior Walter Mahoney and A. S. McHale, president of the Editorial, the Republican, introduced the bill.

The presentation of the decree is between the Department of Justice and the American Society of Composer Authors, Publishers and Copyright Owners, The ASCAP agenda was well received by the N.Y. federal court, as a result of the announcement of the decree already tentatively agreed upon, Judge Henry Warren Gidley, Jr., 11th Circuit, for the Department of Justice, Milton Diamond and Herbert, Finkbeiner, Copyright Owners, was reported that March 3 he would also hear the request.

Procedures will be a dismissal of any possible claims in the court, in the court finds that the consent decree ending the suit, all at once in the courts. It was said that Victor O. Walters and Warren Cunningham, Jr., for the copyright owners, would have been in the court of the consent decree ending the suit, all at once in the courts.

This move will be legal under the consent decree and the public ASCAP, that in the consent decree ending the suit, all at once in the courts.

Like the decision, in the consent decree ending the suit, all at once in the courts.

The music that the other party to the consent decree ending the suit, all at once in the courts.

The new radio negotiating committee is expected to complete the hearings on the consent decree ending the suit, all at once in the courts.

The meeting of the ASCAP committee, with Irving Berlin and B.S. Pierce, was not the first of the committee. The volume of the manuscript, the consent decree ending the suit, all at once in the courts.

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NEW RADIO COMMITTEE

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The volume of the manuscript, the consent decree ending the suit, all at once in the courts.

NEW BMi CATALOG INDEX

Broadcast Music, Inc., last week, approved the use of its general publication index. The index, which is over 30,000 selected list alphabetically, is not copyrighted. B.M.i. published a list alphabetical of the 30,000 selected list alphabetically, is not copyrighted.
Radio In No Rush

would settle for a radio under a
new to me. It has been "sold" as
working out the small steps. This
was firmly rejected.

Bagging Position

It has its冶金 of same music
and radio quotas that the two
rivals are working on is by
settlement by immediately calling
army, thereby giving up the
the flavor of the contract.

The terms could be drawn to
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the make much in other

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Traveling is not the

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ASCAP—Before and After

UNDER CONSENT DECREES

1. ASCAP is barred from assigning exclusive or sole rights to a member's works. Anyone may assign or license any work, with or without restriction, without the consent of ASCAP. Members in no event may license exclusive or sole rights to any member's works unless prior written authorization for such assignment or license is obtained from ASCAP. The consent of ASCAP members is not required for the assignment, sale, or license of any work to the public for private use, the sale or license of any work to an educational institution for educational purposes, or the assignment, sale, or license of any work to a government or governmental agency for governmental purposes. The consent of ASCAP is not required to assign any right in a work to an educational institution for educational purposes, or to assign any right in a work to a government or governmental agency for governmental purposes.

2. ASCAP is barred from assigning or licensing works for which assignments or licenses have been placed with the ASCAP by the member or by any other party, and from assigning or licensing works for which assignments or licenses have been placed with the ASCAP by the member or any other party, unless such assignments or licenses have been placed with the ASCAP by the member or any other party. The consent of ASCAP is not required to assign any right in a work to an educational institution for educational purposes, or to assign any right in a work to a government or governmental agency for governmental purposes.

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Clear-Cut Legal Issue on Renewal Seen in Schirmer vs. Savino

G. Schirmer, Inc., has brought suit in the U.S. federal court against the Robbins Music Corp. and Donald E. Schirmer for an alleged breach of contract to Robbins, to test the question of renewal rights under the original publishing contract in which the composer consents to his own renewal of the copyright. The case has been a major factor in the renewal controversy that has been going through the procedures of registering renewals. The renewal controversy that has been revived in the Music Publishers Protective League has been stimulating a surprising flourish of new legal argument.

Francis Gilbert Schirmer's counsel, Robert A. Mauzy of New York, argues in the suit that the issue on the question of renewal rights is the only one that is involved and there is no question of joint authorship or other question to be completed in the case. The numbers of plaintiffs, said to be in the twenties, are the same as those that have been involved in the Schirmer suit. In 1914, Schirmer renews his copyright on the three-stanza “October.” In 1924, he renewed the copyright on the fourth stanza. He renewed the copyright on the three-stanza “October” in 1934. In 1941, the renewal controversy that has been revived in the Music Publishers Protective League has been stimulating a surprising flourish of new legal argument.

GENE BUCK SEeks OUT ON AUSTRALIANS' SUIT

Gene Buck, an ASCAP exec, pres. the N.Y. superior court Monday (26) to discontinue his $16,956 suit that had been brought against him by four Australian writers, now refugees in this country. The suit is the first of its kind. The suit is the first of its kind. The suit is the first of its kind. The suit is the first of its kind. The suit is the first of its kind.

MERCER-MORSBY

Pay $40,000 for Mayfair Music Catalog

Mayfair Music catalog, formerly Joe Davis, Inc., has been acquired by Mercer-Morsby, Inc., for a reported price of $40,000. The catalog now contains over 1,000 copyrighted works.

The catalog was founded in 1910 by Dr. and Mrs. H. C. Davis, Sr., and was continued by their sons, including a younger brother, Edward C. Davis,之后 created a new company, Mayfair Music, in 1920, with the corporation being dissolved in 1932.

Top)

Voices of the People

Inside Music

ROY VS. FEIST MUSIC OVER ‘MY MARGARITA’

Leo Feist, Inc., applied to the N.Y. superior court Monday (26) to vacate a notice of examination before depositions and of a proceeding to assess damages for copyright infringement, which has been the subject of an action by Roy Music Co., Inc., against Feist that was commenced in 1941 by the president of the company, director of the company, that plaintiffs in the action sought to have been licensed to Roy Music Co., Inc., was trying to sell its music in the American market.

The suit is the first of its kind. The suit is the first of its kind. The suit is the first of its kind. The suit is the first of its kind. The suit is the first of its kind.

Car crashes apparently are dogging people connected with the Chicago Symphony Orchestra. Last week, Michael D. Donnelly, the orchestra's principal trombonist, was killed in a Chicago accident. This week, two spit-takes were made of the orchestra's concert program at the High School of Commerce and Industry.

An old Hayo Carmichael number, "Lazy River," which he wrote in collaboration with Stephen Aronson and which was copyrighted by the Southern California organization, was the latest addition to the list of music that is available to the network. Recently assigned to Peer International Corp., the song was part of the Southern catalog which was licensed to the network by a songwriting company.

Last week's listing of the best selling sheet music records actually credited "Number 12, Lutheh Late to BMI's catalog. Bob Warner, writer, of the song, is publishing it himself but distributing it exclusively through Music Publishers Protective League. The song was written for Irwin Schwartz, but it has been performed by various artists, some of whom are independent of ASCAP or BMI affiliation, without fee, license, or charge.

Ann Perkins, former secretary to the late Billy Bums and Ernie Hart, radio comedy team ("Happiness Boys"), is being sought by Kathryn Y. Smith, publisher of the "New York Daily News," for rights to the song. The song was written for Irwin Schwartz, but it has been performed by various artists, some of whom are independent of ASCAP or BMI affiliation, without fee, license, or charge.

ACSCAP Sues Minn. Ste.

Minneapolis, Feb. 25

Plaintiffs in a lawsuit brought by ASCAP and KWLM, Winona, Minn., in 1933, have been saved in the Minn. Supreme Court, which earlier this year reversed a lower court decision in favor of ASCAP and KWLM.

The lawsuit alleged that the two organizations were profiting from ASCAP's licensing of its members' compositions in violation of a state law that prohibits the granting of licenses without the consent of the copyright owner.

The suit was brought by ASCAP and KWLM against the Minn. Supreme Court, which earlier this year reversed a lower court decision in favor of ASCAP and KWLM.

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NEILS DAMETZ

T-shirt. 3:30-6:00. No charges. 

This will be held to the 12th Birthday Annual "Blue Barron's Hardsips"

Busse, 20G, In Theaters This Week

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BLUE BARRON'S HARDSHIPS

May 30, 1941

This will be held to the 12th Birthday Annual "Blue Barron's Hardsips"

Busse, 20G, In Theaters This Week

---

SUES SAMMY KAYE

Press Agent Brings Up Way of Singing, 1941

L. M. 

This is a small notice about the recent performance of Sammy Kaye in the film "Sues Sammy Kaye." Sammy Kaye is a popular American bandleader and vocalist, known for his energetic performances and enthusiastic singing style. He was known for his energetic performances and enthusiastic singing style.

Orchestra Follow Film

In Houses in Appeal

But Draft Easy Unlikely


But the Big Band is in the mood to give a post-Christmas draft easy unlikely, as long as it is not concluded by the war department.

Arranger Fabian Andre

Carries On, and Uses Name of Xavier Cugat

Band currently on the Camel label, for whom Cugat conducted the "Xavier Cugat Orchestra," the band is able to attract a large audience.

Jimmie Lunceford's $6,395 in Four Days (

Jimmie Lunceford's $6,395 in Four Days (Estimated)

TUES.

Jimmie Lunceford (Nu-Kine B. Youngstown, O., Feb. 19, Fat 1,000 plus. Lunceford's first recording here)

in on Feb. 22 for the first time. 20C. D. 1000 plus. Lunceford's first recording here)

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Bands at the Boxoffice

(Broadcast headline: weekly, $1.00. 
Estimation: the estimated cover charge at the boxoffice is $1.90. 
Newspapers show a charge of $1.50. 
Dinner business (7:15 P.M.) not noted. 
Figures after notes of boxoffice cover charge. 
Largest amount designated by **.

**Accords indicate a supporting floor show, although the band is the main draw.

Bands Bookings

Reinoos, Feb. 20, Peale Theatre, Cleveland, March 14, Beverly Hills Theatre, Los Angeles; March 15, New Haven; March 25, Washington, D.C., September 17-19, New York City. 

Orchestra Reviews

ALYVNO BEY ORCHESTRA (16)

With King Sisters, Skoof Brothers; Carl Gehl, Englishwood, N.J.; T. J. Orme, Alto, N.J.; orchestra; orchestra; as assistant; and showmanship. It's fine for minor sets. 

Eve McNeil, 212 E. 97th St., New York: 

RHYTHM OF THE WOODS (10)

With Jimmy Owens, Brauns, New York, manager; 3401 E. 64th St., Chicago, Ill. 

WILL McCUNE ORCHESTRA (16)

With Katherine Hart, Gordon Rahn, 812 Thirteenth St., Chicago. 

OKEH Records

Our latest, the record rave - "ANVIL CHORDS" 

JIMMIE DORSEY BAND, Inc.

30 Rockefeller Plaza, New York Circle 7-9682

LES BROWN

and his orchestra

DORIS DAY

NOW - Mike Todd's Theatre Restaurant Chicago Indel.

NRC-Bus. 11:00 A.M., 2:00 P.M., 5:00 P.M., 8:30 P.M., 11:30 P.M. (Inclusive)

MANNING SHERWIN

STICKED IN ENGLAND

The story is just out about a song called "England Lass" by the U.S. fruits of his first song. It apparently has been "Nightingale Song in Paris" has been "England Lass" by the U.S. fruits of his first song. It apparently has been "Nightingale Song in Paris" has been

Your's very sincerely.

RAYMOND SCOTT ORCH (13)


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JIMMIE DORSEY BAND, Inc.

30 Rockefeller Plaza, New York Circle 7-9682

LES BROWN

and his orchestra

DORIS DAY

NOW - Mike Todd's Theatre Restaurant Chicago Indel.

NRC-Bus. 11:00 A.M., 2:00 P.M., 5:00 P.M., 8:30 P.M., 11:30 P.M. (Inclusive)

MANNING SHERWIN

STICKED IN ENGLAND

The story is just out about a song called "England Lass" by the U.S. fruits of his first song. It apparently has been "Nightingale Song in Paris" has been "England Lass" by the U.S. fruits of his first song. It apparently has been "Nightingale Song in Paris" has been

Your's very sincerely.

RAYMOND SCOTT ORCH (13)


BAND BOOKINGS

Raynoos, Feb. 20, Peale Theatre, Cleveland, March 14, Beverly Hills Theatre, Los Angeles; March 15, New Haven; March 25, Washington, D.C., September 17-19, New York City.

Orchestra Reviews

ALIOVNO BEY ORCHESTRA (16)

With King Sisters, Skoof Brothers; Carl Gehl, Englishwood, N.J.; T. J. Orme, Alto, N.J.; orchestra; orchestra; as assistant; and showmanship. It's fine for minor sets.

Eve McNeil, 212 E. 97th St., New York:

RHYTHM OF THE WOODS (10)

With Jimmy Owens, Brauns, New York, manager; 3401 E. 64th St., Chicago, Ill.

WILL McCUNE ORCHESTRA (16)

With Katherine Hart, Gordon Rahn, 812 Thirteenth St., Chicago.

OKEH Records

Our latest, the record rave - "ANVIL CHORDS"

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Eve McNeil, 212 E. 97th St., New York:
Douglas Hirtz Ponders Dance Wing For Pegasus Polo Club in N. J.

6-8 B.M.I. Tunes In 1 Rep. Pic; Big Radio Putsch

Hollywood, Feb. 25.

Harry Engel has closed mail on his first deal for a full B.M.I. score in a feature picture, to be done this summer by six offenders for Republic’s Judy Garland-Johnnie Ray picture, “Dealing.” Deal is being worked out with the aid of a newcomer, a pianist, to add a new dimension to the songs.

Jan Savitt Pays Off

Kansas City, Feb. 25.

Jan Savitt here on one nighter, standing for $1200 on the deal where he worked in the same time on the top of the C.K.A. The terms called for 10 pay-aways, but Jan only got six, as he made up most of the eight weeks. His arrangement with Ben Braden to work without him.

Bernie Cummins set up for four weeks at the 0.5 hotel, Chicago, beginning March 28.

Ted Black Bankrupt

Ted Black (the Amoshowman) has filed a petition of bankruptcy in Chicago. The orchestra leader gave his liabilities as $15,000 and stated he had no assets.

DISK REVIEWS

THE RECORDS listed below are the best 10 in popularity, but are played on the radio not more than an hour or two ago.

Ella Fitzgerald ‘Healin’ ‘St. Louis Blues’ (Vocalion 5043)

Both sides good. Ms. Fitzgerald’s vocalizing of the rhythm tune and ballad is perfect, and she has that high rating. Her delivery is perfect, and she is as chic as any honey in the market. Her voice is beautiful, rich, and swinging, and the band sounds anything but the same tune six months ago. It has improved tremendously. Arrangement puts the group under mesh and brings out their best.

Claude Thornhill ‘Love Talk’ (Vocalion 5057)

Thornhill apparently can’t make up his mind on what he wants for his band. He started off with a release for Okeh, but it’s still on offer at a low price. He’s been trying to break down the “leg” of his band, but it’s still on the air. His music is beautiful and smooth. He has a lot of time on the air, and he’s getting better every show.

Harry James ‘Music Maker’ - ‘Musician’ (Columbia 55953)

Just a fine record. Columbia can’t do much wrong. On ‘Music Maker’ it’s features clean and clever brass work with a behind-it-all-attractive combination of tunes, to form an original and high-camouflage. The music is fine, and in a combination of sounds that have been kept under wraps. ‘Musician’ is Krupa’s theme, one of the few times he’s had a chance to work on his own. Both sides show well.

Gene Krupa ‘Jungle Madness’ - ‘Amarok’ (Okeh 50507)

‘Jungle’ gives Krupa an opportunity to work out his tom-toms and his drums. Both are arranged in Krupa’s style, which is to make the room work, but on records it’s a little too loud. It’s made of growing and swelling sounds, and the drums are as large as they can be. They’re not all for the drums, but they’re well used. Krupa’s playing is sensational, and he has a lot of time on the air.

Benny Goodman ‘More Than You Know’ - ‘Superman’ (Columbia 5007)

Second of Goodman’s 15-inch releases selling at $1. This is the first to go over the mark, and this is the first time it’s selling well. Goodman has been getting a lot of attention from the radio, and he’s making a lot of records. Both sides show well.

Les Brown ‘That’s My Weak Spot’ - ‘Gin Mill’ (Columbia 55954)

Les Brown is making a lot of records. Both sides show well. He’s had a lot of time on the air, and he’s been getting a lot of attention from the radio. His band is a little too loud, but it’s growing.

ON THE UPBEAT

Lee Kessel boys are again at the Gray Wolf Tavern, Mass., O.

Melon Nightgales has completely restored its old Straw Boat near Toledo, installing it in palm trees and numerous exotic plants.

Donald MacNeil, of Akron, has joined the Huron Heidt organization, as a bookkeeper.

Terry Shand has made another change in his orchestra. Melon O’Brien, from Dick Shack, has been added to play steel guitar and sing in place of Susan Lang, who has gone to Fort Myers, Fla. to cure her laryngitis. Bob Perry on first tenor from Richard Humes, replacing Mark Robbins, who had gone to Toronto, has been replaced by Red Nichols, instead of Bill Bennett, who has been in New York for a short time.

Sablilno Ross (Berlin)

It All Comes Back to Me Now (B.M.I.)

High On A Windy Hill (B.M.I.)

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High On A Windy Hill (B.M.I.)
Baltimore, Feb. 23. - Catholic officials yesterday attacked a story that the cardinal of Baltimore said last week, with the cops hunting the perpetrators of a recent murder in the Quay Street, to court the and the Catholic Review. He called out of the press that the story was "contrary to fact." However, the paper also noted that "The Thing Called Love" and urged all parish priests to campaign against its sequel, about which the local clergy are reported to be showing strong interest.

John O'Brien's daughter, Edith Williams, was arrested for practicing as a doctor without a license. She was released on bail.

Defendants were held for the grand jury after posting bonds of $3,000 each. Proceedings at the bar were continued.

Catholic officials yesterday attacked a story that the cardinal of Baltimore said that his car was struck by a car driven by a man who turned the corner too fast.

The Lowell Thomas dinner at the Carlton Club was attended by a large number of foreign diplomats and prominent persons.

Tudor Cameron, who shuffles at the Will Rogers April 1, is trying to interest a silent partner for a new local newspaper.

Edith Vigt, besides helping Bud Hackett on the Will Rogers show, finds time to do shopping for the best picture of the year.

Ralph Cottrell, former mayor of Philadelphia, who is an amateur Canadian-dialect actor, is heard to be working with the mainliners in a new gag act.

The writer has been shot back to bed because of a sickness, not serious.

The outstanding feature of the present show is the laugh that is handed out by Dinkee Moore and Ben Schaffer. They are a couple of stumps who manage to impress even the most home-bred of their audiences.

The writer is told he has just been appointed a new local newspaper. The paper is expected to do well.

For the first time in the history of the local hotel Saranac, the orchestra under the leadership of the new orchestra leader, quoted a no-benefit performance of the Latin Quarter at the Hotel Saranac.
AGVA Still Concerned With Several Hangovers From Haddock's Term; Talent Agency Idea Among Them

Although Hest Haddock was dis- mitted from his job just three weeks ago, some of the hangovers from his term in office are still lingering. The variety of acts and artists associated with Haddock’s regime are still a matter of concern to the executive board of the AGVA Talent Agency.

The AGVA has brought about several new acts and acts from accredited agencies under its own umbrella, and it is now said that the agency is in a state of confusion and uncertainty. The hangovers from Haddock’s term are still evident in the way the agency operates.

No Decision in Suit Of Gerrits Against Parker
Applications for an emergency order before Paul Gerrits against Lee Parker were heard Monday (78) and decision reserved in the U.S. court. The reported suit of the Gerrits to claim $100,000 for operating an opera on Parker’s nose forced him to report an agreement.

Gene Doyle, Phil Seeds Team as Skating Act
Gene Doyle and Phil Seeds team as a skating act. They are currently working out of the St. Louis, Missouri, and were last seen at the Mecca in New York City. They will be bringing in some new skating shows and some new acts to the agency.

N.Y. News Uses Photo Of Wrong Dancer, Judy Allen Sues for $100,000

A suit by Judy Allen, dancer, against the Syndicate Co. of N.Y., Inc., a syndicate of dance clubs in New York City, was revealed yesterday (Tues.). In the suit, Allen claims she was injured by the dance floor of the club and seeks damages. The case is in the courts.

It is believed that the suit may be heard in New York City. The defendants are: Maxine’s, a dance club, 2nd Avenue, New York City, and several other clubs in the city.

Heated Race On By Several Aspirants For Executive Secretary Job At AGVA; Alan Corelli Prominently Mentioned

Through the special Associated As sociations of America administra tive conferences, no candidate will be appointed a new executive secretary without the approval of the board of directors. The board of AGVA has appointed an executive committee to investigate the report.

The report shows that the board of directors is considering the possibility of appointing a new executive secretary. The report also states that the board of directors is considering the possibility of finding a new executive secretary.

Burley Burns Slightly
Burley, Feb. 25
Fire in the dressing room of the H&M’s store last night caused a small fire, but it was quickly extinguished. The store was closed during the fire, but it was said to be partially damaged.

Heated Race On By Several Aspirants For Executive Secretary Job At AGVA; Alan Corelli Prominently Mentioned

Tivoli, Blyth, Folds After Burley, Vaude
Tivoli, Brooklyn, folded last Thursday night in the face of a strong resistance to a new policy that was to be introduced by the hospital. The hospital was reluctant to accept the new policy, which was designed to reduce the amount of costs.

Song Deplores Socialite Trend To Pro Warbling

Song Deplores Socialite Trend To Pro Warbling

Barrie, Feb. 25
A song that was written by a socialite was sung at the Barrie Post-Warinar last night. The song, titled "I'll Never Marry A Socialite Again," was composed by Barrie’s best friend, a socialite who was present at the event.

Paolo Roon Lashes Out At $525, $8,112 Liabilities In Filing For Bankruptcy

Paolo Roon, a vaudeville booker, has filed a bankruptcy petition in the Bankruptcy Court. He is seeking relief from his $525,000, $8,112 liabilities, which include $3,000 in unpaid wages and $3,000 in unpaid advertising fees.

Bennett, the former vaudeville booker, had been in bankruptcy court for several years, seeking relief from his debts. He has been attempting to settle his affairs for some time, but has been unsuccessful. He is said to be in poor health and has been living in poverty.

No one has been able to reach Bennett since he filed his petition. His former employers and creditors have been trying to contact him, but have been unsuccessful.

Bennett’s bankruptcy petition includes a list of his debts, which total $8,112. Among his debts are $3,000 in unpaid wages and $3,000 in unpaid advertising fees. He also owes $500 to a newspaper and $500 to a magazine.

Bennett is said to be living in poverty and has been trying to settle his affairs for some time. He has been in and out of bankruptcy court for several years, seeking relief from his debts.

PA. BILL WOULD END NITERIES’ BOOZE CHIZ

Philadelphia, Feb. 25
Niteries are looking ahead to the introduction of a bill that would end the sale of niteries’ booze. The niteries, which have long been a fixture in the city, are concerned about the proposed legislation.

The bill, introduced by Representative Carl Kuhl J ohnson, would prohibit the sale of niteries’ booze in Philadelphia. The niteries, which have long been a fixture in the city, are concerned about the proposed legislation.

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May, Denise Booked Into Havana Niterie

Miami, Feb. 25
May, the Joker, and June, the Clown, are booked at the Havana Niterie. The niteries, which have long been a fixture in the city, are concerned about the proposed legislation.

The bill, introduced by Representative Carl Kuhl Johnson, would prohibit the sale of niteries’ booze in Philadelphia. The niteries, which have long been a fixture in the city, are concerned about the proposed legislation.

Choly Coloney’s Shows

Chicago, Feb. 25
The Choly Coloney Club, which is popular with people in the neighborhood, is scheduled to feature a special show this week. The show will feature a variety of acts, including a clown act and a magician.

The show, which is scheduled for Thursday night, will be held at the club, which is located at 123 Main Street. The show is expected to be well attended, and it will be a good opportunity for people to see some of the best performers in the city.
N.Y.'s 'Carnival for Britain' a Wow At B.O.; 6,200 Pay 40c for All-Star Show

By JOE SCHENGELD

An estimated 6,200 fans gathered at the Grove Fields, backgrounded with the beautiful ponies of Long Island, for the opening of Maxine Moore's "Carnival for Britain" at the East River Coliseum, with the Queen in the picture. The show, which started at 8:30 p.m., lasted for approximately one hour and 15 minutes, and was the climax of the "Carnival for Britain" tour. It included a vast variety of acts, ranging from the Andrews Sisters to the Flying Tigers. The show was well-received by the audience, and the atmosphere was electric. The Queen herself made a brief appearance, and was greeted with cheers from the crowd. The show concluded with a fireworks display, leaving the audience with a sense of appreciation for the efforts of those involved. Overall, the show was a success, and a fitting farewell to the "Carnival for Britain" tour.
BURKE, New York.

Joe R. Hammar, three Scotts, Capella and Brice opened Friday night at the Roxy. The play has been put on in many repertory companies, New York and abroad.

Stage show at the Roxy this week is "Drums Along the Mohawk". The play has been put on in many repertory companies, New York and abroad.

ROXY, New York.

JIM LEWIS, the organist, is back on the job.

LYRIC, Indianapolis.

Joe Hammar, three Scotts, Capella and Brice opened Friday night at the Roxy. The play has been put on in many repertory companies, New York and abroad.

Stage show at the Roxy this week is "Drums Along the Mohawk". The play has been put on in many repertory companies, New York and abroad.

ERIE, Pennsylvania.

James Cagney is the star of the show at the Lyric. The play is "Drums Along the Mohawk". The play has been put on in many repertory companies, New York and abroad.

Stage show at the Roxy this week is "Drums Along the Mohawk". The play has been put on in many repertory companies, New York and abroad.

STATE, New York.

Norma Shearer is the star of the show at the Roxy. The play is "Drums Along the Mohawk". The play has been put on in many repertory companies, New York and abroad.

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Variety Bills

THIS WEEK (Feb. 21)

NEW YORK CITY

[Performances listed for various venues and dates]

NEXT WEEK (Feb. 28)

[Performances listed for various venues and dates]

Numerals in conjunction with bills below indicate opening day of show, whether full or split week.

Variety

Wednesday, February 21, 1945

BOOKING THE NATION'S LEADING INDEPENDENT VAUDEVILLE THEATRES

EDWARD SHERMAN

1618 BROADWAY  NEW YORK  COL. 5-9000

[Contact information and booking details for Edward Sherman]

Variety Bills

NEW YORK CITY

[Performances listed for various venues and dates]

Cabaret Bills

NEW YORK CITY

[Performances listed for various venues and dates]

[Continued on page 49]
NY NIGHT CLUB REVIEWS

Rumboogie, H'wood

equal facility. Someone's going to
cut a Cee Pea some day.

The Rockettes, a trio of

varieties, was on the Menu

while tall with difficult steps

and long hair. Miss Arlette
did a whirling dance slightly

taller than the Rockettes, but

its outlines around with

the Rockettes' fast, tall

while balanced on the edge of

happily and gracefully. She

in a dance that is the

asserted, but its various types of

of the opening, Thelma Mix

and sung girl are the

of the first subjects, but

of her appearance when the piano

The Infectious.

two. Lathrop Brothers and

and Miss Lee, precision singers, came

Orchestra enough. They sang with

styles of the ornaments with

The novelty band was a huge

and it consisted of empty nose-pot belles and it

on the Orchids. This week's popular

of the orchestra of 10.

Of course, he's the big attraction

and giving out with songs. Diminished

he's been, his pipes improving with age,

and number of numbers at the Yacht that

will go on. Perhaps the waltz, 1140

could he stay on an ad infinitum,

and that the waiters and the bar can get

a good with those young people in the

of entertainment is enough and good

is all right since Heller's place of

are. Miss Arlette is a looker with

in between and gets around well in general.

get on nicely, and therefore of
come he's a great one and

(a girl) up with the music and

drink, and the players and

of theatre in the ground

in the dance of their lives.

see some dressing-up, and it's a mistake

Panchos with a few numbers. Number should

a woman.

Jack Walon's band hits it on the

for both damage and show, and the

this way for the last time.

better. The Ewans do a

of the ball for one of the

battalions routines. Walon will be

organizer, Irene Sisson, who

was at Yacht Club for so many

of the many shots that

Heller's, former partner. Miss

Cox.

Minnesota Terrace, Mpls.

(Mbles)

Minneapolis, Feb. 22.

Billy Rose Orch. (12). Allen

Caray, Connie Hovey, and

Les (2), Rose Martin, Jay

Cohen, and Leslee Cohen.

; Dollars, $1; Sundays, $1.30.

A large number of hotel and

club managers of this city

a disappearance of the

the floor entertainment, assembled

portions of the artists put on

but not the usual non-resident

and a scattering of an

than a cortile of an

permits the lengthened floor show.

around the audience in the laying the
to a series of "faces," playing the Or

the Flighting. Usually, smoothly

justly with the various types of

response, Alan Garnett,

of the variety show, is

of the road show and

the manner at the

instantaneous. Thelma Mix is

The last subject, but

at scene rather, is better suited

in one tremendous energy into

the Revue. The "Missie"

over the dress.

of two, Lathrop Brothers and

Mr. and Miss Lee, precision

singers, came with their own

Pittsburgh. The radiant

and Missionary. They sang with

styles of the ornaments with

the size of the stage.

the novelty band a huge

of the orchestra of 10.

Of course, he's the big

and giving out with songs. Diminished

he's been, his pipes improving with age,

and number of numbers at the Yacht that

will go on. Perhaps the waltz, 1140

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is all right since Heller's place of

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(a girl) up with the music and

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was at Yacht Club for so many

of the many shots that

Heller's, former partner. Miss

Cox.

Leaving California, Feb. 23.

GARRICK HAS ST. LOO ALL TO ITSELF NOW


With the closing of the
two burlesque houses, operating in
the Grand street on the west side, the
garrick has been affected, the Grand

not bring the Garrick, the

on the west side to be

the Grand, operated by the

was, opened last September by

and "Phoenix."

the New York hotel which owns the

their lease at the Garrick and has

a week free rent at an induction for

used a house line with traveling

road companies intact.

Garrick has continued two-for-one show

for the later part of the season. The

of this new show were combined for

one evening. It proved a smash hit

for the two evenings.

Bills Next Week

(Continued from page 4)

FLATBUSH, B'KLYN

February 26th.

Tony Massaro & Joe Brown.

February 27th.

The Step Lovers.

February 28th.

The Blue Devils.

March 5th.

The New Yorks.

March 12th.

The Dugouts.

MAYNARD GAREY

March 19th.

The Stars of Tomorrow.

MAYNARD GAREY

March 26th.

The New Yorks.

March 5th.

The Dugouts.

MAYNARD GAREY

April 2nd.

The Blue Devils.

April 9th.

The New Yorks.

April 16th.

The Dugouts.

MAYNARD GAREY

April 23rd.

The Stars of Tomorrow.

MAYNARD GAREY

May 7th.

The Stars of Tomorrow.

MAYNARD GAREY

May 14th.

The Stars of Tomorrow.

MAYNARD GAREY

May 21st.

The Stars of Tomorrow.

MAYNARD GAREY

May 28th.

The Stars of Tomorrow.

E. B. HOLT & CO.

March 6th.

The New Yorks.

March 13th.

The Dugouts.

E. B. HOLT & CO.

March 20th.

The Blue Devils.

March 27th.

The New Yorks.

April 3rd.

The Dugouts.

E. B. HOLT & CO.

April 10th.

The Blue Devils.

April 17th.

The New Yorks.

April 24th.

The Dugouts.

E. B. HOLT & CO.

May 1st.

The Stars of Tomorrow.

E. B. HOLT & CO.

May 8th.

The Stars of Tomorrow.

E. B. HOLT & CO.

May 15th.

The Stars of Tomorrow.

E. B. HOLT & CO.

May 22nd.

The Stars of Tomorrow.

E. B. HOLT & CO.

June 5th.

The Stars of Tomorrow.

E. B. HOLT & CO.

June 12th.

The Stars of Tomorrow.

E. B. HOLT & CO.

June 19th.

The Stars of Tomorrow.

E. B. HOLT & CO.

June 26th.

The Stars of Tomorrow.

E. B. HOLT & CO.

The Strand, N. Y.

March 6th.

The New Yorks.

March 13th.

The Dugouts.

Berliner, Inc.

March 20th.

The Blue Devils.

March 27th.

The New Yorks.

April 3rd.

The Dugouts.

Berliner, Inc.

April 10th.

The Blue Devils.

April 17th.

The New Yorks.

April 24th.

The Dugouts.

Berliner, Inc.

May 1st.

The Stars of Tomorrow.

Berliner, Inc.

May 8th.

The Stars of Tomorrow.

Berliner, Inc.

May 15th.

The Stars of Tomorrow.

Berliner, Inc.

May 22nd.

The Stars of Tomorrow.
BELINDA,' IN BLACK, RECINDING PAY CUTS

Some shows on Broadway have salary cut arrangements, with stipulations that any show which does not meet certain marks the pay is reduced proportionately. Belinda, however, is one of the very few shows in which full salaries have been paid consistently. In this case the reason given was that the whole company wanted to remain together, and they have. Belinda went into its fifth month of operation Wednesday, February 26, 1911, with its complete cast intact, and the salary cut arrangements have stood the test.

New Players Theatre

Play on Broadway

THE TALLEY METHOD

By Tally Welckel. Directed by J. Sirgold. Presentation by Mrs. Mead and Co. at the Metropole Theatre. "The Talley Method" is a new play by Tally Welckel, who is also the director of the production. The play is set in the South and deals with the life of a young girl who goes to the city to seek her fortune. The play has been well received by the critics and has been running for several weeks.

SUNDAY LEGIT PASSES TEST

Sunday (2) was a test of whether the policy of Sunday passes, which the management has been advocating, would work. The results were encouraging. The theater was packed with people, and the house was well filled. The management will continue to use the passes for future Sunday performances.

JOS. COYNE, AMERICAN COMIC, DIES IN ENGLAND

Pasing of Joseph Coyne at the age of 75, which was reported in last week's issue, is not true. Coyne is still alive and well, and has been seen in recent years.

Ballet Review

BALLET THEATRE

"Belinda" in Black, Recinding Pay Cuts" by New Players Theatre. "The Talley Method" by Tally Welckel. "Belinda" is a new play by Tally Welckel, who is also the director of the production. The play is set in the South and deals with the life of a young girl who goes to the city to seek her fortune. The play has been well received by the critics and has been running for several weeks.

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SUBURBANITES ON B'WAY

Earlier curtains for the Sunday evening legitimate and musical productions on Broadway probably would benefit all playgoers and, as an added attraction, would encourage suburbanites to attend legitimate and musical productions on Broadway.

For many seasons the films have housed the Sunday evening crowds that swarm through the theatre section of New York in which Barnes' residence is located. In the first season that the controlling interests of the theatre have agreed upon a program of operating costs which makes it practical to give Sunday performances, this type of audience has grown and expanded. Many stage shows, including five musicals, were last Sunday night, and nine doubled with matinees.

Only one attraction ('Flight to the West') has experimented with the eight o'clock curtain; all the others are holding to the customary seven o'clock time.

Granted that an earlier starting-time on Sundays will require a change in the patronage of the suburban passenger, the increased business activity is certain to come with a result in the increase of the number of the patrons. However, tenement dwellers and suburbanites will be the greatest beneficiaries. If the theatre operators can induce the patrons to attend the plays, they are certain to make a healthy profit.

Theater people are all agreed that an earlier curtain is the greatest need of the legitimate and musical presentations on Broadway. The suburbanites are the first to benefit and the rest of the patrons to follow, if the operators can only induce them to attend the plays.

HUB WONDERING ABOUT SHOW DEARTH

A not inconsiderable problem in connection with earlier Sunday evening curtain times is the readjustment of the playgoers to a shorter period of rest between curtain and performance. By common consent the matinees continue at 3 o'clock.

Enticing the metropolitan suburbanite to the theatre is a showmanship problem that should intrigue the ingenuity of the director of sales and advertising, as well as the management and the artistic director of the theatre. He could be persuaded, if he were convinced that he would be home and in bed before midnight.

Big Wash Birthday Influx May Presage Fine Spring-Summer Season on B'way

If the influx to New York the latter part of last week is an indication of the trend for the summer seasons, the profitableness of the legitimate and musical productions on Broadway will be a fine indicator of the trend. Storms during the week and heavy attendance is the result.

Big Wash Birthday (23) is usually the peak of the leg season, as there was no big Influx of out-of-towners. Holiday, however, provides the managers with an opportunity to provide an opportunity for extra matinees and to get in front of the winter visitors because of the weekend. That many of the visitors of last week were indicated by the excellent theatre attendance for the playgoers, and this will go on to be a falling off of leg business for the next few weeks, which will be less, but not beyond the pale of the federal income tax deadline.

May 23—Leg Week Begins

After May 3rd it is expected that business will continue to be better. The money expended for defense starts will be increased through business channels by then. There is to be an increase in the production by managers and the expenditures for advertising activity that indicated last month.

New York, May 22—Leg Week begins. Leg week offices are opening, new plays are being produced. In the van are now available: 'The Scarlet Pimpernel' (R.C.P.); 'Happy Hooligan' (H.R.P.); 'The Girl at the Crossroads' (H.R.P.); 'The Lady in the Dark' (Arlene), a musical comedy, and 'The Girl of the Golden West' (H.B.).

Theatricals, May 23—Leg Week begins. Leg Week opens and Leg Week ends in the same place. Mary Morse is the second of the Leg Week shows, staged during spring by Broadway producers.

It appears that several of the Leg Week productions are concludes. Film people have begun, however, a series of pictures which would be entitled 'Leg Week' at the time of the Leg Week shows, staged during spring by Broadway producers.

Chalks: 'Flight to the West' in its final week at the Needham. 'Gay Lady' in its final week at the Alhambra. 'Shubert,' 'Two Hours': 2019, and 'The Tally Method,' Miller, and others.

Bobby Clark May Go Into King's Revised Musical

'Wonderful Time' Suit

Booth's house has fared a virtual swindle, one might say, but by one play, 'Life With Father,' and the show is still running at its peak. 'Walter Cronkite' also has its share of runs, but there are two more weeks to go. 'Cabin in the Sky,' March 13, with nothing else in sight, until Radio to科创板. Boston doesn't understand why, but hints there may be a reason, while most of the cast are either out of work or in the vicinity of the Hub house.

By what means is it thought that 'Walter Cronkite' is in event? Yes, it seems to be a good bet. There were no signs of the show being closed, and the management is said to be 'looming the show.' The show is reported to be in good standing, and the management is said to be 'looming the show.'

Equity Council Nixes Proposal to Remove Curb on Performers

Two proposals made at Equity Council meetings and committed to the membership for discussion and approval were rejected by Council. The proposal was that the management of the Shubert Theatre be given the right to remove the curb on performers.

Equity officials frowned on the idea of putting an end to the practice of 'the curb' on performers and the offer of $50 per week. There has been no discussion of the matter, but the management of the Shubert Theatre is to continue to operate as usual.

While not in favor of the curb, the Equity Council has approved the proposal that the management of the Shubert Theatre be given the right to remove the curb on performers.

Lawyer Sues for $560

The lawyer for the plaintiff in the 'Walter Cronkite' case has filed suit against the defendant, who is alleged to be the management of the Shubert Theatre.

The lawyer, in the suit, has accused the defendant of 'lounging the show,' and has demanded $50 per week. The show is reported to be in good standing, and the management is said to be 'looming the show.'

Equity May Take Stand Against Grafis Army Camp Shows: 'Hellz' An Issue

Equity is expected to stand and insist on paying to actors appearing in Grafis Army Camp Shows. The Grafis Army Camp Shows have been operated by Grafis, Inc., a New York City corporation, for the past several years.

The Grafis Army Camp Shows have been operated by Grafis, Inc., a New York City corporation, for the past several years. The shows have been operated in various parts of the country, and have been attended by thousands of servicemen.

One of the main objectives of the Grafis Army Camp Shows has been to entertain servicemen, and to provide an opportunity for them to have a good time while on duty.

In addition to providing entertainment, the Grafis Army Camp Shows have also been used as a means of raising money for various charitable organizations.

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Holiday Weekend Hypothes B’way:  
"Arsenic," $17,000; "Corncob," $20,500;  
"Lady, Hattie," $2,320, All Capacity

Estimates for East Week:

Washington, D.C. (17,000), Philadelphia (15,000), Cleveland (13,000), Boston (12,000), and New York (20,000).

Road’s 8Th Wash. Repeat, 11 Shows, Terrific $19,700


"Blossom Time," starring Helen Hayes and directed by George Cukor, has been extended for another week. The show opened on Monday, and is expected to be a big box office hit.

LUNT’S $30,000 IN S.F. BEST ON TOUR THIS FAR

San Francisco, Feb. 21 — All records of the current tour were broken last week with approximately $30,000 in Union theaters for this week’s final performances. Only one other week was as much as eight shows. On Monday, the Curran was Helen Hayes in "Virginia," and on the others, same cast for "Night in Met," followed by "In the Cotillion," which is highly satisfactory for its fourth week at $2,140.

Eddie Gann: $27,300 In Det. Preem

Detroit, Feb. 20 — Always a heavy draw here, the Ellington "Eddie Gann," has been playing very well here, and is currently drawing close to big numbers. The Ellington "Eddie Gann," starring Billie Holiday and Duke Ellington, opened at the Palace Theatre in Philadelphia on February 10th and has been moving strongly ever since.

CORNELL MASSEY BIG $27,300 IN DET. PREEM

Philadelphia, Feb. 21 — Cornell Massey, the popular jazz singer, is currently drawing strong crowds at the Tabernacle Theatre. The show, which opened on February 13th, has been running consistently strong for the past couple of weeks, and is expected to continue its successful run through the end of the month.

Road’ Trying Sundays In Balto; Life, $14,800

Baltimore, Feb. 21 — With the opening of "Life," a new hit on Broadway, there was a lot of excitement in Baltimore last week. The show, which opened at the Hippodrome on February 17th, has been drawing huge crowds ever since, and has set a new record for the theater.

Name Concert Dates

(Febr. 20—March 3)

Ballet Theater, National, $10,000 (2d); Boston, $10,000 (3d); Chicago, $10,000 (4d); Philadelphia, $10,000 (5d); New York, $10,000 (6d); and San Francisco, $10,000 (7d).

Dante $7/8 in Columbus

COLUMBUS, OH. — (Via AP) — Columbus, Ohio, Wednesday, February 27, 1941.

"Dante," the new musical comedy, starring Gene Kelly and Donald O'Connor, opened on Monday at the Ohio Theater and has been drawing huge crowds ever since. The show, which opened on February 19th, is expected to run for several more weeks.
Broadway

Harry Kaufman on annual visit to Biltmore

Majorie Gatson in town, probably next month

Bill Bright remaining in Florida region

Earl Carroll was in Chicago last Saturday for the opening of a new show

Sara Crowell expected back from Miami next week

Irving Berlin Balm Reaching in New York for a vacation

Kris Kringle preparing at first-1 run of "Shattered Balloons" in the Boston area

Sally and Heisl, who are returning to town from Miami, are planning a party for their father at the Tea Room today.

Bill Boyd, artist, returned from Florida, but began back Friday (21) to ready new artwork for the Biltmore.

Lucille Watson arrived in N. Y. yesterday, and will return to the Playhouse for "Night in Chicago"

The Richard Rives (he's drama critic) is looking after his father's illness in hospital and took over the show business for a few days.

Some of the principals of the Gilbert and Sullivan show "The Sorcerer" were in rehearsal on Monday.

New York's tracks will have 175 days of horse racing this year, beginning April 15 at Jamaica, where the opening may be delayed one or two days.

Bob O'Donnell, who has an interest in Oak Park's "Sunday Papers," was in New York on Saturday, where he witnessed the World Undersea Championship which was held in a large swimming pool on the outskirts of the city.

The Hollywood Small Show is one of the town's outstanding social events of the year, and on Tuesday evening, May 1st, the organization held its annual dinner at the Garden Theatre Hotel.

Shelter Show

A Shelter Show was held last Saturday afternoon in the auditorium of the new building of the College of Commerce.

Several concert units from the coast, including the University of California, were featured in the performance.

The concert was directed by Dr. John L. Halsey, who also conducted the orchestra in a financial show.

Two productions, "Tales of the South Seas" and "The Sorcerer," were given.

The show was presented in two parts, with the first part consisting of a variety number and the second part featuring the opera "The Sorcerer."
OBITUARIES

MELBOURNE MACDOWELL
M. M. MacDowell, 84, head-
based of Fanny Davenport, and a star in the Chicago and New York stage, said in a letter to the Chicago Outlook, "The play is a delight and a joy." She passed away in Oakendale, Feb. 18, of a blood clot on the lungs.

Despite his advanced age MacDowell was active in the late 20s and early 30s in collaboration with Mrs. Anna H. Mayer, long-time resident of Chicago and a pioneer in the field of theater. MacDowell was the director of the Players' Club, which has operated in Chicago since 1892.

JAMES E. CRADY
James E. Cradly, 80, vaudeville and
career comedy performer, whose career spanned more than 50 years, died in a long and colorful career, died in Los Angeles, Feb. 16.

Born in New York, Cradly moved to Chicago in 1920 and worked with such comic teams as "The Three Stooges," "The Four Stooges," and "The Stooges." He was a member of the Players' Club, which has operated in Chicago since 1892.

FATHERS, 78, of Sydney, Australia, died in Los Angeles, Feb. 17.

Edward J. O'Brien was born in Boston, education in acting, and began his career as a book reviewer for the Boston Evening Transcript.

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CLARA L. BRACE
Clara Thompson Brace, 94, who
died in Los Angeles, Feb. 22.

Brace was a member of the Players' Club, which has operated in Chicago since 1892.

JANE HADING
Jane Hading, 61, star of the Paris
died in New York, Feb. 22.

Hading was a member of the Players' Club, which has operated in Chicago since 1892.

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**Variety**

**Sine Bioso Postponed**

Publication date: Lord "Broadway" (Willard Funk) $3.00.
The Vario.

**Ginger, Stewart Pack Field**

**Sitting from page 115**

**WHAT THEY THINK**

**Judge Goldman Writes**

Editor: Variety.

Some time ago Variety carried a very kind review of "The Sound of Music" by the critic of the London Evening Standard...I was so impressed...I made a copy of it to my friend, Sir Louis B. Mayer, who is a great admirer of Mr. Shaw's work...I thought you and Variety would be interested in knowing that Louis wrote not only very kind...but one of the kindest letters I ever received to Variety since I joined the staff...I am sending him an extract of your...
EASTER Attraction at Radio City Music Hall

IF EVER A PICTURE WAS MADE TO MAKE MONEY...

...it’s this one...with a heaven-sent piece of casting that brings together the world’s most publicized couple in a big, important hit, personally directed by Alexander Korda, working for the first time with the unlimited facilities of American production close at hand. Everybody in the trade is already gossiping about That Hamilton Woman!

ALEXANDER KORDA presents

Vivien LEIGH Laurence OLIVIER

That Hamilton Woman!

with ALAN MOWBRAY • SARA ALLGOOD • GLADYS COOPER • HENRY WILCOXON

Original screenplay by Walter Reisch and R. C. Sherriff

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